

This Month in the Arts

THE ART AND ART HISTORY DEPARTMENT

UC DAVIS
UNIVERSITY OF CALIFORNIA

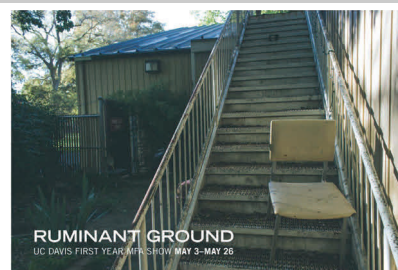
MAY 2016

LOCAL AND REGIONAL EVENTS

First-Year MFA Exhibition, *Ruminant Ground*

3 May-26 May 2016
Beatnik Studios
Sacramento

Ruminant Ground is an exhibition of first-year MFA students. The artists include Henry Bell, Yuan Chen, Mike Cole, Benjamin Ehrmann, Vincent Pacheco, Arielle Rebek, Muzi Rowe and Faith Sponsler. The exhibition runs from 3 May to 26 May on Tuesdays, Wednesdays and Thursdays at the Beatnik Studio. An opening reception will be held on Friday, 6 May from 6-9 pm.



Beatnik Studio is located on 723 S Street, Sacramento.
Tuesdays: 10-5 pm, Wednesdays/Thursdays: 11:30-5 pm and by appointment
(916) 400-4281

The Manetti Shrem Museum Student Coalition

9 May 2016
6:00-8:00 pm
Wellman 230
UC Davis

The Manetti Shrem Museum Student Coalition strives for authentic representation of the UC Davis student body for the new Jan Shrem and Maria Manetti Shrem Museum of Art, scheduled to open November 13, 2016. Join the coalition and help shape student experiences at the museum.

The coalition will collaborate with diverse groups within the student community, sharing and drawing inspiration for new ideas, from which we will develop events, student parties and programs. Meetings take place in-person once a month (with free pizza) and online weekly in an open discussion forum that is always accessible to students. This opportunity is open to undergraduate and graduate students in all majors. Come and share your vision for our future museum!

Work of Art: Career Workshops for Students in the Arts

10 May 2016
4:10-5:30 pm
Art Building 125
UC Davis

Work of Art will be presenting the workshop *Interview Like a Rock Star* this May. The series of workshops in *Work of Art* are specifically tailored to students majoring in the arts. Presenters will include Julie McGilvray, M.S., Undergraduate Adviser in the Arts Group Advising Center and Ashley Odell, M.A., Career Adviser in the Internship and Career Center.

WORK OF ART
Career Series for Students in the Arts

2016 MFA Thesis Preview Exhibition, *The Cocktail Party Effect*

13 May-11 June 2016
Embark Gallery
San Francisco

The Cocktail Party Effect is a preview for the Art Studio MFA Thesis Exhibition. The exhibition of the eight MFA candidates features work in a variety of media including sculpture, photography, time-based media, painting, drawing, print-making, installation, performance, and ceramic sculpture, all motivated by equally varied sets of research questions. The exhibition runs from May 13 through June 11, at the

Embark Gallery in San Francisco. Hours are Saturdays only, 12-5 pm, with a reception on May 13 from 5-9 pm.

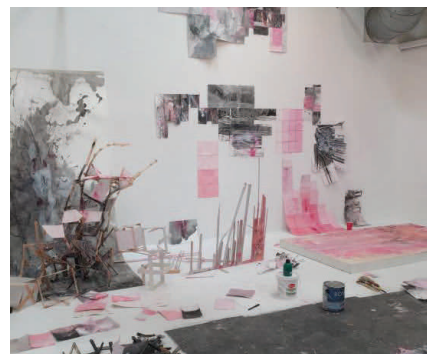


Image: *Work in Progress* by Jeff Mayry

Jonathan Sprague (MFA 2015), *I'll Tell You Later*

15 May - 5 June, 2016
Headlands Center
for the Arts
Sausalito

Jonathan Sprague is one of seven artists whose art will be featured in the Graduate Fellows Exhibition, *I'll Tell You Later*. Each of the artists engage the concept of time in various ways, exploring connections among people, nature, and truth. Representing a wide variety of media and aesthetic styles, works by Rachelle Bussieres, Tanja Geis, Kaveh Irani, Sara Kerr, Christopher Nickel, Brittany M. Powell, and Jonathan Sprague all speak to complex notions of time — from geological time to the abstract space of human memory — and the transformations that occur in those spans.



