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UC DAVIS
& THEATRE
& DANCE

A Midsummer Night's Dream

"What thou seest when thou dost wake, Do it for thy true love take."

Adapted & Directed by MFA Candidate John Zibell



Photo: Liam O'Donnell

This performance lasts 90 minutes without an intermission. This production contains partial nudity and adult language. Before the performance begins, please note the exit closest to your seat. Kindly silence your cell phone, pager, and other electronic devices. Video, photographic or audio recording of this production is strictly prohibited by law. Food and drink are not permitted in the theatre. Thank you for your cooperation.

Wyatt Pavilion Theatre
Weds - Sat, 2/24-27, 8pm; Sun, 2/28, 2pm
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UC DAVIS
& THEATRE
& DANCE

UC Davis Department of Theatre & Dance

presents

A Midsummer Night's Dream

by William Shakespeare

with

Matthew Dunivan, John Greer, Allison Minick,
Avila Reese, Alison Sundstrom, John Zibell*

SCENIC DESIGNER

John Iacovelli**

COSTUME DESIGNER

Kara Branch

LIGHTING DESIGNER

Kelly Jean Conard

PROJECTIONS DESIGNER

Gian Scarabino

STAGE MANAGER

Jenna Seid

PROPERTIES DESIGNER

Desiree Robles

ADAPTED & DIRECTED BY

John Zibell*

COMING SOON

The Seagull

By Anton Chekhov

Directed by Granada Artist-in-Residence Katya Kamotskaia
Main Theatre

Weds – Sat, 3/10-13, 8pm; Sun, 3/14, 2pm

Solo Explorations

Arena Theatre, Wright Hall, and other locations TBA

Fri – Sat, 4/2-3, 8pm

Main Stage Dance Theatre Festival

Main Theatre, Wright Hall

Fri-Sat 4/9-10, 8pm; Fri, 4/16, 8pm; Sat, 4/17,
Special Picnic Day performances at 1pm and 3pm; Sun, 4/18, 2pm

Some Things Are Private

Created by Deborah Salem Smith and Laura Kepley

Written by Deborah Salem Smith

Directed by Graduating MFA Candidate Candice Andrews
Main Theatre, Wright Hall

Weds – Sat, 5/5-8, 8pm; Sun, 5/9, 2pm

The Matter of Taste

A performance and food event.

Directed by Granada Artist-in-Residence Anna Fenemore

Weds – Sat, 5/19-22, 8pm; Sun, 5/23, 2pm

UC Davis Film Festival

The Davis Varsity Theatre

616 Second Street in Davis

Wed – Thu 5/26-27, 8:30pm

*Member of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.

** Member of United Scenic Artists, the National Union for Designers and Scenic Artists in the American Theatre.

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ARIEL COLLATZ
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BARBARA OLIVIER
KELLI SHOLER

Faculty

SARAH PIA ANDERSON, Directing
LARRY BOGAD, Performance Studies
DELLA DAVIDSON, Dance
DAVID GRENKE, Department Chair,
Dance
LYNETTE HUNTER, Performance
Studies
JOHN IACOVELLI, Scenic Design
PETER LICHTENFELS, Directing,
Acting, Performance Studies
JADE ROSINA MCCUTCHEON, Acting,
Playwriting
BELLA MERLIN, Acting
MAGGIE MORGAN, Costume Design
TOM MUNN, Lighting Design
JON ROSSINI, Performance Studies
PEGGY SHANNON, Directing

Visiting Faculty

LEO CABRANES-GRANT,
Contemporary Theatre
STUART CARROLL, Dance
MARY BETH CAVANAUGH,
Movement
ROBIN GRAY, Stage Management
JOSE GUTIERREZ, Media Theatre
KATYA KAMOTSKAIA,
Granada Artist-in-Residence, Directing
MICHELLE LEAVY, Acting
LISA PORTER, Voice

Special Thanks

Peter Lichtenfels
Maggie Morgan
Tom Munn
Liam O'Donnell, Publicity Photographer
Peggy Shannon

A Midsummer Night's Dream *Cast in order of appearance*

Hermia/Peter Quince.....ALLISON MINICK
Demetrius/Egeus/Francis Flute.....JOHN GREER
Oberon/Theseus/Puck.....JOHN ZIBELL*
Titania/Hippolyta /Robin Starveling.....AVILA REESE
Helena/Snug.....ALISON SUNDSTROM
Lysander/Nick Bottom.....MATTHEW DUNIVAN

The play begins in the present and has neither setting nor era.

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PERFORMER BIOS

MATTHEW DUNIVAN (Lysander/Nick Bottom) is honored to be a part of this production. Past credits include Leon Czolgosz in *Assassins*, Haemon in *Antigone*, and Cinderella's Prince in *Into the Woods*. Many thanks to the cast and crew who tirelessly gave their all to put this show on its feet.

