

This Month in the Arts

ART AND ART HISTORY DEPARTMENT AND
THE RICHARD L. NELSON GALLERY AND FINE ART COLLECTION

UC DAVIS
UNIVERSITY OF CALIFORNIA

MAY 2014

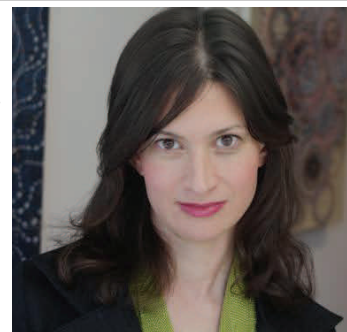
LOCAL AND REGIONAL EVENTS

Jennifer Samet, Special Lecture

May 1, 2014
4:30-5:30 pm
Art 123
UC Davis

Jennifer Samet teaches art history at the City University of New York and co-directs the downtown gallery Steven Harvey Fine Art Projects. She has published extensively on contemporary and post-war painting in *Master Drawings*, *ArtNet Magazine*, *Artcritical*, the *New York Sun*, and numerous exhibition catalogs. She curated major historical exhibitions on the Jane Street Gallery and the history of the New York Studio School, and thematic exhibitions "Dark

Matters" and "Repetitive Motion." She is particularly interested in the voice of the artist, and publishes interviews in her ongoing column, "Beer with a Painter," in *Hyperallergic*, Weekend Edition.

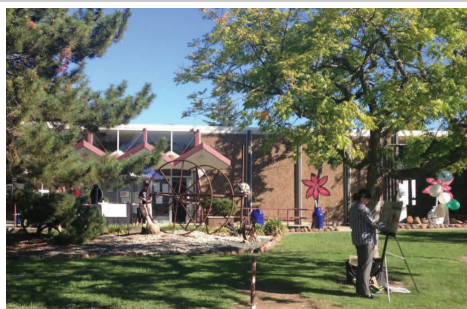


Brenna Chapman, Careers in the Visual Arts: Brown Bag Lunch Series

May 6, 2014
12:00-1:00 pm
Everson 148
UC Davis

Join us for the final installment of the 2013-2014 Brown Bag Lunch Series as we talk with professor Brenna Chapman.

Brenna Chapman has been teaching art history in the Sacramento area community college system for over a decade. After graduating from UC Davis (MA 2003), she taught as a part-time adjunct instructor in various community colleges for eight years. In 2011 she was hired as a full time, tenure-track professor at Sierra College in Rocklin, CA. She has taught a wide range of courses in many formats, including spending ten years developing and evaluating approaches to online instruction. Through her position at Sierra College she has taught for the study abroad program in Florence, as well as co-curated shows in the Ridley Gallery.



Dumpstir Dive: A First Year MFA Art Show

May 9-June 24, 2014
Pence Gallery
212 D Street
Davis

The UC Davis MFA first-year student exhibit returns to the Pence Gallery. Fresh new work in photography, painting, sculpture and printmaking by seven Masters of Fine Arts students at UC Davis, including Nuno Correia, James Angello, Matt Debbault, Matt Gilbert, Lauren Rayburn, Wesley Miller and Jonathan Sprague, will be on display.

The reception is May 9, 6-9 pm.



Val Britton, Special Lecture

May 15, 2014
4:30-5:30 pm
Art 123
UC Davis

Val Britton, born in Livingston, New Jersey, received her B.F.A. from Rhode Island School of Design and her M.F.A. from California College of the Arts. Britton creates immersive, collaged works on paper and site-specific installations that explore physical and psychological spaces. Her fragmented, exploded landscapes draw on the language of maps to explore memory, imagination, and the possibilities of



abstraction.

A recipient of the Pollack-Krasner Foundation Grant, Britton has participated in residencies and fellowships including the Affiliate Program at Headlands Center for the Arts, Recology, Millay Colony for the Arts, Kala Art Institute, Jentel, Caldera, and the Ucross Foundation. She has exhibited her work nationally including recent solo exhibitions at the San Francisco Arts Commission Gallery, the San Jose Institute of Contemporary Art, and Foley Gallery in New York. Group shows include the San Jose Museum of Art, the Katonah Museum of Art, the Santa Cruz Museum of Art and History, the de Saisset Museum, and Gallery Wendi Norris.

In 2012 Britton was commissioned by the San Francisco Arts Commission to create a permanent piece for the San Francisco International Airport, which will be completed in 2014. She lives and works in San Francisco and is represented by Foley Gallery and Gallery Wendi Norris, where she will present a solo exhibition in June 2014.

MA Candidate Symposium

May 30, 2014
Art 217
UC Davis
TBA

2014 Master of Arts candidates, Nicole Budrovich, Erin Dorn, Alicia Guerra, Megan Kuehn, Margaret Larimer, and Mariana Moscoso will present their research at the annual "MA Candidate Symposium." Please check the Art History webpage (<http://arts.ucdavis.edu/art-history>) for updates on the time and location.

