Visiting Artist Lecture Series: Online Lecture, Harry Gamboa Jr.
May, 21, 2020. 4:30-6:00 pm (PST)

Artist, writer and educator Harry Gamboa Jr. is the Co-Director of the School of Art Program at CalArts as well as a lecturer with the Chicana/o Studies Department at CSU Northridge. He is also the founder and director of the international performance troupe, Virtual Vérité and a co-founder of Asco (1972-1985), the Los Angeles-based performance group.

To access the online reservations for this event go to: https://arts.ucdavis.edu/event/harry-gamboa-jr

Visiting Artist Lecture Series: Online Lecture, Joe Fyfe
May, 27, 2020. 4:30-6:00 pm (PST)

Fyfe’s work was included in “Times Square Show,” New York (1980) organized by Colab; solo exhibitions include Christian Lethert, Cologne; ACME, Los Angeles; White Columns, New York and Nathalie Karg Gallery, New York; Galerie Ceysson & Benetiere, Luxembourg and Galerie Ryellga, Hanoi, Vietnam, among others.

The online lecture begins at 4:30 p.m. PDT followed by a Q&A. Registration is free and available at arts.ucdavis.edu/art-studio.

Arts & Humanities 2020 Graduate Exhibition
May 28-June 14, 2020: Opening Celebration, May 28, 2020, 7-7:30 pm

Experience new ways of seeing and understanding the past and future in this multidisciplinary exhibition from UC Davis graduate students in the Arts and Humanities. This virtual exhibition, featuring work by graduate students from Art History, Art Studio, Design, Music, Creative Writing, Cultural, and Native American Studies, will be hosted by the Manetti Shrem Museum from May 28 through June 14.

Welcoming remarks and presentation of the Keister & Allen Art Purchase Prize in Art Studio and the Savageau Award in the Department of Design will be on Thursday, May 28 from 7-7:30 pm. For more information and access updates please go to: https://manettishremmuseum.ucdavis.edu/events-0

20th Annual Film Fest @ UC Davis
May 27 and May 28, from 7:00 pm-8:30 pm

For two decades the Film Fest @ UC Davis has showcased hundreds of short films by student filmmakers. In spite of the challenges, the 20th annual festival will take place May 27 and 28. This year the event is free and online. For complete information and details please visit: filmfreeway.com/FilmFestUCDavis

Andrea Cota (BA Art History)

Julia Rigby (MFA 2020), Assemblage: The MFA Show

Julia Rigby (MFA 2020) has been included in the online exhibition “Assemblage: The MFA Show” organized by The Olympia Project in New York City. Curated by Sophie Riese (Olympia Projects) and Julia Speed (Luhring Augustine Gallery), “Assemblage: The MFA Show” is a virtual group exhibition featuring the works of current MFA students in their final year whose culminating shows had been canceled or postponed as a result of the pandemic. The show is on view until May 22, 2020 and can be viewed at: https://www.olympia-project.com/viewing-room

Muzi Li Rowe (MFA 2017) and Vincent Pacheco (MFA 2017)

Muzi Li Rowe and Vincent Pacheco are the newest recipients of the Ali Youssefi Artist in Residency at the Verge Center for the Arts in Sacramento. The Residency lasts 3-6 months and comes with a monthly stipend. Rowe and Pacheco’s residency will culminate in a group residency exhibition at the Verge Gallery.

Zen Cohen (MFA 2011)

Zen Cohen participated in the virtual launch of the PS1 Media Arts Co-op. PS1 (Public Space One) is an Iowa City based community-access member-run resource of video, audio, and new media arts. You can watch the video launch at: https://vimeo.com/414268283

Alumni Exhibit in Online Gallery, Art-Music-Lit-Space, Love and Isolation

Tavarus Blackmon (MFA 2018) and Joy Miller (MFA 2018) recently launched the online gallery Art-Music-Lit-Space.

The first exhibition “Love and Isolation” is made up of work by 21 artists including UC Davis alumni Kristin Hough (MFA 2016), Noah Greene (MFA 2018), Emily Clark-Kramer (MFA 2018), Brooklyn Johnson (MFA 2019), Rachel Deane (MFA 2019), Abby Auerbach (BA 2017), Angela Willetts (MFA 2016), Jodi Connelly (MFA 2018) and Muzi Li Rowe (MFA 2017). You can access the exhibition at: https://art-music-lit.space/

Manuel Fernando Rios (MFA 2011)

Manuel Fernando Rios is featured in a recent article in Comstock’s Magazine, a monthly Sacramento-based periodical. In the article, “Art Exposed: Manuel Fernando Rios,” Manuel shares his experiences as a working artist and art instructor in the time of COVID-19.

Hearne Pardee and Gina Werfel: Teaching Art Online

Professors Gina Werfel and Hearne Pardee are featured in a recent article which examines how art studio faculty and students are coping with online art instruction. In “Remote: Teaching art online” in Two Coats of Paint, author Peter Plagens explores how faculty and students are “venturing into the breach” of this new classroom experience. You can read the article at: https://www.twocoatsofpaint.com/

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**PLEASE WRITE!**

To let us know about upcoming Departmental events or shows, to let us know about your recent accomplishments, or to be added to our mailing list contact either Leah or Lisa at:

lctheis@ucdavis.edu  lazdybel@ucdavis.edu

We hope everyone has a restful summer break and we will see you all in the Fall quarter.

In the meantime...

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