

# This Month in the Arts

ART AND ART HISTORY DEPARTMENT AND  
THE RICHARD L. NELSON GALLERY AND FINE ART COLLECTION

**UC DAVIS**  
UNIVERSITY OF CALIFORNIA

**MAY 2015**

## LOCAL AND REGIONAL EVENTS

### Subject to Change, The UC Davis First Year MFA Show

**May 1, 2015– May 26,  
Beatnik Studios  
Sacramento**

UC Davis's First Year MFA show will feature the work of Sarah Chan, Zach Clark, Anna Davidson, Kristin Hough, Jeff Mayry, B.A. Thomas, Julian Tan and Angela Willetts. The show, which can be viewed during the opening and closing receptions and by appointment only, will be at Beatnik Studios, 723 S Street in Sacramento.



To make an appointment to view the show, call 916-400-4281 or email [art@beatnik-studios](mailto:art@beatnik-studios)

### Spring Quarter Basement Gallery Senior Show

**May 2, 2015– June 25  
Room 60  
Art Building  
UC Davis**

Art Studio Seniors will be presenting their work in a series of shows in the Basement Gallery.

Rachael Richards and Gavin Cheng, May 2nd-May 7th; Marina Weiner, May 9th-May 14th; Patricia Velasquez, May 16th-May 21st; Kelly Lam and Soyoung Bae, May 23rd-May 28th; Lauren

Calsada and Harrison Land, May 30th-June 4th; Anna Martinez and Toni Devencenzi, June 6th-June 11th; Rachel Sparks, June 13th-June 18th; Carmel Dor, June 20th-June 25th



### Rackstraw Downes, The Betty Jean and Wayne Thiebaud Endowed Lecture Series

**May 6, 2015  
4:30-6:00 pm  
Venderhoef Studio Theater  
Mondavi Center**

Painter Rackstraw Downes will give the inaugural Betty Jean and Wayne Thiebaud Endowed Lecture at UC Davis. He will talk about about painting from observation on site in the contemporary environment. He will also be visiting the studios of current MFA candidates in Art Studio.

The Betty Jean and Wayne Thiebaud Endowed Lecture honors the Thiebauds' long commitment to educating the eye and hand along with the mind. The endowment will compliment the Art Studio Program's Visiting Artist Lecture Series, a core component of the Art Studio MFA Program, increasing its ability to invite distinguished artists, critics and curators to the UC Davis campus.

Born in England, the painter Rackstraw Downes received his BA degree from the University of Cambridge in 1961. He has lived and worked in the U.S. since then, taking citizenship in 1980. Downes received a BFA (1963) and MFA (1964) from Yale University. His work is in the permanent collections of The Art Institute of Chicago, The Museum of Modern Art, The Metropolitan Museum of Art, the Whitney Museum of American Art, The Museum of Fine Arts, Houston and the National Gallery of Art, among others. His essays have appeared in The New York Times Book Review, Art in America and Art Journal. In 2009, he was awarded one of the prestigious MacArthur Fellowships. He is represented by Betty Cunningham Gallery, New York.



Image: *Demolition and Excavation on the Site of the Equitable Life Assurance Society's New Tower at 7th Avenue and 52nd Street.* 1983.Oil on canvas.

### Darcy Dapra (MA 2003), Careers in the Visual Arts: Brown Bag Lunch Series

**May 6, 2015  
10:00 am  
Everson 148  
UC Davis**

The Brown Bag Lunch Series is pleased to host Darcy Dapra. Darcy is the lead Partner Manager for Google Scholar and is responsible for external relations with the scholarly publishing and library communities.

Darcy will talk to students about careers in publishing and the tech industry, and how her education in Art History prepared her for her career at Google.



