

# This Month in the Arts

ART AND ART HISTORY DEPARTMENT AND  
THE RICHARD L. NELSON GALLERY AND FINE ART COLLECTION

**UC DAVIS**  
UNIVERSITY OF CALIFORNIA

**MAY 2011**

## EXHIBITIONS

### Sohyung Choi (BA 2004), *Walking Backwards Forward*

May 1- May 29, 2011  
Mills College Art  
Museum

"Walking Backwards Forward" is the thesis exhibition for Mills College 2011 Master of Fine Arts degree recipients. The exhibition showcases works by Alexa Alexander, Sholeh Asgary, **Sohyung Choi**, Hilary Galián, Sarah Hirneisen, Amy M. Ho, Emily Hoyt, David Johnson, Danielle Lawrence, Chelsea Pegram, David Sleeth and Alexander Treu. The exhibition is curated by Stephanie Hanor, Director of the Mills College Art Museum.



### Julia Elsas (MFA 2010), *Play*

May 13-June 24, 2011  
Textile Arts Center  
Brooklyn  
New York

Julia Elsas will be exhibiting her work in the group exhibition "Play," curated by Joetta Maue.

Opening: May 13, 2011 from 6-8 pm



### Julia Haft-Candell (BA 2005), *Acme Exhibition*

April 23-May 21, 2011  
Acme  
Los Angeles

Julia Haft-Candell will be exhibiting at Acme in Los Angeles. Opening reception is Saturday, April 23 from 6-8 pm



### Claudia Alvarez (BA 1999), *Falling*

April 16-July 3, 2011  
Museum of Nebraska  
Art

Claudia Alvarez solo exhibition "Falling" will be at the Museum of Nebraska Art.



## Nelson Gallery, Josh Greene, *One-Person Show*

March 31-May 22, 2011  
Nelson Gallery  
University Club  
Davis

San Francisco based artist Josh Greene is an art humorist and leading figure in the Social Practice movement of the Bay Area. "One-Person Show" will include text based works in which his family critiques his work.

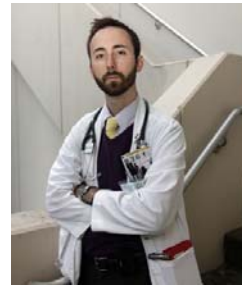


Image: Josh Greene, *Younger Brother*

## Nelson Gallery, Roberta Price, *Across the Great Divide: A Photo Chronicle of the Counterculture*, guest curated by Simon Sadler

March 31-May 22, 2011  
Nelson Gallery  
University Club  
Davis

"With these 121 photographs, Price offers a guided tour of the communities and communes--places like the Red Rockers, Drop City, Reality Construction Company--that sprang up in New Mexico and Colorado in the late 1960s and early '70s. Price's understated, almost journalistic foray is lit by

warmth, humor, and the abundant tenderness of her subjects; the photographs function as part family album (Price herself called a commune her home for seven years), part countercultural slide show, part lesson in American history. The photos--in both color and black and white--depict commune life: colorfully painted buses, naked babies, long-haired men, bearded musicians, countercultural icons passing through, vegetable gardens, all set against the dramatic southwestern horizon. If at first glimpse, these images appear as familiar images of hippie culture, a closer look reveals nuance and idiosyncrasy. Characters recur, a story begins to emerge, and the work unfurls into a profound exploration that touches on ethnography." -A Review from *Publishers Weekly* (Nov.)



Image: Roberta Price, *Reality Girls*

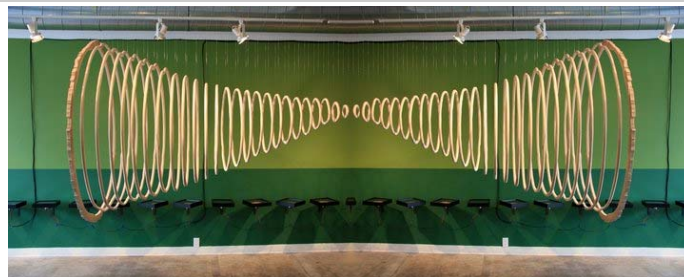
## Terry Berlier (MA 2003), *Size Matters*

March 12-June 18,  
2011  
San Jose Institute of  
Contemporary Art

"Size Matters" presents the work of ten artists from Canada and the United States who address ideas of size and scale through physical and conceptual explorations. The exhibition will include

works in a range of mediums from artists **Terry Berlier**, Kevin B. Chen, Dalton Ghatti, Dana Harel, Ian Harvey and Koo Kyung Sook, Elaine Ling, Eamon MacMahon, Klari Reis, Christina Seely, and Gail Wight.

Visitors to this exhibition will be invited to view the world, their communities and their own lives from new and unexpected perspectives like those seen through the magnified lens of Dana Harel's life-sized drawings of fused animal and human creatures, to those viewed through the impossibly miniature aperture of Dalton Ghatti who creates detailed sculptures carved from the lead atop pencils. In addition to wall-sized drawings and miniscule sculptures, "Size Matters" will present photographs, paintings, video and mixed media works created across a wide spectrum of scale and size.



## DEPARTMENTAL NEWS

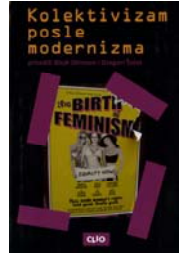
### Congratulations Stephanie Lin

**Stephanie Lin's** sculpture, "Burn," took first place at the De Young Museums "New Generations" exhibit. "Burn" was developed through her studies exploring a single material. Stephanie chose to limit her investigation and experimentation to Douglas fir 2x4's and created her piece based specifically on her discoveries. In the process, she integrated her own conceptual ideas into the piece. The final sculpture reflects Stephanie's interest in tension, movement and rhythm, echoing patterns that can be found in nature, which embody these particular formal elements.



**Heghnar Watenpaugh** joined a panel discussing “The Armenian Genocide and the Recovery of Looted Cultural Objects” at the conference “Remnants of Genocide Reclaiming Art and other Heirlooms Lost in Atrocities.” The conference was sponsored by Center for Study of Law and Genocide and the Loyola Law School. It was held at the Loyola Law School in Los Angeles on March 11th. To read more on the restitution of Armenian cultural objects and Heghnar’s view on this situation, take a look at *The Art Newspaper’s* article “Armenian restitution claims grow: Getty case may be tip of iceberg” (6 April 2011 online at: [http://www.theartnewspaper.com/articles/Armenian restitution claims grow/23427](http://www.theartnewspaper.com/articles/Armenian%20restitution%20claims%20grow/23427)).

**Blake Stimson’s** *Collectivism After Modernism: The Art of Social Imagination After 1945* (co-edited with Gregory Sholette) has been re-published in Serbian. This book was originally published in 2006 by the University of Minnesota Press. A Spanish translation is forthcoming.



**Anthony Piñata** (BA 2004) recently curated “Beyond Tradition” at the Richmond Art Center. SF Chronicle art critic Kenneth Baker’s review can be accessed at <http://www.sfgate.com/cgi-bin/article.cgi?f=/c/a/2011/04/13/DD051ISBEH.DTL>

**Caetlynn Booth** (BA Studio Art 2002) has a work featured in *New American Paintings*, Issue 93



### PLEASE WRITE!

To let us know about upcoming Departmental events or shows, to let us know about your recent accomplishments, or to be added to our mailing list contact us at:

**[visualarts@ucdavis.edu](mailto:visualarts@ucdavis.edu)**

Submission deadline for June’s Newsletter is  
May 25, 2011