Opening Reception: Sunday 15 May 2016, 12:00-5:00 pm
Gallery Hours: Sunday– Thursday, 12:00-5:00

2016 MA Symposium, *Beyond the Frame*

21 May 2016
2:00-5:00 pm
Art Annex
UC Davis

On Saturday 21 May 2016, MA candidates Maizy Enck, Cristina Urrutia, Brittany Royer, Rachel Ramsey and Jiaying Gu will present their research for their MA theses. The titles for their talks are:

Maizy Enck: *Artistic Statement, American Abstraction and University Politics: Augustus Vincent Tack's 1944 Theater Curtain.*

Cristina Urrutia: *Exhuming the Ancient Body: A Re-examination of the Classical Nude in Carracci's Farnese Gallery*

Brittany Royer: *City Beautiful Pictured: Arthur Mathews's Integration of Nature, Femininity, and Architecture in San Francisco 1906- 1915*

Rachel Ramsey: *Frank Lloyd Wright's Gilded Age Mansion: the Dana-Thomas House in Springfield, Illinois*

Jiaying Gu: *Landscaping My Mind: New Perceptions on Representing the Idea of Travel in Early 17th Century Garden Paintings*

2016 MFA Thesis Exhibition, *Having Happened*

4 June - 18 June 2016
Verge Center for
the Arts
Sacramento

Having Happened, the Art Studio MFA Thesis Exhibition, is the culmination of two years of research by eight MFA candidates in studio art. The exhibition features work in a variety of media including sculpture, photography, time-based media, painting, drawing, print-making, installation, performance, and ceramic sculpture, all motivated by equally varied sets of research questions. *Having Happened* runs from Saturday, June 4 through Saturday, June 18, at the Verge Center for the Arts in Sacramento.

Christopher Woodcock (MFA 2010), 2016 Group Show, *Diverse/City*

9 April-7 May 2016
Arena 1 Gallery
Santa Monica
Art Studios

Month of Photography Los Angeles presents the 2016 Group Show, *Diverse/City*, at the Santa Monica Art Studios. The *MOPLA Group Show* is a submission based exhibition. The group show will feature emerging and established photographers. This exhibition is organized by the Lucie Foundation staff and curated by Teal Thomssen.

Participating artists include: Anna Di Prospero, Anne-Sophie Guillet, Ash LaRose, Ball&Albanese, Carlos Saavedra, Carolyn Doucette, Carson Davis Brown, **Christopher Woodcock**, Daniel Wahlberg, Ed Kashi, Elena Kollatou and Leonidas Toumpanos, Elisabeth Caren, Erica Simone, Esau Rosales, Felicia Simion, Frank Schaefer, Fred Hoerr, Gregory Prescott, Ima Mfon, Julius Chiu, Leticia Zica, Lisa Guerriero, Louis Jacinto, Manfong Leong, Marc Lemoine, Marek M. Berezowski, Mark Indig, Natalie Franco, Nathaniel Perales, Rafael Levy, Richard S. Chow, Saam Gabbay, Sandra Chen Weinstein, Sarah Elise Abramson, Sergei Sviatchenko, Sinziana Velicescu, Tomas Mutsaers, Turi Calafato, Valentina Casalini and Will Russack.

OTHER EVENTS

Hong Zhang (MFA 2004), *Human Hair in Fashion and Art*

20 February-29 May 2016
Centraal Museum
Utrecht, Netherlands

Hong's hair drawing, *Twin Spirits #4*, will be included in a group show which explores human hair in fashion and art.