## Annie Lapin, Visiting Artist Lecture Series

May 14, 2015  
4:30-6:00 pm  
Art Annex  
UC Davis

Annie Lapin is a Los Angeles-based painter who earned her MFA from UCLA and undergraduate degree from Yale. Her work was recently named by *Modern Painters* and *Angelenos* magazines as vital to the Los Angeles art scene. Along with being Editor's Pick in *New American Paintings*, Lapin's museum exhibitions include the Pasadena Museum of California Art (Pasadena, CA) and Grand Arts (Kansas City, MO). Her work has been exhibited at Honor Fraser, Angles Gallery, and LA Louver in Los Angeles, Galerie Lelong and Fredericks and Frasier in New York and Barbara Davis in Houston.



For more information on the Visiting Artist Lecture Series, visit <http://arts.ucdavis.edu/news-release/2014-2015-visiting-artist-lecture-series>

## Letha Chien, *Immigration by Translation: The Journey of a Pork-Wrapped Saint*

May 19, 2015  
4:10-5:30 pm  
Everson 157  
UC Davis

Never has saint, state, and local identity been so thoroughly elided as St. Mark was with Venice in the Early Modern period. Venice's patron saint, however, arrived in the lagoon nine centuries after his death as a posthumous immigrant. The foreign origins of St. Mark and his relics required continuous negotiation lest local identity in the fusion of state and saint either subsume or be subsumed.

Letha Ch'ien received her Ph.D. from UC Berkeley after several very damp years in the Venetian archives. Having returned to her native state, she now enjoys teaching students in a drier manner. She is continuing work on a book project on the paintings of the Scuola Grande di San Marco and their participation in a proto-Society of the Spectacle.



## Afterlives, Art History 2015 MA Candidate Colloquium

May 30, 2015  
2:00-5:00 pm  
Art Annex  
UC Davis

The 2015 Master of Arts candidates will present their research at the annual MA Candidate Colloquium, *Afterlives*, on Saturday, May 30th. The presenters and papers are: **Alexandra Craven**, *Frank Lloyd Wright's Broadacre City: The Dream of Marin County, CA*; **Arielle Hardy**, *Singing Sorrow In Stone: The Mourning Siren in Greek Art*; **Hannah Kagan-Moore**, *Bosch's Monsters: European Identity, Otherness, and Transformation in the Vienna Last Judgment*; **Kristen Keach**, *Heaven, Hell, and the Space Between: Robert Rauschenberg, Jasper Johns, and Dante's Divine Comedy*; **Justina Martino**, *The Commodification and Exhibition of San Francisco's Mission Street Art Community*; **Heather Wallace**, *Feminine Power in Safavid Iran: A Study of Persian Miniatures and Their Relation to Ideas About Women, Visibility, and Politics*; and **Piper Milton**, *Preoccupations with Domesticity: The Tragic Mode in G.B. Piranesi's Neapolitan Views*.

## Art Studio 2015 MFA Exhibition

June 5, 2015  
UC Davis  
Nelson Gallery

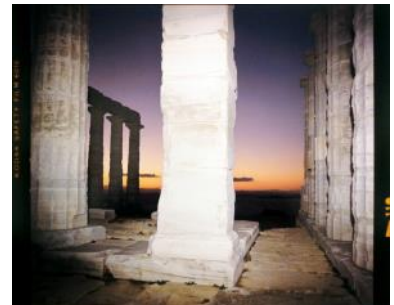
The Master of Fine Arts candidates for 2015, James Angello, Nuno Correia, Matthew Debbaudt, Matt Gilbert, Wesley Miller, Lauren Rayburn and Jonathan Sprague, will hold their final exhibition on June 5th in the Nelson Gallery. More details of this event will be available on the Art Studio website later this month.

## Nelson Gallery, *Fragmentary Evidence: Photographs from the Ramer Collection*, curated by Arielle Hardy MA candidate 2015

April 14-May 10, 2015  
Nelson Gallery  
UC Davis

The Nelson Gallery is showing an experimental exhibition of photography curated by M.A. Art History candidate Arielle Hardy, and drawn from the Collection of Dr. Barry Ramer. Building upon her research as a classicist, Hardy approaches twentieth-century analog photography as deep history lost to viewers living in the age of tumblr and Instagram. The exhibition is presented as a non-traditional installation that juxtaposes images of body fragments, and in some cases fragmented images, in search of an art that is accessible now only through fragmentary evidence.

