

This Month in the Arts

ART, ART HISTORY, TECHNOCULTURAL STUDIES, AND THE
RICHARD L. NELSON GALLERY AND FINE ART COLLECTION

UC DAVIS
UNIVERSITY OF CALIFORNIA

MARCH 2010

EVENTS

Stella Nair, *Architecture, Landscape and Manipulation at an Inca Royal Estate*

Monday
March 1, 2010
Andrews Room
2203 SSH
2:00-4:00 pm

The History Department Colloquium presents: Stella Nair (Assistant Professor of Art History, UC Riverside), *Architecture, Landscape and Manipulation at an Inca Royal Estate*. Chuck Walker and Susan Miller will offer short commentaries, followed by open discussion with the author.

This event is sponsored by the History Department, Hemispheric Institute on the Americas, and the Art History Department. For more information please contact: dstolz@ucdavis.edu

Gregory Sholette, *Dark Matter: Art and Politics in the Age of Enterprise Culture*

Tuesday
March 2, 2010
Art 210D
4:10 pm

Cultural economies are secretly dependent upon a sphere of hidden social production involving cooperative networks, systems of gift exchange, un-waged labor, and collective forms of practice that act as a type of missing mass or dark matter. Thanks in large part to the spread of digital networks, however, this dark matter is getting brighter. By looking at more than 30

years of contemporary artists' collectives, Sholette's talk will map this missing mass politically as part of a broader history from below.

Gregory Sholette is an artist, writer, and Assistant Professor at Queens College. His art has been exhibited at the Taiwan Art Biennial, New Langton Arts in San Francisco, Smart Museum of Art in Chicago, and the Dia Art Foundation, Anthology Film Archives, and the Museum of Modern Art. A founding member of the artist's collectives Political Art Documentation/Distribution and REPOhistory, he is co-editor of *Collectivism After Modernism: The Art of Social Imagination after 1945*, and *The Interventionists: A Users Manual for the Creative Disruption of Everyday Life*, and a writer for *Artforum*, *Third Text*, *Oxford Art Journal*, *Art Journal*, *Journal of Aesthetics and Politics*, and *October*. Pluto Press will publish his book, *Dark Matter*, in 2010.



A public lecture sponsored by Art History, Technocultural Studies, Cultural Studies and the UC Davis Humanities Institute

Religion, Literature, & the Arts (A One-Day Conference at UC Davis)

Friday, March 5, 2010
Voorhies 126
1:00-6:00 pm

KEYNOTE SPEAKER:

Giuseppe Mazzotta, Yale University
Literature and Religion

A Medieval and a Baroque poet: Dante and Tasso

A one-day conference on **Religion, Literature, & the Arts** will address various aspects of the intersection of religion and the arts. Faculty and Graduate Students addressing this intersection come from Art History, Comparative Literature, English, French, Music, Performance Studies, Religious Studies, and Russian.

LIST OF PARTICIPANTS

Amy Champ, PhD candidate, Performance Studies
Catherine Chin, Associate Professor of Religious Studies
Emelie Coleman, PhD candidate, Comparative Literature
Gabriel Hourcade, PhD candidate, French
Heather Jennings, PhD candidate, English
Brody Smith, PhD candidate, French

Olga Stuchebukhova, Associate Professor, Russian
Archana Venkatesan, Assistant Professor of Comparative Literature and Religious Studies
Moulie Vidas, Assistant Professor of Religious Studies
Heghnar Watenpaugh, Associate Professor of Art History
Alan B. Williamson, Professor of English

With opening remarks by Jessie Ann Owens, Dean of HARCS, College of Letters and Science
Introduction by Brenda Deen Schildgen, Professor of Comparative Literature
Music Performance by **St. Martin's Camerata**

This conference is made possible by Allison Couderc as Castelfranco Chair of Christian Studies, Davis Humanities Institute, Early Modern Research Cluster, English Department, Jewish Studies Program, Middle East/South Asian Studies Program, Religious Studies Program, and the Comparative Literature Department.