DEPARTMENT NEWS & ANNOUNCEMENTS

Evie Leder
MFA 2009

Evie was recently selected to become a resident at the Minnesota Street Project in San Francisco. The Minnesota Street Project, founded by entrepreneurs and collectors Deborah and Andy Rappaport, offers affordable and economically sustainable spaces for art galleries, artists, and related nonprofits. Evie is one of over thirty charter tenants. Other residents include: Beth Abrahamson, Miguel Arzabe, Brittany Atkinson, Binta Ayofemi, Elisheva Biernoff, Lisa K. Blatt, Nate Boyce, Val Britton, Rachelle Bussières, James Chronister, Erica Deeman, Anthony Discenza, Arash Favez, Rebekah Goldstein, Taraneh Hemami, Dana Hemenway, Kelly Lynn Jones, Lynn Hershman Leeson, Evie Leder, Tom Loughlin, Chris Lux, Sean McFarland, Klea McKenna, Masako Miyazaki, Cait Mollo, Alison Peabworth, Mitzi Pederson, Rachelle Reichert, Brion Nuda Rosch, Elizabeth Russell, Ron Moultrie Saunders, Jesse Schlesinger, Chris Sollars, Henna Vainio, Catherine Wagner. For more infor-

Art and Art History Summer Classes

Art History: Summer Session 1 (20 June - 29 July)

AHI 130 Landscape, Nature, Art

MTW 12:10-1:50: Interpretation of the natural world in the western world 1600-1900, with perspectives on the present; landscape painting, ideology of picturesque and sublime, landscape art and travel, reshaping the land as art; dialogues between art and science; nature as national identity.

AHI 164 Arts of Japan

TR 2:10-4:40: From an opening viewpoint at Japan's dramatic transitional moment to modernity, this course will look backward into its heritage starting from prehistoric origins and reaching full circle at the end of feudalism in 1868. It follows a combined chronological and thematic course—as a materialization of historical, intellectual and spiritual foundations on which Japanese cultural identity is built. The complicated impact of Japanese aesthetics on the West will be a secondary ongoing thread, with one reading and, if time permits, a closing lecture on the cross-cultural impacts upon the arts of East and West.

Art History: Summer Session 2 (1 August - 9 September)

AHI 150 Arts of Sub-Saharan Africa

MTW 10:00-11:40: This course examines the arts of Africa and the African diaspora. It seeks to provide an overview of key themes in African art history, as well as to discuss the way in which these arts are integrated with diverse aspects of life. The course covers the archaeological cultures of Africa, as well as the art traditions of both centralized and non-centralized (village or band-based) historic and contemporary societies. We also discuss how African art has been perceived and interpreted by Europeans and Americans.

AHI 183C Modernism in France

MTW 2:10-3:50: Development of modern art in France, its social context, and its transnational aspects. Post-Impressionism, Fauvism, Cubism, Expressionism, and Surrealism are considered in relation to secessionist movements, the formation of other artistic groups, new forms of patronage, and new audiences.

Art Studio Summer Session 1 (20 June - 29 July)

Art 2 Beginning Drawing.

MW 8:00-1:30: Introduction to drawing using various black and white media to articulate forms and organize space, with reference to historical and contemporary works.

Art 7 Beginning Painting

TR 9:00-3: Introduction to techniques and concepts in the practice of painting

Art 9 Beginning Photography

TR 9:00-3:00 Introduction to the fundamental technical, aesthetic, and formal aspects of photography. Camera skills, film developing and printing in the black and white darkroom.

Art 11 Beginning Printmaking

MW 9:00-3:00: Introduction to printmaking techniques such as monography, relief, and intaglio. Investigation of personal imagery through use of these techniques.

Art 103B Intermediate Drawing: Color

MW 9:00-3:00: Study of drawing composition in color media

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PLEASE WRITE!

To let us know about upcoming Departmental events or shows, to let us know about your recent accomplishments, or to be added to our mailing list contact either Leah or Lisa at:

lctheis@ucdavis.edu lazdybel@ucdavis.edu

This Month in the Arts will be on hiatus until next Fall. Have a great summer!