

This Month in the Arts

ART AND ART HISTORY DEPARTMENT AND
THE RICHARD L. NELSON GALLERY AND FINE ART COLLECTION

UC DAVIS
UNIVERSITY OF CALIFORNIA

MARCH 2014

LOCAL AND REGIONAL EVENTS

Ann Agee, Visiting Artist Lecture Series

March 6, 2014
4:30-5:30 pm
UC Davis
Art Annex
Room 107

Ann Agee recently created major installations at the Brooklyn Museum of Art, NY (2012) and at the Philadelphia Museum of Art, PA, (2010). Her work has been seen in prominent clay exhibitions "Dirt on Delight" (Institute of Contemporary Art, PA , traveled to the Walker Art Center, MN) and "Conversations in Clay" (Katonah Art Museum, NY.)



She has been a recipient of the John Simon Guggenheim Fellowship (2012), The Louis Comfort Tiffany Foundation Award (1997) and a National Endowment for the Arts Fellowship (1989, 1992), among others. Her work is in the collections of: The Brooklyn Museum of Art, NY; The Philadelphia Museum of Art, PA; The RISD Art Museum, RI; The Los Angeles County Museum of Art, CA; The Henry Art Museum in Seattle, WA; The Kohler Art Center in Sheboygan, WI; The Museum of Contemporary Art in Miami, FL.

Art As Translation, Curated by Nicole Budrovich and Rachel Du

March 10-21, 2014
UC Davis
Nelson Gallery

"Art as Translation" explores the "translation" between text and image in select artworks by Albrecht Dürer, Ernst Barlach, and Nathan Oliveira, which evoke the poetry and prose of Edgar Allan Poe, Johann Wolfgang von Goethe, and Saint John the Apostle. More than mere illustrations, these artworks offer another vision and version of the texts, revealing the different ways artists "translate" literature into a visual form. Through the presentation of artworks, texts, and audio, "Art as Translation" invites the visitor to engage with these "translations," mediating between author and artist, text and image.



Opening Reception: Thursday, March 13, 1:00– 4:00 pm

"Art as Translation" is one of two exhibition-making projects for AHI 401: Curatorial Methods taught by Professor Susette Min.

"Art as Translation" is made possible in part with the support of the UC Davis Art History Program and Center for Excellence in Teaching and Learning.

One Debt, An Online Exhibition, Curated by Valerie Brown, Evelyn Frederick, Stacey Kotcher, Deborah Pavlovich and Heather Wallace

March 10, 2014
Art Various Locations
on the UCD campus
and online

AHI 401 will present "One Debt," an exhibition which focuses on the current crisis of student loan debt, in addition to serving as a platform for discussion, and a springboard for possible solutions. Across the nation, student loan debt has exceeded \$1 trillion. Decreased state support and increased tuition has forced students to borrow more money than ever before. Upon graduation at UC Davis, students set out with an average of \$17,000 in student loans; a debt and a burden that can take years or even a lifetime to pay off. "One Debt" will explore questions about student debt in relation to the university's priorities: What actions is the university taking to deal with this crisis? Why is the issue of student debt not more publicized and addressed by the university? Is the university partly responsible alongside the state legislature, the federal government, the banks, and loan lenders? "One Debt" aims to bring attention to the issue of student debt through guerilla art tactics and various social media.



Look for the "One Debt" posters at various locations on campus starting March 10th

Experience the online exhibition by visiting onedebt.info or connect with the following hashtags: #onedebt and #oneucdavis.

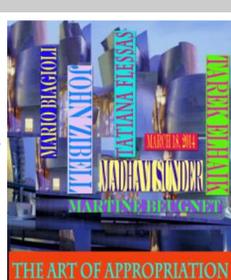
"One Debt" is one of two exhibition-making projects for AHI 401: Curatorial Methods taught by Professor Susette Min.