FOR MORE INFORMATION: Contact Professor Brenda Deen Schildgen at bdschildgen@ucdavis.edu

Ron Baron, Art Studio Program Lecture Series

**Thursday
March 11, 2010
TCS Building
4:30 pm**

Ron Baron, a New York sculptor, creates installations in airports and transit centers. Seeming to defy gravity, Ron Baron's sculptures are tall stacks of objects that he has excavated from such stockpiles of Americana as garage sales and flea markets. skyscrapers, that look like the slightest touch will send them crashing to the floor. Ron Baron, originally from Williamsburg, MA, received his M.F.A. from the University of California at Davis. Baron culls everyday artifacts from sources ranging from garage sales to thrift stores much like a cultural archaeologist. Many of his sculptures have a geological nature, forming vessels and monuments from castoff objects. He has received awards and fellowships from New York State Foundation for the Arts, the Mid Atlantic National Endowment for the Arts, the Pollock-Krasner Foundation, the Yaddo artist-in-residence, and a Lila Wallace-Monet Estate Giverny residency. He has exhibited widely including the Brooklyn Museum of Art, Wexner Museum, Configura 2, Erfurt, Germany, Anna Kustera Gallery, The Sculpture Center and Exit Art in New York. Baron has also completed permanent installations for the City of New York Percent for Art, Board of Education, and Lehman College, Bronx, NY.



All lectures are free to the public and will take place at 4:30 pm in the Technocultural Studies (TCS) Building.

Robert Manochian (Graham) (MFA candidate), *Charlie and the Rabbit*, Screening Dates

Robert Manochian's film, *Charlie and the Rabbit* which he co-directed by Rodrigo Ojeda-Beck, was shown this past January at the 2010 Sundance Film Festival. The film is about Charlie, a four year-old, who loves Bugs Bunny and decides to hunt a rabbit of his own.

5th Annual Omaha Film Festival

Showings: Great Escape Omaha, Nebraska: 8:30pm Thursday March 11th and 4:30pm Saturday March 13th 2010

Preds ca court!/Montrial's World Short Film Festival

Showings: Montreal, Canada: March 11th 8:30pm

5th Annual Omaha Film Festival

Showings: Great Escape Omaha, Nebraska: 8:30pm Thursday March 11th and 4:30pm Saturday March 13th 2010

4th Edition of the International Film Festival "Mauvais Genre"

Showings:Tours, France: April 2nd - 5th 2010

Florida Film Festival 2010

Showings:Maitland FL: April 9th - 18th 2010



Robert Manochian (Graham) (MFA candidate), *Ella and the Astronaut*, Screening Dates

SLO International Film Festival

Showings: San Luis Obispo Ca: March 12th - 21st

Coffee And Language

Showings: Opera Plaza Cinemas San Francisco Ca

Robert Manochian (Graham) (MFA candidate), *Symphony No. 1 in 4 Parts*, Screening Dates

Nashville Film Festival: Showings: Nashville TN: April 15th - 22nd

EXHIBITIONS

Meet the Regents, Curated by the Students of AHI 401

**Mar. 3-Mar.19 2010
UC Davis Memorial
Art Lounge**

AHI 401 will present "Meet the Regents", an exhibit which focuses on the California Master Plan for Higher Education and the role of The Regents of the University of California in relation to the recent UC budget crisis. Under Article IX, Section 9 of the California Constitution, The Regents are given "full powers of organization and governance" of all the UC campuses. The decisions to appoint Mark Yudof as UC President and to approve to increase student fees 32% were made by The Regents.

Who are The Regents? What is their role within this recent crisis and the entire UC system? Have they broken the promise of the California Master Plan for Higher Education, conceived by then UC President Clark Kerr, who in 1960 envisioned and intended to make an exceptional quality of higher public education accessible to anyone regardless of class, race, sexuality, and gender? The recent decisions and actions by The Regents signal a move towards privatization of higher education that jeopardizes the Master Plan's "unique" commitment to have a "place ready for every high school graduate or person otherwise qualified." Meet the Regents raises these questions by introducing some of The Regents board members, 18 out of the 26 of which are appointed by the governor for 12-year terms. The multi-media exhibition will include photography, text, video, and a podcast.