JOHN GREER (Demetrius/Egeus/Francis Flute) is in his last year as a Dramatic Art major at UC Davis. Favorite roles include Buff in *SubUrbia*, Lenny in *Crazyface*, Brian in *The Shadowbox*, and Phillip in *The Lion in Winter*. John would like to thank the amazing cast for all the fun and laughs; his family for their never ending support and his Alice for everything and more. Take pains, be perfect, adieu.

ALLISON MINICK (Hermia/Peter Quince) is a senior with a major in Dramatic Art. Previously at UC Davis Allison has appeared in *Oklahoma!* (Ado Annie), *The Winter's Tale* (Hermione),

Urinetown (Little Sally), *You're a Good Man, Charlie Brown* (Sally Brown), *Measure for Measure* and *Man of La Mancha*. She has trained in summer acting programs including Young Rep in Walnut Creek, ACT in San Francisco, and the Royal Academy of Dramatic Art "Acting Shakespeare" program in London. Allison would like to thank all of the unbelievably inspiring, supportive, incredible teachers, directors, cast mates and peers she has had the honor to work with and learn from during her four years at UC Davis. Much love and thanks to her parents for their constant support.

ALISON SUNDSTROM (Helena/Snug) is a first-year Dramatic Art major and is thrilled to be making her stage debut at UC Davis as one of her favorite Shakespeare heroines. Her previous credits include Mary Warren (*The Crucible*), Cassie (*A Chorus Line*), Edith Frank (*The Diary of Anne Frank*), Marian Paroo (*The Music Man*). Her roles of Carnelle (*The Miss*

Production Staff

Production Manager
Technical Director
Facilities Manager/Audio Supervisor
Publicity Director
Costume Shop Director
Master Electrician
Cutter/Draper/Tailor
Cutter/Draper/Hair Specialist
Scene Technician/Properties
Scene Technician/Charge Artist
Technical Theatre Teaching Assistants

Company Managers

Lighting Assistants

Costume Shop Teaching Assistant
Stitchers

Stitcher/ Stock Assistant
Wardrobe Makeup/Hair Assistant
Head House Manager
House Managers

Web Master
Lead Graphic Designer
Graphic Designer
Assistant Graphic Designer
Publicity Assistant
Photographer
Production Assistant

ERIC STEGGALL
DANIEL NEELAND
NED JACOBSON
JANICE BISGAARD
ROXANNE FEMLING
BRIAN WEBBER
ABEL MERCADO
ANGELA KIGHT
BYRON RUDROW
JOHN MURPHY
JAMIE KUMPF
GLENN FOX
MARK CURTIS FERRANDO
TODD HARPER
ROBERT QUIGGLE
REED WAGNER
BRENDAN WARD
TRISTAN WETTER
SARAH KENDRICK
YER LOR
KIM NGUYEN
CANDY YANG
SHANNON DUPONT
JESSICA THIRAGIRAYUTA
TODD HARPER
HEATHER APPLGATE
CAROLYN DUNCAN
MARK CURTIS FERRANDO
DANIEL JORDAN
DENISE BRUCE
ALIX GATES
STEPHANIE PRESSLER
ANNA LONDON
MATTHEW ESCARCEGA
KRISTINE SLIPSON
EHSUN FORGHANY

Production Team

Scenic Design Advisor
Costume Design Advisor
Lighting Design Advisor
Sound Design Advisor
Stage Manager Supervisor
Assistant Stage Managers

Costume Production Crew

KAREN ANGEL
SARA CAMPIDELLI
MARIA CASTRO
PEACH DOUNIAS
KARLY GOODWIN
KELLY GUYON
GINA MARINO
APRIL OH
KIM PHAN
VICTORIA SHAO
DIEGO VACAREZZA
CLARISSA WEST
MELODY YEUNG

Dressers

KARLY GOODWIN
ANNA HARP
BI WEN LI

JOHN IACOVELLI
MAGGIE MORGAN
THOMAS J. MUNN
NED JACOBSON
ROBIN GRAY
SABRINA NOBILE
ELISABETH REEVES
WON YOON

Scenery Production Crew

ELIZABETH ANDREWS
JAMIE KUMPF
HAEIN LEE
JAMIE LEW
CHRIS MANTIONE
MARY ORTEGA
SEPIDEH SAEB
KEVIN SHUNTA
JENNIFER VARAT

Stage Crew

KRISTINE BENVENUTI
MICHELLE ROSSI

Lighting Technician

GILLIAN HEITMAN

Sound Technician

TASHA COOKE

Projection Technician

SABRINA NOBILE

Firecracker Contest) and Penny (*You Can't Take It With You*) each garnered Alison an Elly nomination. She would like to thank the amazing *Midsummer* cast for having welcomed her to the UC Davis Department of Theatre & Dance with open arms and to the director, John Zibell, for gracing her with this amazing opportunity.

