

This Month in the Arts

THE ART AND ART HISTORY DEPARTMENT

WELCOME

Welcome to the 2017-2018 *This Month in the Arts*. For those of you new to our programs, the Newsletter's goal is to showcase departmental lectures and events, as well as regional and worldwide exhibitions and talks by our faculty, students, and alumni.
Banner image: *Wave* by Annabeth Rosen. Congratulations on receiving a Guggenheim Fellowship!

LOCAL AND REGIONAL LECTURES AND EXHIBITIONS

Film Festival @ UC Davis 2018

May 2– May 3, 2018. 9:30-11:00 pm, Varsity Theater, Davis

Experience new works by student filmmakers at the Film Fest @ UC Davis 2018. Celebrating its 18th year, the festival will be held on May 2 and 3 at 9:30 p.m. at the historic Varsity Theatre in Davis.

The festival showcases an array of short student-produced films. Filmmakers include a wide range of undergraduate and graduate students from a variety of disciplines across the campus and their films represent all genres and styles, from narrative to documentary to experimental. For details, submission information and to purchase tickets visit filmfreeway.com/FilmFestUCDavis

The festival is co-produced by the Art and Art History, Cinema and Digital Media, Design, Music and Theatre and Dance departments. Follow the Film Festival at UC Davis on Facebook at www.facebook.com/FilmFestatUCDavis.

Art Studio Visiting Artists Series: Devon Bella

May 3, 2018. 4:30-6:00 pm. Manetti Shrem Museum, Community Education Room, UC Davis

Devon Bella is director of KADIST in San Francisco, a center for exhibitions, events, residencies and educational initiatives. A curator and cultural producer, she holds a master of arts in exhibition and museum studies from the San Francisco Art Institute.

Art Studio Visiting Artists Series: Athena Latocha

May 10, 2018. 4:30-6:00 pm. Manetti Shrem Museum, Community Education Room, UC Davis

Athena Latocha's monumental works on paper explore the tenuous relationship between man-made and natural landscapes. Her work has been shown at the CUE Art Foundation, Wilmer Jennings Gallery, Chelsea Art Museum, New York State Museum, South Dakota Art Museum, and the International Gallery of Contemporary Art in Anchorage, Alaska.

LaTocha is recipient of the Joan Mitchell Foundation Grant and the Robert Rauschenberg Foundation Residency, and was recently artist-in-residence at the Institute of American Indian Arts in Santa Fe, New Mexico, and Wave Hill in New York City.

2018 Arts and Humanities Graduate Exhibition

May 29-June 24, 2018. Manetti Shrem Museum

Join us at the Arts and Humanities Graduate Exhibition, a unique interdisciplinary exhibition showcasing the work and research of graduate students across disciplines at UC Davis.

Basement Gallery, Senior Shows

April 12-June 15, 2018. Art Building, UC Davis, Room 60

The Basement Gallery presents Art Studio Senior Shows:

May 3: Maria Lopez, Sungah Park, Jared Boston, and Huier Zhao

May 10: Sammy Sanchez-Monter, Kristianne Villarta, Sarah Blythe, and Jeanie Choi

May 17: Carlea Warren-Rossi, Jean Young, William Zeng, and Noah Rosenberg

May 24: Sabrina Castaneda, Valerie Pelayo, Arden Gonzalez, Carlos Garfias

May 31 Mckinna Salinas, Anna Muradyan, Sam Killpack, and Avery Bigsby

June 7: Chris Myers, Sam Leedom, Logan Fox, and Ilia Chu-Jacoby

June 15: Marlen Guzman and Andrea Carrasco

April's exhibitions included Annette Miramontes, Wendy Liu, Shuyi Qi, and Khang Ngo

Jamie Banes (MFA 2007), *What If?*

March 8– May 11, 2018. The Reclaimed Room, San Francisco, CA

Jamie Banes is one of three artists participating in “What If?” At the Reclaimed Room in San Francisco. “What If?”, curated by Clint Imboden, features Banes, Imboden and James Shefik. This all-sculptural exhibition will include some of Jamie’s latest eclectic architectural models and three-dimensional maps.

Annabeth Rosen: *Contraption: Rediscovering California Jewish Artists*

February 22–July 29, 2018. Contemporary Jewish Museum, San Francisco

Annabeth Rosen’s work is included in the San Francisco’s Contemporary Jewish Museum’s exhibition “Contraption: Rediscovering California Jewish Artists.” *Contraption* presents the work of 16 artists of Jewish descent who have lived in California over the past 150 years. It includes large-scale mechanical installations, drawings, paintings, sculpture, photography and more.

Manetti Shrem Museum, *WELCOME?!?EMOCLEW*

February 8- June 17, 2018. 5:00-6:30 pm. Manetti Shrem Museum, UC Davis

The exhibition “Welcome?!?emocleW,” curated by Susette Min, Associate Professor of Asian American Studies and Affiliated Faculty with Art History, explores the multiple contradictory meanings of hospitality in relation to thresholds, borders, and horizons. Artworks by Andrea Bowers, Claire Fontaine, Simon Leung, Daniel Joseph Martinez, Dan Perjovschi, Kameelah Janan Rasheed, Larissa Sansour, and Jin-me Yoon invite reflection and meditation on the antinomies and ambivalence of giving and receiving hospitality, resisting and/or being denied hospitality, and its repercussions on the self, the other, and the nation.

OTHER EVENTS

Julia Couzens (MFA 1990), *what’s MY line*

May 11–June 14, 2018. Transmitter, Brooklyn, New York

Julia Couzens (MFA 1990) is participating in the exhibition “what’s MY line” at Transmitter in Brooklyn, New York. Curated by Kirk Stoller, “what’s MY line?” includes Adam Fowler, Alicia McCarthy, Miles Neidinger and Maria Vasconcelos in addition to Couzens.

Line is the cornerstone of the visual arts. With a distinctiveness that signifies its basic strength of purpose, it defines space, builds form, describes movement, and conjures optical effect. For the artists in what’s MY line, the creation of a line performs not only these foundational tasks, but also binds them to its form, allowing individually ascribed meanings to flourish.

Mike Cole (MFA 2017), *New Merz Works!*

April 6–June 9, 2018. Center for Contemporary Art, Bedminster, New Jersey

Hedwig Brouckaert (MFA 2010), *Transitions*

April 5–May 4, 2018. Project ARTspace, 99 Madison Avenue, 8th Floor, New York, NY

Robert Machoian (MFA 2017), *Mother, Mother*

May 3, 2018. Montclair Film Festival, New Jersey

DEPARTMENTAL NEWS

Fresh off of her 2018 Gwendolyn Knight Lawrence Award in Art, **Annabeth Rosen** is also celebrating the recent announcement of her 2018 Guggenheim Fellowship. Annabeth is one of 173 Fellows chosen from a pool of 3,000 artist working in the United States and Canada. Congratulations Annabeth!

Call For Artists

In collaboration with the Basement Gallery, the Memorial Union’s newly renovated computer lab is looking for art to hang up in their space. There are no limits for submissions, and it will hang in the MU semipermanently. Submissions due Friday, 18 May. Send work to: submit2bg@gmail.com

PLEASE WRITE!

To let us know about upcoming Departmental events or shows, to let us know about your recent accomplishments, or to be added to our mailing list contact either Leah or Lisa at:

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Submission deadline for June’s Newsletter is
May 26, 2018

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