"Meet the Regents" is co-curated by the students of AHI 401, a course on curatorial methods taught by Professor Susette Min: Alison Flory, Ruthye Cole, Kevin Frances, Jane Oh, Elizabeth Ottenheimer, Lucy Potter, Dayanita Ramesh, Stan Nghia Trinh, and Camille Wheat.

"Meet the Regents" is made possible, in part with the support of UC Davis Art History Program and the Teaching Resources Center.

The MU Art Lounge is open Monday through Thursday 7am- 11pm, Friday and Saturday 7am -7 pm, and Sunday 9am - 6 pm.

Christopher Woodcock (MFA Candidate), *Dry Immersion 3 Desert Projects*

Mar. 6-Mar.7 2010
UCR Palm Desert
Graduate Center,
Palm Desert

Christopher Woodcock will represent UC Davis in *Dry Immersion 3, Desert Projects: Mapping the Desert/Deserting the Map*. His work will be shown at the UC Riverside Graduate Center.

Traditionally depicted as a harsh yet beautiful and timeless landscape, the desert in the 21st century is also a rapidly changing and contested space. As a growing population exerts pressure on California's 25,000 square miles of ultra-arid lands, the desert is pictured simultaneously as the "next frontier of leisure", as dumping ground and as refuge of last resort, as unspoiled wilderness and irradiated hinterland, as spiritual, military, technological and artistic test site, as precious irreplaceable resource and as dirt-cheap real estate development opportunity.

On March 6th and 7th, twenty-four artists from seven University of California campuses will present work based on an intensive immersion in the natural and cultural landscapes of southeastern California's upper Mojave and lower Sonoran deserts. Desert Projects is the third part of a series exploring the intersection of two desert ecosystems and the communities bisecting them in California. The works in this project come from the *Dry Immersion 2: Roving Symposium* project. Co-organized by UCR Sweeney Art Gallery and University of California Institute for Research in the Arts (UCIRA), and held in October 2009, the *Dry Immersion Roving Symposium* was a four-day, mobile, non-hierarchical gathering of sixty-six artists, educators, and researchers from seven University of California campuses (UC Los Angeles, UC Irvine, UC Davis, UC Santa Barbara, UC San Diego, UC Riverside, UC Merced).



SCHEDULE and LOCATIONS of events:

Saturday, Mar 6th: T Getaway Ranch, 85212 Woilmer Rd , Wonder Valley, CA 92277

1:00-6 PM Site Specific installations, artists will discuss projects

Sundown (Approx 6:30 PM) Sound Performance of UR Rituals: The Palms Bar and Restaurant, 73527 29 Palms Hwy, Twentynine Palms, CA 92277

8:00 PM- video works and readings by participating artists, and performances by The Sibleys and Curly and the Black Lung

Sunday March 7th

UCR Palm Desert Graduate Center, Building B, 75-080 Frank Sinatra Drive, Palm Desert, CA 92211

12-2 PM Exhibition Reception at UCR Palm Desert Graduate Center

Basement Gallery, Spring Senior Shows Schedule

Feb. 28 - Mar. 3	Peter O' Malley and Faith Matter-Kratzer
Mar. 4 - Mar. 10	Traian Iosif, Maria Elena Cid del Prado and Ellis Pak
Mar. 11 - Mar. 17	Francisco Monroy and Mei Han
Mar. 18 - Mar. 24	Lauren Bechelli and Kori Farrell
Apr. 25 - May 1	Natalie Pillen, Sam Paulding, Cynthia Stepp, Chloe Wilson and Angelia Loi
May 2 - May 8	Karen Angel, Chris Jee, Mami Tomita and Shalley Duarte
May 9 - May 15	Kevin Frances, Sheng Lor and Kat Meler
May 16 - May 22	Nova Maldonado, Hannah Blazek and Carrie Persson
May 23 - May 29	Joelle Provost, Elizabeth Ottenheimer and Mikaela Watson
May 30 - June 5	Eric Hu, James Lillich and Michael Ramstead

Hong Zhang (MFA 2004), *From Beijing to Atlanta: 3 Sisters - 3 Artists - 3 Diverse Works on Paper*

Feb. 26- Apr 3 2010
Whitespace
Atlanta, GA

The three Zhang sisters, Ling, Bo and Hong, born during Mao's Cultural Revolution, when traditional cultural and historical artifacts were destroyed, reach back to ancient Chinese elements to create bold new artworks. Eldest sister Ling's rich oil paintings reflect her early experiences of Buddhist spirituality in Tibet. Bo, a print-maker, juxtaposes precious traditional objects with utilitarian modern materials. Her

twin, **Hong**, trained in fine Chinese painting, uses this time-honored technique to conjure exquisite, surrealistic images of human hair.



