Mapping in the Modern World

SUNDAY, APRIL 17, 2-3 PM  | (FREE) VIA ZOOM

Though we often think of maps as objective reality, art historian Mariah Briel, Adjunct Professor of Art History at Los Rios Community Colleges, will briefly explore the history of maps as art, and investigate how they work as markers (both literally and symbolically) of power and identity.

This lecture is generously sponsored by artist and art historian Jerry DeCamp.

Above: Mark Bradford, Black Venus, 2005; below: Vallard Atlas, 1547

Register for this virtual talk today at www.pencegallery.org.
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