An mp3 episode in which Arielle discusses her internship experience, curatorial process and hopes for the show can be found at: <http://kdvs.org/playlist-details/30405/>



## OTHER EVENTS

### Benjamin Rosenthal (MFA 2011)

June 15-July 15, 2015  
San Paulo  
Brazil

Benjamin Rosenthal (MFA 2011) will exhibit two video-works, *Human, Next: Phase One* (2014) and *Human, Next: Phase Two* (2015) as part of the FILE Electronic Language International Festival in São Paulo, Brazil June 15, 2015-July 15, 2015. The works are part of an ongoing collaborative live dance/video/animation project with choreographer James Moreno examining the convergences and differences between physical and digital bodies in an effort to explore our contemporary hybrid condition. <http://file.org.br/>

## DEPARTMENT ANNOUNCEMENTS

### Heghnar Watenpaugh

Heghnar Watenpaugh, along with Professor Ani Kasparian and architect Zakarya Mildangolu, lead a tour of cultural, architectural and historical sites in Istanbul related to the Armenians during Project 2105, a commemoration of the 100th anniversary of the Armenian Genocide. Her speech for Project 2105, "Let Us Make a New Beginning," was delivered at Taksim Square and can be read online at Jadaliyya: [http://www.jadaliyya.com/pages/index/21473/let-us-make-a-new-beginning\\_speech-for-the-armenia](http://www.jadaliyya.com/pages/index/21473/let-us-make-a-new-beginning_speech-for-the-armenia)



### Nicole Budrovich MA 2014

Nicole Budrovich is writing the entries for the two Villelaure mosaics (Dares and Entellus and Diana and Callisto), for the Getty mosaics catalog. It will be published online and will accompany the Roman Mosaics exhibition in 2016. Congratulations Nicole!

### Maizy Enck MA Candidate 2016

The Art History Department is pleased to announce that Maizy Enck has been awarded a UC Davis & Humanities Graduate Research Award for the 2015-2016 academic year, in the amount of \$1500.00. Congratulations Maizy!

### Peggy Chao Undergraduate Art

Peggy Chao will be presenting, *Dream Culture in Early Qing China: An Examination of Shitao's Authenticity and Originality* at the Stanford Undergraduate Research Association.

## SUMMER CLASSES

### Summer Session I

ART IN THE AGE OF REVOLUTION 1750-1850 (AHI 183A): MTW 10:00-11:40

IMPRESSIONISM & POST-IMPRESSIONISM (AHI 183B): MTW 2:10-3:50

BEGINNING DRAWING (ART 002): MW 8:00-11:30; 12:00-1:30

BEGINNING PAINTING (ART 007): TTR 9:00-12:00; 1:00-3:00

BEGINNING PHOTOGRAPHY (ART 51): TTR 9:00-12:00; 1:00-3:00

INTERMEDIATE DRAWING:COLOR (ART 203): MW 9:00-12:00; 1:00-3:00

### Summer Session II

ARTS OF THE INDIANS OF THE AMERICAS (AHI 151): MTW 10:00-11:40

ARTS OF JAPAN (AHI 164): MW 2:10-4:40

MODERNISM IN FRANCE (AHI 183C): 12:10-1:50

BEGINNING DRAWING (ART 002): TTR 9:00-12:00; 1:00-3:00

BEGINNING PAINTING (ART 007): MW 9:00-12:00; 1:00-3:00

BEGINNING PHOTOGRAPHY (ART 51): TTR 9:00-12:00; 1:00-3:00

### PLEASE WRITE!

To let us know about upcoming Departmental events or shows, to let us know about your recent accomplishments, or to be added to our mailing list contact either Leah or Lisa at:

[lctheis@ucdavis.edu](mailto:lctheis@ucdavis.edu) [lzdybel@ucdavis.edu](mailto:lzdybel@ucdavis.edu)

Submission deadline for June's Newsletter is  
May 20, 2015