AVILA REESE (Titania/Hippolyta /Robin Starveling) is an MFA acting candidate at UC Davis and was last seen in Guillermo Gomez-Pena's, *Corpo Ilicito: The Post-Human Society 6.9*. A Bay Area native, she has been involved in theatre in Northern California since childhood. Favorite roles include Prudence (*Beyond Therapy*), Viola (*Twelfth Night*), Lady M. in the adapted "Rolling Stones" version of the *Scottish Play*, and Rosie Pye (*Humble Boy*). Avila attended School of the Arts San Francisco and graduated Cum Laude from UC Berkeley with a BA in English Literature and minor in Theatre Arts.

JOHN ZIBELL* (Oberon, Theseus, Puck) See Concept Artist Bios.

CONCEPT ARTIST BIOS

KARA BRANCH (Costume Designer) is a first-year MFA candidate studying costume design. Originally from Houston, she has worked on various fashion design lines and productions during her undergraduate work and in London. This past fall she worked as Assistant Costume Designer for the production of *Elephant's Graveyard* and will costume design this spring for the Main Stage Dance Theatre Festival. Kara has had a challenging, but ultimately wonderful time designing the vision of director John Zibell. She thanks her fellow designers, cast and family for their undying support.

KELLY JEAN CONARD (Lighting Designer) is a first-year lighting design MFA candidate in the Department of Theatre and Dance at UC Davis. Kelly attended Grossmont Community College in her hometown of San Diego where she

worked with a small non-profit Shakespeare company, Poor Players, for three years under various positions. Kelly transferred to UC Santa Cruz where she received her BA in Theatre Arts in 2009. She is pleased to have been a part of the entire 2007 Barnstorm student run season at UCSC and most recently designed for a contemporary piece directed by UCSC faculty member Danny Scheie. Kelly has worked as an administration intern and electrician at Shakespeare Santa Cruz for the past two years. She is pleased to be a part of such amazing and collaborative work here in Davis. She dedicates this *Midsummer* design to her dad, Danny.

JOHN IACOVELLI** (Scenic Designer) has been a UC Davis faculty member since 2000. Previously, he taught for ten years at UC Riverside. He has designed on Broadway and for over 300 productions at theatres across the US and for productions in Spain, Poland, Mexico, and China. He has done

extensive production design in television for many shows including *Babylon 5* and *Ed*, winning an Emmy for his design for the broadcast of *Peter Pan* starring Cathy Rigby. He has worked on several films including *Honey, I Shrunk the Kids!* and *Ruby in Paradise* starring Ashley Judd. He dedicates his work to the memory of Dr. Francisco Estrada Valle, a pioneering AIDS activist murdered in 1992.

PAMELA OREBAUGH (Video Unit Production Manager) is a third-year undergraduate Film Studies and English double-major who specializes in narrative video production. She is the director of the film group on campus, Filmmakers' Ambitions, and is currently working as an independent producer for AGTV. She hopes to pursue an MFA in directing or screenwriting and work in film production.

DESIREE ROBLES (Properties Designer) is a fourth-year film major. This is her first prop design for the Department of Theatre

& Dance. She hopes to be involved with more productions in the future.

GIAN SCARABINO (Projection Designer) is a first-year MFA student in the Department of Theatre & Dance and is learning the extent to which he is a daily projector of all things. The design for *Midsummer*, however, is his first in terms of visual projections, and he is both thankful and humbled to keep company with such a knowledgeable and enthusiastic team.

JENNA SEID (Stage Manager) is a third-year Dramatic Art major. This is her first production as stage manager here at UC Davis. She is thrilled to be working with a great team of people. She would like to thank her family for all of their support and her friends for all of the advice and guidance.

JOHN ZIBELL* (Director) is an actor/writer/director working in independent film and New York and regional

theater. John studied acting with Mike Nichols, Paul Sills and George Morrison at the New Actors Workshop in Manhattan. He appeared in the film *The War Within* and wrote, directed and acted in the film *Sex and Violence*, which earned him the *Audience Award* and *Best Directorial Debut* at the NY International Independent Film Festival. John has worked with the legendary Paul Sills, Dianne Paulus (*The Donkey Show*) and with maverick director Shira Piven (Piven Theatre, Chicago; and Water, New York). He has also been a member of some fantastic grass-roots theater companies performing original work including Sills and Company and Blue Circle Theater (also with Ms. Paulus and Mr. Sills). He originated the role of Jimmy Patraglia in Joe Roland's off-Broadway play *On The Line*, produced by Mr. Nichols.

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