

Music 2B - Keyboard Competence
Winter, 2020

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COURSE MATERIALS – REQUIRED AT EACH CLASS MEETING

1. Text: Brings, et al., *A New Approach to Keyboard Harmony*, Norton: New York, 1979.
2. Syllabus, chord progression sheets, modulation “maps”, found in course packet or downloaded from course website.

Score reading examples may be found in the textbook, in handouts as well as in your sight singing textbook! Just look for examples with more than one part and more than one clef!

SYLLABUS

- Week 1: Chord progression I - IV - ii6 -V- I, major keys, 4 sharps
Sightreading, minor scales, hands separate: a, e, d, g,
Modulations: Preparatory exercises, pp. 58 - 60
- Week 2 Chord progression I - IV - ii6 -V- I, major keys, 4 flats
Modulations: I – V, keys: (departing from) up to 2 sharps, 2 flats
Score reading: two-part examples from packet
- Week 3 Chord progression i - iv - ii6 -V- i, minor keys, 4 sharps, 4 flats
Modulations: I – V, keys: (departing from) up to 2 sharps, 2 flats
Score reading: two-part examples from packet
- Week 4 Chord progression i - ii6 -V- i, major keys, 4 sharps, 4 flats
Modulations: I – IV, (departing from) keys: up to 2 sharps, 2 flats
Score reading: two-part examples from packet
- Week 5 Chord progression i - ii6 -V- i, minor keys, 4 sharps, 4 flats
Modulations: I – IV, (departing from) keys: up to 2 sharps, 2 flats
Score reading Intro to ch. 10 of keyboard text; packet
- MIDTERM:** I - IV - ii6 -V- I, major and minor/4 sharps, 4 flats
JURY I - ii6-V- I, major and minor/4 sharps, 4 flats
Modulations: I – V, I – IV, (departing from) keys: up to 2 sharps, 2 flats
- Week 6 Chord progression: I - IV - I6/4 -V- I, major keys, 4 sharps, 4 flats
Score reading: text, 3.8, 3.9, 4-part examples from packet
Modulations: I – rel minor, (departing from) keys: up to 2 sharps, 2 flats
- Week 7 Chord progression i - iv - i6/4 -V- i, minor keys, 4 sharps, 4 flats
Score reading: text, 3.10, 3.11, 4-part examples from packet
Modulations: I – rel minor, (departing from) keys: up to 2 sharps, 2 flats
- Week 8 Chord progression: I - ii6 - I6/4 -V- I, major keys, 4 sharps, 4 flats
Score reading: text, 3.12, 3.15, 4-part examples from packet
Modulations: i – rel major, (departing from) keys: up to 2 sharps, 2 flats
- Week 9 Chord progression: i - ii6 - i6/4 -V- i, minor keys, 4 sharps, 4 flats
Score reading: text, 10.1, 10.2, 4-part examples from packet
Modulations: i – rel major, (departing from) keys: up to 2 sharps, 2 flats
- Week 10 Review
- FINAL JURY:** I - IV - I6/4 -V- I, major and minor/4 sharps, 4 flats
I - ii6 - I6/4 -V- I, major and minor/4 sharps, 4 flats
Score reading: four parts, with at least three different clefs. Score reading will be either at sight or on maximum 24 hours notice!
Modulations: I – relative minor, i (minor) – relative major