

Music 2A – Keyboard Competence

SYLLABUS

- Week 1: chord progression I-V- I, major keys: C, G, D
major scale, hands separate: C
- Week 2 chord progression I-V- I, major keys: A, E, F
major scale, hands separate: G
- Week 3 chord progression I-V- I, major keys: B-flat, E-flat, A-flat
major scale, hands separate: D
- Week 4 chord progression i-V- i, minor keys: a, e, b, f#, c#
major scale, hands separate: F
- Week 5 chord progression i-V- i, minor keys: d, g, c, f
major scale, hands separate: B-flat

MID-QUARTER JURY

I-V-I progressions, major and minor keys listed above

- Week 6 chord progression I-IV-V-I, major keys: C, G, D,
major scale, hands separate: E-flat
- Week 7 chord progression I-IV-V-I, major keys: A, E, F
harmonic minor scale, hands separate: a
- Week 8 chord progression I-IV-V-I, major keys: B-flat, E-flat, A-flat
harmonic minor scale, hands separate: e
- Week 9 chord progression i-iv-V-i, minor keys: a, e, b, f#, c#
harmonic minor scale, hands separate: b
- Week 10 Review all scales
chord progression i-iv-V-i, minor keys: d, g, c, f
Sightreading

FINAL/JURY

***All I-IV-V-I progressions, major and minor keys listed above
Major scales, hands separate, C, G, D, F, B-flat, E-flat***

**Music 2A – Keyboard Competence
Fall, 2019**

Instructors:

Phebe Craig (pacraig@ucdavis.edu , phebec@aol.com)

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Daniel Godsil (djgodsil@ucdavis.edu)

Office hours by appointment

Amelia Triest (atriest@ucdavis.edu)

Office hours: Monday 2-3 pm, Tuesday 1-2 pm, 228B Music

**REQUIRED MATERIALS
(bring to EVERY class meeting)
Syllabus, chord progression sheets, handouts**

GRADING

This class is graded on a pass/no pass basis. There are two keyboard exams during the quarter, called “juries”, one given during week 5 or 6, and a final jury at the end of the quarter, or during finals week. You must pass both of these juries to pass the class. Material not passed on any midterm jury must be passed prior to attempting the final jury. *We also hold a “drop-in” jury hour each Weds afternoon during the quarter, for students who feel ready to pass either of the juries before the “official” time.* If you do not pass the final jury, you should take the course over again in the quarter immediately following this one. *Students who do not play the final jury will receive a grade of “no pass” for the quarter.*

ATTENDANCE

If you must miss a class meeting for any reason, please inform your instructor (preferably via e mail). Please identify yourself (name, class, section) when doing so. *While the grading criteria for the course might seem to indicate that attendance is not mandatory, students who have not come to a minimum of 7 class hours before the midterm and another 7 hours between the midterm and the final jury lack the practice time and facility with the material to do well on the juries.*

E MAIL

Course materials, announcements, and other important information will be handled through CANVAS. If you choose to use an email address OTHER than your official UC Davis email address, you place yourself at great risk of missing important messages and information regarding this class.

KEYBOARD WORK

PRACTICE!! Practice rooms with acoustic pianos are available upstairs in the Music Department building - you may sign up for a regular practice time in the Music Department office. There are also rooms in the Pitzer Center - these rooms are available on a drop-in basis.

*The experience of learning any instrument is much more rewarding and yes, even **FUN** for students who practice consistently.*