

ADAM FLINT TAYLOR

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EDUCATION

- 2017 – 2019 **MFA History and Theory of Design, University of California, Davis, California, USA**
– Research areas:
+ History of design for American politics in conversation with design for countercultures and protests
+ Exhibition design; urban intervention; participatory design; design for informal learning spaces
- 2013 **Graduate Design Coursework, Iceland University of the Arts, Reykjavík, Iceland**
- 2013 & 2017 **Icelandic Language, University Centre of the Westfjords, Ísafjörður, Iceland**
- 2009 **Undergraduate Design Coursework, Danish Institute for Study, Copenhagen, Denmark**
- 2009 **Danish Language, University of Copenhagen, Copenhagen, Denmark**
- 2007 – 2011 **BA Design, University of California, Davis, California, USA**

TEACHING EXPERIENCE

- 2018 **Associate Instructor, Department of Design, University of California, Davis**
– *Graphics, Interaction & Architecture*, Summer 2018 (Scheduled)
- 2017 – **Teaching Assistant, Department of Design, University of California, Davis**
Assist with lecture preparation; develop and lead multiple 50-minute weekly discussion sections with ~28 students each; grade assignments, quizzes, midterms and final exams; lead critique sessions; keep grades up-to-date in online-portal (Canvas); hold weekly office hours.
– *DES 40B – Ideologies of Design*, Spring 2018 (Professor: Simon Sadler)
– *DES 40A – Energy, Materials & Design Over Time*, Winter 2018 (Professor: Christina Cogdell)
– *DES 115 – Letterforms & Typography*, Winter 2018 (Associate Instructor: Jennifer Cadieux)
– *DES 145 – History of Visual Communication*, Fall 2017 (Professor: Glenda Drew)
- 2014 – **Guest Lecturer & Critic, Department of Art & Design, Solano College**
- 2008 – 2009 **English Language Tutor, PAL Program, University of California, Davis**

DESIGN EXPERIENCE

- 2016 – 2017 **Senior Artist, Jan Shrem and Maria Manetti Shrem Museum of Art**
- 2015 – 2016 **Environmental Graphic Designer, Boulder Associates**
- 2014 – 2015 **Exhibition Coordinator, Jan Shrem and Maria Manetti Shrem Museum of Art**
- 2012 – 2013 **Graphic Designer, Crocker Art Museum**
- 2011 – **Freelance Designer (www.adamflint.is) – Exhibition & Graphic**
– Projects: assets for print/web/space, brand development, environmental graphics, exhibition design, logo design, wayfinding signage systems, publications, and set design
– Clients: City of Rocklin, City of Roseville, California Association of Museums, di Rosa Center for Contemporary Art, California Museum, Maidu Museum & Historic Site, Roseville Utility Exploration Center, Valley Springs, Rocklin Community Theatre, The Public Square by Practical Academics, among others
- 2011 **Exhibition Design Assistant, California Exposition & State Fair**
- 2010 – 2012 **Program Assistant, City of Rocklin**

INTERNSHIPS

- 2011 – 2013 **Curatorial Intern, Maidu Museum & Historic Site**
- 2010 – 2011 **Exhibition Design Intern, UC Davis Design Museum**
- 2007 – 2009 **Graphic Design Intern, University of California, Davis**

SELECTED EXHIBITION DESIGN PROJECTS

2017 – 2018	<i>Exit Through the Bathroom</i> , UC Davis Design Museum & Mondavi Center for the Performing Arts
2017	<i>from this point forward</i> , Jan Shrem and Maria Manetti Shrem Museum Shrem Museum of Art
2016	<i>Power of the People: Voting In California, 1850-2016</i> , California Museum
2014 – 2015	<i>MAKE: A New Museum for UC Davis</i> , Richard L. Nelson Fine Arts Gallery
2013	<i>Asking a Philosopher to Stir a Pot</i> , Iceland Academy of the Arts - Kjallara gallerí
2013	<i>The Art of Norman Rockwell</i> , Crocker Art Museum
2012	<i>A Touch of Blue: Landscapes by Gregory Kondos</i> , Crocker Art Museum
2012	<i>Preserving the Site: The Legacy of Myron Zents</i> , Maidu Museum & Historic Site
2011	<i>California's Golden Fairs</i> , California Exposition & State Fair
2011	<i>Design by Design</i> , UC Davis Design Museum
2010 – 2011	<i>Bags Across the Globe</i> , UC Davis Design Museum

CONFERENCES & INVITED LECTURES

2018	<i>Creating & Pursuing Careers in the Arts</i> (Panelist), Pence Gallery
2017	<i>Design for Voting in the United States</i> (Presenter), Department of Design, UC Davis
2017	<i>Creating a Narrative Environment</i> (Workshop Leader), Department of Design, UC Davis
2017	<i>Wayfinding Systems & Signage Design</i> (Presenter) Department of Art & Design, Solano College
2017	<i>Branding Museums in the 21st Century</i> (Panelist & Presenter), California Association of Museums Conference
2015	<i>Wayfinding for Campuses & Urban Landscapes</i> , SEGD (Participant), San Francisco, California, USA
2013	<i>Ring Roads</i> (Participant), Reykjavik, Iceland
2013	<i>BE13</i> , SEGD (Participant), Chicago, Illinois, USA

AWARDS, HONORS & FELLOWSHIPS

2017 –	Tuition Scholarship, MFA in Design, University of California, Davis, California, USA (\$40,102)
2017	Artist-in-Residence (ArtsIceland), Gallerí Úthverfa, Ísafjörður, Iceland
2013	NordPLUS Grant, Non-linear Storytelling Workshop, Estonian Academy of Arts, Tallinn, Estonia (\$1,112.37)
2013	Crocker Art Museum Staff Development Award, Sacramento, California, USA (\$1,200)
2011	Design by Design, 1st-place Visual Communication Award, UC Davis Design Museum, California, USA
2009	Academic Study Grant, Danish Institute for Study Abroad, Copenhagen, Denmark (\$5,000)
2007 – 2008	Tuition Scholarship, Department of Music, University of California, Davis, California, USA (\$3,000)

PROFESSIONAL AFFILIATIONS

2018 –	Member, Design Research Society
2011 –	Member, Society for Experiential Graphic Design

LANGUAGES (ILR SCALE)

2013 –	Icelandic: 1+ (Elementary Proficiency, Plus); 3 Semesters
2009 –	Danish: 2+ (Limited Working Proficiency, Plus); 3 Semesters
2008 –	German: 0+ (Memorized Proficiency); 2 Semesters
2003 –	Spanish: 2 (Limited Working Proficiency); 6 Semesters
1989 –	English: Native