MUSEUM STUDIES: MINOR & EMPHASIS

The curriculum (20 units) combines study of the history of museums and museum theory with training in curatorship and exhibition development. Students gain perspective on the ethics of display, visitor experience, the role of museums in their communities, and learn practical skills related to careers in museums and other arts organizations.

The Emphasis (for Art History majors) and the Minor (for non-majors) have identical requirements. Both consist of five upper-division courses chosen from the same list of options. Art History majors may count two of the Art History courses toward their major requirements, then take three courses beyond the 60-unit major to complete the Emphasis.

Core Courses (two—8 units)
AHI 110 Cultural History of Museums
AHI 101 Understanding Museum Practices

Electives (three—12 units)
- AHI 102 Exhibition Practicum
- AHI 120A Art and Human Rights
- AHI 123 Museums in the Age of Spectacle
- AHI 190L Cultures of Collecting
- ARE 113 Fundamentals of Marketing Management (prerequisite is ECN 1A)
- ANT 186A Museum Studies: Analysis of Native American Basketry
- CMN 131 Strategic Communication in Public Relations
- DES 185 Exhibition Design
- DES 187 Narrative Environments
- DRA 124A Principles of Theatrical Design: Scenery
- DRA 124C Principles of Theatrical Design: Lighting
- UWP 102J Writing in the Fine Arts
- UWP 112A Introduction to Professional Editing

Questions? Contact Professor Alexandra Sofroniew, Art History asofroniew@ucdavis.edu