For Future Reference, 2014 MFA Exhibition

May 31-June 21 2014
UC Davis
Nelson Gallery

Join us for the final exhibition of the MFA class of 2014. Candidates Brett Davis, Jamie Dunn, Daniel Harano, Rachel Gelenius, Jacob Greenlund, Jeff King, Alyssa Lempsis and Joyce Nojima will present their work in "for future reference." Congratulations!



Opening reception is June 6, 2014, 5:30-7:30 pm with live performances.

OTHER EVENTS

Annabeth Rosen

May 2 - June 14, 2014
Ventana244
Brooklyn, NY

Annabeth Rosen will be showing a group of pieces developed over the last few years - lumpen forms with rich, densely packed and cracked molten surfaces. The shapes and surfaces seem to have emerged from the natural world and are described in her words as "...reduced in scale into concentrated simple forms... Heaps or hives or nests, sometimes with a human interference, formed by an intensive, focused energy. Against the weight and the impervious nature of fired ceramics, they seem to be in flux, slowly heaving and settling. Unsure if the works are found or formed... they infer yielding and resistance, thoughtfulness and recklessness..."



Julia Haft-Candell (BA 2005), *Fast and Slow*

March 1 - May 11, 2014
Grand Central
Art Center
CSU, Fullerton

Julia Haft-Candell's sculptures are physical records of their making, and a reflection of their own history. Using small components to build larger forms, the artist continually invents, reassesses and makes endless decisions about how the work takes shape. Ultimately the goal is to form a composition that most effectively speaks to the ambiguity of perception and the complexity of being. Using forms inspired by nature and the body, as well as ideas derived from quick doodles and sketches, she focuses on the space in between two contrasting concepts as a metaphor for her experience as a human being. In Haft-Candell's words "I express contradictions. I seek the intersection of the conscious and subconscious, construction and destruction, fast and slow, serious and funny, hard and soft."



Benjamin Rosenthal (MFA 2011)

Benjamin Rosenthal will have a solo exhibition at the Kansas City Artist Coalition. The show, "Oh When the Saints," opens on May 9th and runs through June 20th.

Benjamin will also participate in *PrintScreen* in Holon, Israel where his "Human, Next: Phase One" will be screened at "Forgetting in the Age of New Media."

DEPARTMENT NEWS and ANNOUNCEMENTS

Undergraduate Awards Reception

The Undergraduate Awards Reception for the Department of Art and Art History will be held on Tuesday, May 3rd from 3-6 pm on the lawn behind Everson Hall. During the event, Departmental citations will be awarded and graduating seniors will be acknowledged.

Kristen Keach
MA Candidate 2015

Kristen Keach presented her paper "Carlo Levi's Ekphrastic Construction of the World" at the Fourth Annual College of Liberal Arts Graduate Student Symposium at the University of Nevada this past February. Congratulations Kristen!

Rachel Gelenius
MFA Candidate 2014

Rachel Gelenius, 2014 MFA candidate, has been awarded a very prestigious residency at the Fine Arts Work Center in Provincetown. The Fine Arts Work Center offers a unique residency for writers and visual artists in the crucial early stages of their careers. Congratulations Rachel!

Nicole Budrovich
MA Candidate 2014

Nicole Budrovich, second year student in the Art History graduate program, presented "The Art of the Copy: Evaluating Replications in Roman Art" at the University of Oregon's 10th Annual Art History Graduate Student Symposium. The Symposium, which addressed *Re-producing the Original: the Copy's Role in the History of Art*, was held April 17-18th. Nicole's paper addressed the problems of interpreting ancient Roman copies through the lens of postmodernism and was well received. Nicole is grateful for the support of UC Davis Art History Department, which made attending the conference possible.

Job Posting for Public Art Program Supervisor

The City of Walnut Creek is advertising for a part-time Public Art Program Supervisor. Interested art history or art studio alumni or graduating seniors should visit <http://www.cac.ca.gov/jobs/jobdetail/id/4162> more information.

Summer Session Classes for Art History and Art Studio

Session I (June 23– August 1)

Art History 163C: Painting: Peoples Republic of China
Art History 182 British Art
Art History 185 Avant-gardism, 1917-1960

Art Studio 2 Beginning Drawing
Art Studio 7 Beginning Painting
Art Studio 9 Beginning Photography

Session II (August 4– September 12)

Art History 1E Islamic Art
Art History 164 Arts of Japan

Art Studio 2 Beginning Drawing
Art Studio 7 Beginning Painting
Art Studio 9 Beginning Photography
Art Studio 110 Intermediate Photography Digital

For days and time please go to: <http://summer-sessions.ucdavis.edu/>

PLEASE WRITE!

To let us know about upcoming Departmental events or shows, to let us know about your recent accomplishments, or to be added to our mailing list contact us at:

visualarts@ucdavis.edu

We wish everyone a wonderful summer!
This Month in the Arts will resume publication next October