The Art of Appropriation

March 18, 2014
10:00 am-5:30 pm
UC Davis
Andrews Conference
Room
2203 SSH Building

DHI Studies in Performance and Practice Research Cluster and The Center for Science and Innovation Studies Presents: The Art of Appropriation

The appropriation and the integration of copied images and ideas into our way of life, by buying or stealing commodities, acquiring knowledge, the claiming and naming of places on the map has a long tradition. But appropriated objects and spaces have raised questions about the relationship of ownership, property rights and cultural heritage. Similarly, appropriation has been a key feature in modernist and postmodernist art and cultural practices, the global enforcement of copyright law has made such appropriations more and more difficult. Criticism and parody used to be a safe way of appropriating material, however, with the recent indictment of whistleblowers, such forms of criticism (along with freedom of the press) seem to be in peril. The extension of copyright, has made it more difficult to understand just what belongs to the public, or even what constitutes the commons. "The Art of Appropriation" seeks to bring together legal scholars, with visual media scholars, and practitioners to discuss the relevance of appropriation to public culture and the arts. Kriss Ravetto-Biagioli (organizer) and John Zibell (graduate organizer)

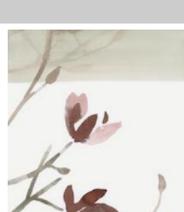


For more details: http://crittheory.ucdavis.edu/sites/crittheory.ucdavis.edu/files/attachments/the_art_of_appropriation.pdf

Stacey Vetter (MFA 1995), Bloom

March 7- April 20, 2014
Pence Gallery
Davis

Flower painting as a genre has long been associated with a staid, traditional style of painting, and was largely abandoned as a subject during the 20th century. Eleven contemporary artists delve into the symbolism and form of the flower as a rich subject in their work. *Bloom* incorporates surreal paintings by Carrie Lederer, with paired down, elegant compositions by Fred Dalkey, Brenda Louie, Ivy Jacobsen, and Stacey Vetter. The exhibit includes flora on by painters Mary Warner, Ann Marie Campbell and Sandy Delehanty, alongside abstracted compositions by Elaine Bagley Arnoux, Stephen Giannetti, Shirley Hazlett, and Michele LeCompte.



Opening reception: Friday, March 14, 6-9 pm

Chelsea Greninger (BA 1999), Gulliver's Travels

March 1, 2014
2:00 pm and 7:00 pm
Benvenuti Performing
Arts Center
Sacramento

Directed by Chelsea Greninger, Carrie Markel and Joshua Landry with the aid of Student Director Shea Backes, the visual arts department at Natomas Charter School invites you to come take a journey with the most unlikely of tour guides in our fantastical remake of Jonathan Swift's *Gulliver's Travels*. Experience this Lilliputian and Brobdingnagian size expedition through the eyes of visual artists. Shadow puppets, digital projections, giant puppets, elephant size ants and tiny lands await your arrival on this most fabulous adventure!



CSUS's Library Gallery, The Land and the People: Contemporary Korean Printmaking

**February 6-
May 17, 2014**
Library Gallery
CSUS

Sacramento State is hosting a special art exhibition, "The Land and the People: Contemporary Korean Printmaking." The show is curated by professor and artist Ian Harvey, Korean artist Koo Kyung Sook (professor of art emeritus, Chungnam National University), and Kim Jinha (art critic and director of Namu Art, Seoul, South Korea.)

The exhibit will spotlight 10 artists working in wood block, linocut and digital processes. The artists represent the diversity and monumental scale of printmaking in South Korea. Most of the works range in scale from 4 to 12 feet. The exhibit touches on social, political and historical events, with works such as Jung Won Chul's images of "Comfort Women" – women forced to service soldiers during the Japanese invasion of mainland Asia in World War II. For art enthusiasts the exhibit offers a rare opportunity to see works mostly presented in Europe, Japan and China. "Only four of the artists have exhibited previously in the United States," Harvey says.



