

This Month in the Arts

ART AND ART HISTORY DEPARTMENT AND
THE RICHARD L. NELSON GALLERY AND FINE ART COLLECTION

UC DAVIS
UNIVERSITY OF CALIFORNIA

MAY 2013

LOCAL AND REGIONAL EVENTS

Kyle Dunn (MFA 2012), *Present Tense*

May 5-June 9, 2013
Headlands Center
for the Arts
Marin Headlands

Kyle Dunn, MFA 2012 and Headlands Graduate Fellow for 2012-2013, is participating in the exhibition *Present Tense*. The exhibition runs from May 5 - June 9 at the Headlands Center for the Arts, Project Space. Opening reception is Sunday, May 5th from 12-5 pm in the Mess Hall Cafe Open.



Present Tense showcases new works created by Headlands' 2012-13 Graduate Fellows during their yearlong studio residencies. Each of the artists contends with embedded histories, found within the landscape of the Marin Headlands itself, but also within their chosen media. Each examines and upends conventional studio practices to produce contemporary narratives within long traditions. New approaches for sculpture, photography, printmaking, painting, and installation are evident in the works featured in the galleries and in a series of site-specific projects staged inside and around Main Building 944. Also participating is Joshua Band (San Francisco Art Institute), Liam Everett (California College of the Arts), Michael Koehle (Mills College), Kari Orvik (UC Berkeley), Jordan Perkins-Lewis (San Francisco State University) and Yulia Pinkusevich (Stanford University).

Basement Gallery, *Art Studio Spring Senior Show*

May 5- June 15, 2013
Basement Gallery
UCD

The annual Spring Senior Show exhibits this school years graduating Art Studio majors. Group senior shows, completely organized by those exhibiting, will be on display in The Basement Gallery on a weekly rotating basis. The Spring Senior Show schedule for the rest of the quarter is as follows.

5/5-5/11: Bomi Kim, Grace Lee, Chris Jones

5-12-5/18: Daniel Trejo, Matthew Leyva, Francisco Troy, Josef Stitts, Amy Song, and Ricardo Juni

5/19-5/25: Erin Chan, Elena Thoms, Ashley Peterson

5/26-6/1: Daniel Mendoza and George Woodward

6/2-6/8: Elaine Tanski, Rosemary Hall, Kerri Engelder

6/9-6/15 Brian Rojan, Caitlin Crady and Christine Adams

Paul Taylor (MFA 2011), *Almost Together, The David Brower Center's 2013 Juried Show*

May 16- August 30
2013
David Brower Center
Berkeley

Paul Taylor is one of twenty local artists who will be showing his work at the Brower Center's second annual juried show. His work, "Digital Trust Hike," is a performance which will be represented by documentation in the form of a video and a photographic print.



Photo: Julie Johnson

MA Candidate Symposium

May 24, 2013
Location and Time
TBA

2013 Master of Arts candidates, Peter Basmarjian, Wan Kong, Unity Love-Taylor, Yanlin Pan, Joshua Saulpaw and Matthew Weseley, will present their research at the annual *MA Candidate Symposium*. Please check the Art History webpage (<http://arthistory.ucdavis.edu>) for updates on the time and location.

2013 MFA Candidate Exhibition

June 1-June 22, 2013
Nelson Gallery

Master of Fine Arts candidates, Andrew Armas, Jason Engelund, Evan Jose, Sarah Julig, Andrea Martinez, John Tronsor and May Wilson, will be exhibiting their work at the Nelson Gallery.

Opening June 7, 2013, 5:30-7:30 pm

Richard L. Nelson Gallery, *Design Deliberation: An Exhibition of Three Competing Museum Designs*

April 4- May 19, 2013
Richard L. Nelson
Gallery
UCD

On April 3-4, the University unveiled three competing designs for the new Jan Shrem and Maria Manetti Shrem Museum of Art. The big reveal was the culmination of a design process that started at the beginning of this academic year with an open call for architect/contractor teams. After a series of campus and community conversations, three international teams were invited to participate in a formal design competition in December. The campus and local community were then invited to

share in imagining our new university art museum.



Detailed drawings and architectural models for each team's submissions are on exhibit at the Nelson Gallery from April 4 to May 19.

On May 1, the University announced its selection: the emerging New York-based design firm SO—IL's "The Grand Canopy." SO—IL's winning design envisions the campus's planned art museum as a regional center of experimentation, participation and learning. For more information, visit the Jan Shrem and Maria Manetti Shrem Museum of Art (<http://shremmuseum.ucdavis.edu/>).



Roland Peterson (Art Studio Emeritus)

April 6-
May 2, 013
Elliot Fouts Gallery
Sacramento

"Bay Area painter and printmaker Roland Petersen, best known for his abstract expressionist style and modern applications of color theory, will have twenty paintings on display in April at Elliott gallery in Sacramento, CA. The show incorporates early examples of Petersen's work, including pure abstractions dating from the late 1950's, along with several paintings depicting perhaps his most

celebrated subject, the picnic. Roland's recent paintings, including two from 2013, are a testament to his verve and the desire to perfect his lifelong craft, even at the age of 87." (Elliott Fouts Gallery)

Image: *Interior Figure with Sunlighted Still Life*, 1997



Richard L. Nelson Gallery, *Views on Migration: Jacob Lawrence & Elizabeth Catlett*

March 28-
May 19, 2013
Richard L. Nelson
Gallery
UCD

Catlett is best known for her work during the 1960s and 70s, when she created politically charged, black expressionistic sculptures and prints. In the 40's, Catlett traveled to Mexico City where she studied painting, sculpture and lithography and worked with the People's Graphic Arts Workshop, a group dedicated to using art to promote social change. She settled in Mexico City, eventually becoming a Mexican citizen and teaching at the National Autonomous University of Mexico.

