

## MUSIC 2C KEYBOARD PROGRESSIONS

*NOTE: THOUGH THESE PROGRESSIONS MUST BE TRANSPOSED AS SPECIFIED, THEY NEED ONLY BEGIN IN THE INVERSION SHOWN*

1. Play in major keys, up to 4 sharps/4 flats

Play in minor keys, up to 4 sharps/4 flats

I V vi IV I<sup>6/4</sup> V<sup>7</sup> I                      i V VI iv i<sup>6/4</sup> V<sup>7</sup> i

2. Play the following progression in G, D, and F majors.

I V<sup>6/5</sup>/IV IV V I<sup>6</sup> vi N<sup>6</sup> V I

3. Play the following progression in G, D, and F majors.

I ii<sup>6</sup> V<sup>7</sup> vi V<sup>4/2</sup>/ii ii<sup>6</sup> ii Fr<sup>6</sup> V I

4. Play the following progression in E, B, and D minors.

i V<sup>6</sup> i N<sup>6</sup> V VI V<sup>6/5</sup>/iv iv vii<sup>6</sup>/iv iv<sup>6</sup> Gr<sup>6</sup> V i