Visiting Artist Lecture Series: Janet Bishop: Matisse/Diebenkorn at SFMOMA
May 2 (4:30-6:00 pm). Jan Shrem and Maria Manetti Shrem Museum, Community Education Room, UC Davis

Janet Bishop, SFMOMA’s Thomas Weisel Family Curator of Painting and Sculpture, is co-curator of “Matisse/Diebenkorn,” currently at SFMOMA through May 29. Bishop will share the story of Diebenkorn’s career-long fascination with Matisse, as well as some of the stories from the making of the show. Other exhibitions Bishop has curated include “The Steins Collect: Matisse, Picasso, and the Parisian Avant-Garde,” “75 Years of Looking Forward: The Anniversary Show,” and “Robert Bechtle: A Retrospective.” She is currently at work on a retrospective of the work of Bay Area figurative painter David Park.

First Year MFA Exhibition: Field Notes
May 5-May 25. Beatnik Studios, Sacramento

First-year MFA student exhibition “Field Notes” will run from May 5 – May 25 at Beatnik Studios in Sacramento. These first year MFA artists — Noah Greene, Emily Clark-Kramer, Doug Loree, Joy Miller, Jodi Connelly, Ryan Meyer, Tavarus Blackmon and Darcy Padilla — work in many mediums including painting, sculpture, photography, installation, video and performance. The opening reception will be on May 5 from 6 – 9 p.m. Another event will be held on May 24 from 7 – 9 p.m. Both are free and open to the public.

Visiting Artist Lecture Series: Sondra Perry
May 18 (4:30-6:00 pm). Jan Shrem and Maria Manetti Shrem Museum, Community Education Room, UC Davis

Sondra Perry is an interdisciplinary artist working in video, installation, computer-based media and performance. She has exhibited at the Museum of Modern Art/PS1, New York, Seattle Art Museum, Brooklyn Museum, Studio Museum in Harlem and Museum of Fine Arts, Houston.

Basement Gallery: Art Studio Senior Shows
April 8-June 28. (Gallery Hours, Monday to Friday, 9 am-5pm) The Basement Gallery, Art Building, Room 60, UC Davis

This spring quarter the Basement Gallery celebrates the creativity of the Department’s students with rotating “Art Studio Senior Shows.” Each week throughout the quarter the work of a different series of artists is featured. The exhibition is free and open to all.

Schedule of exhibiting artists
April 8-13: Elena Peters
April 15-20: Jamie Cook, Emiko Ogawara, Jason Pestana
April 22-27: Nelson Kan, Gina Laverone, Cristian Cabrera Rojas
April 29-May 4: Jake Beltran, Beth Huth, Paige Klugherz
May 6-11: Lawrence Davis, Rachel Dirk, Josef Yi
May 13-18: Ciera Pasturel, Kelly Roberts, Diana Tabarez
May 20-25: Cynthia Chong, Ellie Lopez, Kyla Wiegand
May 27-June 1: Roxanne Deyerle, Yaquelin Ruiz
June 3-8: Abby Auerback, Elisa Courtway, Wendy Liu
June 10-15: Devanney Agustin, Julianna Ferreyra, Nicole Washington
June 17-22: Anna de Benedictis, Kaitlyn Griggs, Christine Lee
June 23-28: Sarraa Abdel-Hady

Lucy Puls, Marking Space Exhibition
March 20 –May 20. Richmond Art Center, Richmond

Lucy Puls will participate in “Marking Space,” an exhibition featuring seven artists whose sculpture has leapt off the historical pedestal to examine the nature of material and structure, and to give voice to a common impulse to locate myriad humanistic concerns in space.
Oakland Museum: *Of Dogs and Other People: The Art of Roy De Forest*
April 29–August 20. Oakland Museum of California, Oakland

The first comprehensive retrospective of the works of Roy De Forest (1930-2007), a founding faculty member of the UC Davis Department of Art, opens at the Oakland Museum of California April 29. The exhibition runs through August 20.

*Of Dogs and Other People: The Art of Roy De Forest* displays 50 paintings and sculptures exploring De Forest’s colorful funky world where animals and humans frolic. De Forest taught at UC Davis from 1965 until 1992 and, along with faculty members Robert Arneson and William Wiley, was considered a mainstay of the Funk art movement which embraced messiness and humor. In conjunction with the exhibition running through August 20, the museum and UC Press have published an accompanying catalog.

**OTHER EVENTS**

**Hedwig Brouckaert (MFA 2005), *Crossing the Dateline***
March 16–June 4. Bangkok Art and Culture Center, Thailand

Hedwig Brouckaert will be in a group exhibition at the Bangkok Art and Culture Center. She will be showing with Thai, US, Dutch, and Belgian artists, many of whom met during a residency at the Vermont Studio Center in 2002.

**CAREER WORKSHOPS AND LECTURES**

**Career in the Arts, Brown Bag Lunch Series: Sheena Campbell***
May 17 (12-1:00 pm), Everson 148

Join us for lunch and a conversation with Sheena Campbell (MA 2012) who will talk about her career path and experiences working as an archivist and as an art and reference librarian in an academic environment.

**Networking: Who Do You Know?***
May 19 (3:10-4:30 pm) Art Annex 107, UC Davis

Career advisors will tell you: “80% of people get jobs by networking.” Who do you know that can help you find jobs, internships in the arts? Are you uncomfortable contacting people you have never met or talking about yourself? In this workshop you will learn easy networking techniques that to assist you with meeting new people during your search for internship and career opportunities. Registration is not required.

**Getting Started on a Job Search (It’s Not Too Late)**
June 2 (3:10-4:30 pm) Art Annex 107, UC Davis

If you’ve been thinking about getting a job or internship, now is the time to start! This workshop will provide valuable information on how to start your search for a job or internship. Registration is not required. arts.ucdavis.edu

**SAVE THE DATE**

On Saturday, June 3rd, the Art History Program will hold a symposium featuring their graduating MA candidates. Students Natalie De La Torre, Jennifer Gutierrez, Corrie Hendricks, Renata McRee, Lorella Silvestri and Virginia Van Dine will present and defend their MA theses at the Jan Shrem and Maria Manettie Shrem Museum Conference Room from 1 to 5 pm. Please come and support our graduating students!

**PLEASE WRITE!**

To let us know about upcoming Departmental events or shows, to let us know about your recent accomplishments, or to be added to our mailing list contact either Leah or Lisa at: lctheis@ucdavis.edu lazdybel@ucdavis.edu

Submission deadline for June’s Newsletter is May 22, 2017