Harvey and Koo plan on presenting a lecture in the gallery at 1:30 p.m. Wednesday, March 12, and will have an artist-in-residence on campus to coincide with the University's annual Festival of the Arts in April. The guest curator, Kim Jinha, will present a lecture during the festival about the history of wood block prints and contemporary printmaking practices. (Sacramento State, *News and Information*)

Concurrent with this exhibition, will be the 2014 Art History Symposium, "Cross-Cultural Connections in Printmaking," which will be held on April 12, 2014. Both exhibition and symposium are part of CSUS's 2014 Festival of the Arts.

Design Museum, The Verve of Quilted Textiles: African American Quilts form the Sandra McPherson Collection

**January 21-
March 14, 2014**
Design Museum
124 Cruess Hall

Revealing the rich tradition and aesthetic vision of the African American quilting community, "The Verve of Quilted Textiles: African American Quilts from the Sandra McPherson Collection," opens at the UC Davis Design Museum on January 21 and runs through March 14, 2014. The exhibition presents more than a dozen quilts created by generations of African American quilters, including samples from the Quilt's Bend, Alabama, and works created by local quilters in California. Enriching African culture, the quilts survey tangible connections with design, art, literature, social and economic subjects.



Using profound colors, ornate patterns and free arrangements of swatches cut from new or used textiles, these quilts go beyond their utilitarian purpose to convey family stories and social evolution, while many pieces in this exhibition were originally made for family use. Fragments from used jeans, sack bags, worn knitwear and men's ties are sewn together stitch by stitch, opening windows on their journeys. The dedication to this traditional craft, the expression of emotional weight and the resourcefulness of materials are also brought together by the quilters using unique designs and techniques.

Now part of the UC Davis Design Collection, these quilts were kindly donated by Sandra McPherson, who used her vast collection of quilts as the inspiration for her poetry writings, research and teaching. McPherson transforms the visual narrative in African American quilts into verbal

Richard L. Nelson Gallery, Another California: Perspectives from the Museum of Contemporary Art San Diego

**October 10, 2013-
May 4, 2014**
Richard L. Nelson
Gallery
UCD

"Another California" provides a historical overview of Southern California artists from the San Diego-Tijuana region who are working on social issues of identity and politics at the border of the United States and Mexico. This highly politicized view of California as another place, and a different identity, exists outside the popular imagination of what it means to live and prosper in California.



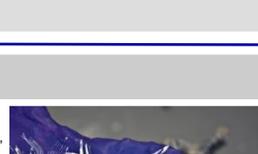
Image: Julio César Morales, *Undocumented Interventions #19*, 2011 watercolor, 9" x 12". Courtesy of artist and Gallery Wendi Norris, San Francisco

OTHER EVENTS

Julia Haft-Candell (BA 2005), Fast and Slow

March 1 - May 11, 2014
Grand Central
Art Center
CSU, Fullerton

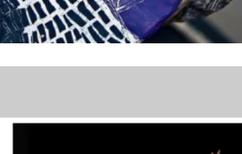
Julia Haft-Candell's sculptures are physical records of their making, and a reflection of their own history. Using small components to build larger forms, the artist continually invents, reassesses and makes endless decisions about how the work takes shape. Ultimately the goal is to form a composition that most effectively speaks to the ambiguity of perception and the complexity of being. Using forms inspired by nature and the body, as well as ideas derived from quick doodles and sketches, she focuses on the space in between two contrasting concepts as a metaphor for her experience as a human being. In Haft-Candell's words "I express contradictions. I seek the intersection of the conscious and subconscious, construction and destruction, fast and slow, serious and funny, hard and soft."



