

Music 2C - Keyboard Competence
Spring, 2011

Phebe Craig (pacraig@ucdavis.edu , phebec@aol.com)
Amelia Triest (atriest@ucdavis.edu)
Ching-Yi Wang (chywang@ucdavis.edu)

GRADING/JURIES

This class is graded on a pass/no pass basis only. Material not passed on midterm jury must be passed on the final jury in the same quarter. If you do not pass the final jury, you should take the course over again in the quarter immediately following this one. Failing to pass either jury will result in an NP for this course. We will hold juries every Friday afternoon at 2 pm in addition to the formal midterm and final jury times. *Students are strongly advised to attend class twice weekly all quarter until both juries have been passed.*

COURSE MATERIALS – REQUIRED AT EACH CLASS MEETING

Text: Brings, et al., *A New Approach to Keyboard Harmony*, Norton: New York, 1979.

Syllabus, Chord progression sheets, figured bass handouts required at each class meeting

- Week 1 Chord progression: I - V - vi - IV - I 6/4 - V7 - I, major: 4 sharps, 4 flats
Figured bass (see attached figured bass syllabus)
- Week 2 Chord progression: i - V - VI - iv - i 6/4 - V7 - i, minor: 4 sharps, 4 flats
Figured bass (see attached figured bass syllabus)
- Week 3 Chord prog: I - V 6/5 of IV - IV - V - I6 - vi - N6 - V - I, keys: C, G,
Figured bass (see attached figured bass syllabus)
- Week 4 Chord prog: I - V 6/5 of IV - IV - V - I6 - vi - N6 - V - I, keys: D, F
Figured bass (see attached figured bass syllabus)
- Week 5 Chord prog: I - ii6 - V7 - vi - V4/2 of ii - ii6 - ii - Fr6 - V - I, keys: C, G
Figured bass (see attached figured bass syllabus)
- MIDTERM JURY:** I - V - vi - IV - I 6/4 - V7 - I, major and minor/4 sharps, 4 flats
I - V 6/5 of IV - IV - V - I6 - vi - N6 - V - I, keys: C, G, D, F
Figured bass – realize at sight
- Week 6 Chord prog: I - ii6 - V7 - vi - V4/2 of ii - ii6 - ii - Fr6 - V - I, keys: D, F
Figured bass (see attached figured bass syllabus)
- Week 7 Chord prog: i - V6 - i - N6 - V - VI - V6/5 of iv - iv - vii6/5 of iv - iv6 -
Gr6 - V - i, keys: a, e minor
Figured bass (see attached figured bass syllabus)
- Week 8 Chord prog: i - V6 - i - N6 - V - VI - V6/5 of iv - iv - vii6/5 of iv - iv6 -
Gr6 - V - i, keys: b, d minor
Figured bass (see attached figured bass syllabus)
- Week 9 Figured bass (see attached figured bass syllabus)
- Week 10 Figured bass (see attached figured bass syllabus)
- FINAL/JURY:** I - ii6 - V7 - vi - V4/2 of ii - ii6 - ii - Fr6 - V - I
i - V6 - i - N6 - V - VI - V6/5 of iv - iv - vii6/5 of iv - iv6 - Gr6 - V - i
Figured bass – realize at sight