Jacob Lawrence painted the Migrations series between 1940-41. His works explore his community's story of African Americans who journeyed from the rural south to the urban north between the World Wars in search of a better life, a movement known as the Great Migration. Events are in connection with Campus Community Book Project & The Office of Campus Community Relations.



Bryce Vinokurov, *Foodies in Exile*

March 8-
May 9, 2013
Robert Mondavi
Winery
Oakville, CA

After ten years of living in Boston Massachusetts, Bryce's move to Davis left him feeling in exile from the urban city life he had become accustomed. However, the inspiration of the Northern California landscape and the emergent national fixation with the sustainable food industry quickly became an inspiration. As a result, his largely abstract work has been populated with figures and landscapes. The subject of the work revolves around a group of foodies who are not set in a specific time or space. These satirical pieces include groups of individuals on bikes, around grills, donning chef hats or handling other accessories, but with other comforts of the modern world unspecified. These characters battle each other with pizza peels and chef's knives. They hold petty grudges over recipes and fight over truffle pigs. They wage war over food poisoning and have been exiled to a land that looks like Umbria, Tuscany or Napa. The foodies are nomads with grills banished to a life of locavore eating. The inspiration for the landscape these foodies in exile often find themselves in, and the composition of these groups are heavily influenced by the painters Giotto, Piero della Francesca, and Lorenzetti. For the last 4 years Bryce has been going to Italy to teach in the summer, and the Umbrian and Tuscan landscapes and light pervade the work. The body of work includes large and small oil paintings, collages, linocuts, and intaglio etchings.



Hong Zhang (MFA 2004), *Three Sisters Bound to the Elements*

February 1-
May 24, 2013
Library Gallery
CSUS

In this exhibition, the sisters Hong, Bo and Ling Zhang display works dealing with three elements: water, earth and wood. The elements describe the state of nature and the interconnected relationship between them. Wood grows in the earth, the earth absorbs the water and wood needs water to grow. The elements are bound together. Thus, like the three elements, the individual works of the three sisters are bound together in one exhibition.



Christopher Woodcock (MFA 2010), *Take Me Away*

January 30-
May 10, 2013
Ground Floor of
City Hall
San Francisco

Christopher Woodcock is participating in the San Francisco Arts Commission Galleries Art in City Hall Program exhibition, *Take Me Away*. A juried photography exhibition, *Take Me Away* is comprised of over 100 works by regional photojournalists and fine artists. Eighteen artists were selected through an open call for submissions that encouraged photographers to reflect on both real and imagined spaces one might visit in order to leave the everyday. The chosen works represent a myriad of places to escape, ranging from virtual space to locations as close as home.



OTHER EVENTS

Hong Zhang
MFA 2004

Asian American Portraits of Encounter, from Smithsonian National Portrait Gallery, November 9, 2013-April 14, 2013. Asia Society Texas Center, Houston. Hong will have four large hair drawings include in this show which is traveling from the National Gallery to Houston.

DEPARTMENT ANNOUNCEMENTS

Heghnar Watenpaugh

Professor Heghnar Watenpaugh has contributed an entry to the SAH (Society of Architectural Historians) blog on Syrian cultural heritage as a target of civil strife. You can read "Syria's Cultural Heritage: Another Casualty of War" at: <http://www.sah.org/publications-and-research/sah-blog/sah-blog/2013/04/29/syria-s-cultural-heritage-another-casualty-of-war>



Katharine Burnett

Professor Katharine Burnett's new book — *Dimensions of Originality: Essays in Seventeenth-Century Chinese Art Criticism* — has just been published by the Chinese University Press in Hong Kong. *Dimensions of Originality: Essays in Seventeenth-Century Chinese Art Criticism* investigates the issue of conceptual originality in art theory and criticism of the seventeenth century, a period in which China dynamically reinvented itself.



Undergraduate Research, Scholarship and Creative Activities Conference

Congratulations to three of our Art History majors — Maizy Enck, Daniel Trejo, and Sarah Bietz — for having their research accepted at the 24th Annual Undergraduate Research, Scholarship and Creative Activities Conference!

The Conference is an opportunity for undergraduates in all academic fields to present their research and is designed to acquaint undergraduates with the process and academic rigors of presenting research in a scholarly manner.

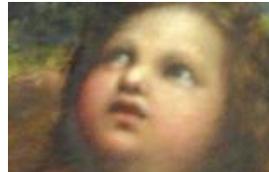
Jen Cohen (MFA 2011), Individual Artist Commission Grant

Jen Cohen has been awarded an Individual Artist Commission Grant in Media Arts from the San Francisco Arts Commission. This grant will help support the completion of "Juan Jaula: Folk Music for the XXIII Century" a non-traditional documentary about Mexican composer Guillermo Galindo's project training Mariachi musicians to perform a John Cage score.

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PLEASE WRITE!

To let us know about upcoming Departmental events or shows, to let us know about your recent accomplishments, or to be added to our mailing list contact us at:

visualarts@ucdavis.edu

Submission deadline for June's Newsletter is
May 23, 2013