LOCAL AND REGIONAL LECTURES AND EXHIBITIONS

Art Studio Visiting Artists Series: Frances Stark
The May 2nd Visiting Artist Lecture featuring Frances Stark Lecture has been postponed. Please stay tuned for scheduling updates. Artist Sarah Cain’s lecture on June 6 is still on schedule and we hope to see you there.

Arts & Humanites 2019 Graduate Exhibition
An expansive exhibition by 25 graduate students in the creative arts opens May 29 at the Jan Shrem and Maria Manetti Shrem Museum of Art. Students from studio art, design, music, creative writing, art history, theatre and cultural studies will be part of the annual show. It will include art installations, paintings, sculptures, graphic novels, political posters, music recordings, videos and an Art History Colloquium.
An opening reception takes place May 30 and the exhibition continues through June 16. The exhibit and all related events are free and open to the public.

Art History
On June 1 from 1:00-5:00 pm, MA candidates, Graham McLean, Katharine Schultz, Caitlin Schwarz, Luiza Berthoud, and Catharine Serou will present their research projects with a Q and A session at the end. The talks will be followed by the Undergraduate Art History Award Ceremony.

Art Studio
From May 29 to June 16, MFA candidates, Bailey Anderson, Julian Childs-Walker, Adam Cochran, Rachel Deane, Sarah Frieberg and Brooklyn Johnson, will have an exhibition showcasing their work.

Muzi Li Rowe (MFA 2017), Komorebi
April 27, 2019–May 31, 2019. The Garage on the Grove, Sacramento
Alum Muzi Li Rowe (MFA 2017) is showing at The Garage on The Grove in a solo exhibition entitled Komorebi. Rowe’s immersive installation weaves memory with emotion through delicate photographs and drawings projected into a pitch black space.
Opened: Saturday, May 11 from 7-10 pm and by appointment through May 31

Julia Haft-Candell (BA 2005), Solo Exhibition
April 6, 2019–May 11, 2019. Parrasch Heijnen, Los Angeles
Julia Haft-Candell’s sculptures will be featured in a Solo Exhibition at the Parrasch Heijnen. This new body of work will be shown in conversation with works on paper by New York based artist Suzan Frecon.

William T. Wiley, Sculpture, Eyes Wear Tug Odd
William Wiley who was a professor in the Art Department from 1962 until 1976 is having a solo exhibition, Sculpture, Eyes Wear Tug Odd, at the Hosfelt Gallery in San Francisco. This show focuses on the least know aspect of his art, his sculpture. This exhibition will feature works spanning the last six decades. Saturday, May 11 from 7-10 pm and by appointment through May 31
DEPARTMENTAL NEWS

Jared Theis Awarded Mitchell Foundation Residency

Jared Theis (MFA 2012) has been awarded a Joan Mitchell Center Artist-in-Residence. Theis will spend Fall 2019 at the New Orleans based foundation working alongside Professor Lucy Puls who also was awarded a Fall 2019 residency. Congratulations Jared!

Art and Art History Club

The Art and Art History Club is open to all art studio and art history majors, minors, and friends. It aims to learn about and discuss all things related to art and art history. Through open discussions at meetings, field trips to art museums and galleries, watching art-related movies, selling student-made art, and promoting art education the club works hard to create an art community among UC Davis undergraduates. The Art and Art History Club meets every Wednesday from 4-5 pm in Everson 148 and is always welcoming new members.

PLEASE WRITE!

To let us know about upcoming Departmental events or shows, to let us know about your recent accomplishments, or to be added to our mailing list contact either Leah or Lisa at:

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Submission deadline for June’s Newsletter is May 22, 2019

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