Evie Leder (MFA 2005), SCOPE New York Arts Fair

**March 6, 2013-
March 9, 2014**
New York

Evie Leder is participating in the upcoming New York art fairs. Represented by ASC Projects, Evie's work will be presented along with works by Mark Baugh-Sasaki, Rodney Irving, Geri Montano, and Lauren A. Toomer at SCOPE New York this March. She'll be showing new work from Universal

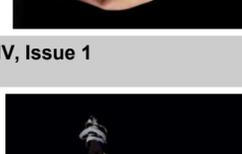


Man video series that was funded by the SF Arts Commission

Benjamin Rosenthal (MFA 2011), The CURRENTS SESSIONS: Volume IV, Issue 1

**March 8, 2013-
March 9, 2014**
Wild Projects
New York

Benjamin Rosenthal will be performing the first phase of his collaborative project with Choreographer James Moreno "human, next" Saturday March 8, 2014 and Sunday March 9, 2014 as part of the *CURRENTS SESSIONS: Volume IV, Issue 1*, at Wild Project in New York, NY. The project examines uses dancers and video projections to perform the convergences and differences between virtual and physical bodies, offering new perspectives on our 21st Century hybrid condition. The project is funded in part by a collaborative seed grant from the Hall Center for the Humanities, University of Kansas, and this performance is generously funded by the Department of Dance, the Department of Visual Art, and the School of the Arts at the University of Kansas. Tickets are available via



"Unruly." January 21-March 13, 2014, Wignall Museum of Contemporary Art, Rancho Cucamonga, California

"Getting' Off the Ground: Contemporary Stories from an American Community," February 9-April 16, 2014, Angels Gate Cultural Center, San Pedro California

**Jessica Wimbley
MFA 2005**

"Solo Exhibition. VOLTA NY," March 6-March 19, 2014, Galerie Jan Dhasee, Soho, New York and "Circumstances," Kentler International Drawing Space, Brooklyn, New York

DEPARTMENT NEWS and ANNOUNCEMENTS

Summer Abroad 2014: Art History: Castles and Cathedrals in Northern Britain

In this program, led by Professor Kevin Roddy students will visit Northern England. In this region, especially in the counties of Durham and Yorkshire there are exceptional fortifications and magnificent cathedrals. The course will make trips to York, where we see the cathedral and ancient town walls, and from there we'll make trips to Barnard Castle, Richmond Castle, Middleham Castle, and Castle Bolton. Next we'll move to Durham, to live on the Castle grounds; nearby Durham Cathedral is one of the most spectacular structures in England. We'll make field trips to Hadrian's Wall, and two of the best excavated Roman fortified camps in Britain, Housesteads and Vindolanda, as well as Alnwick, site of Harry Potter films, and Fountains Abbey. We'll study the architectural features of these structures that are associated with the complexities of medieval life, culture, and daily routines. Classes and field trips are on a Monday-to-Thursday schedule, allowing for long-weekend explorations of the British Isles and beyond.



See full details on the UC Davis Study Abroad website (<http://studyabroad.ucdavis.edu>)

Summer Abroad 2014: Art Studio in Paris and the French Riviera, July 1-July 29, 2014

In this program, led by Professors Gina Werfel and Hearne Pardee, students will explore the French countryside, architecture and art by drawing and painting on site, in museums, and from live models. We begin the program in a beautiful chateau situated on a sandy beach overlooking the Mediterranean—a landscape that inspired the Impressionists. There will be field trips to Le Cannet, Antibes and Vence—focusing on the works of Matisse, Bonnard and Picasso. We then move to Paris where we will have access to its rich store of painting, sculpture and architecture, visiting museums such as the Louvre, Centre Pompidou and Musée d'Orsay; drawing from works in the museums will be combined with work in the studio and around the city. Students will work on paper or boards with drawing materials and acrylic paints. Prerequisite: Art Studio 2 (or consent of instructor)



See full details on the UC Davis Study Abroad website (<http://studyabroad.ucdavis.edu>)

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PLEASE WRITE!

To let us know about upcoming Departmental events or shows, to let us know about your recent accomplishments, or to be added to our mailing list contact us at:

visualarts@ucdavis.edu

Submission deadline for March's Newsletter is
March 25, 2014