Kristen Rose Jones (BA 2008), *Memories and Shadows*

Feb. 12-Mar.5 2010
International House
10 College Park Drive
Davis

In, *Memories and Shadows*, **Kristen Rose Jones** explores the human psyche through depictions of a wide spectrum of emotions with an emphasis on the difficult emotions and experiences. As painful as certain events may be, they are often the ones that bring people together the most as they share in each other's grief and healing. During difficult

times, people realize how much they need one another. This exhibition delves into themes such as confusion, sorrow, and hope through figurative watercolor paintings to better understand one another and connect through shared experience. She uses elements of fantasy to help convey complex, and intangible emotions and ideas as well as to challenge her viewers to interpret it. Kristen Rose Jones graduated from UC Davis in 2008 with B.A. degrees in Art History and Design.

Admission is free.



Robin Hill, *By a Thread*

Feb. 6- May 15 2010
San Jose Institute of
Contemporary Art

By A Thread will be exhibited in the ICA's Main Gallery. The show includes work from artists Jody Alexander, Susan Taber Avila, Diem Chau, Lauren DiCioccio, **Robin Hill** Nina Katchadourian, Lisa Kokin, Beili Liu, Katie Lewis, Emil Lukas, Victoria May, Ali Naschke-Messing, Lisa Solomon, Hadi Tabatabai, Nicola Vruwink, and Allison Watkins.

"By a Thread" is not an exhibition about precise or technically proficient sewing, embroidery or any other form of needlework," says Cathy Kimball, ICA Executive Director. "Rather, it is an exhibition featuring contemporary art that uses thread as a medium to communicate the ideas, visions, and conceptual explorations of the participating artists.

In many cases, the artists included in the exhibition have found that the ubiquitous and centuries-old process of stitching can be used in innovative ways to create something new," explains Kimball. Thus, the exhibition will feature the work of artists who give fresh consideration to the value and function of traditional handiwork. The show will include small two-dimensional pieces and large-scale installations, as well as a wide variety of sculptural works.

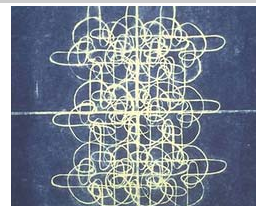


Image: Robin Hill, Thread Drawing 4, Wax and Pigment on Paper

Robin Hill, *Projects*

Feb. 6- Mar.6 2010
961 Chung King Road
Los Angeles

Jancar Gallery presents *Projects* a show featuring the work of **Robin Hill**, Gina Borg and Timothy Nolan. Robin is showing eight cyanotype photographs of found street debris. Jancar Gallery is opened Wednesdays to Saturday from 12-5 and by appointment.



Joshua Short (MFA Candidate), *CIT Renegade Show "All Bottled Up"*

Feb. 13-Mar.TBA
Million Fishes Gallery
2501 Bryant
San Francisco

Come out to the newest CIT Event "All Bottled up". A new division, RENEGADE CIT has created an environment built for cathartic release of inner torment, anxiety, and bottled up emotions.



The Nelson, *Recent Acquisitions: 2007-2009*

Jan. 8- Mar. 7, 2010
University of
California, Davis
Art 124

The excellence of the UC Davis Fine Arts Collection has been made possible through generous donations by artists, alumni and other supporters in the community over the past 35 years. The past two years have seen unusually large and excellent gifts arrive, in particular the 2008 gift of twenty hand-embellished prints by Wayne

Thiebaud, which will be on view for the first time. Also seen for the first time will be works by Diebenkorn, Oliviera and others in honor of the late Gurdon Woods, a gift in honor of his retirement by emeritus faculty member Malaquias Montoya, a gift of Arneson drawings from the estate in honor of Chancellor Larry Vanderhoef, an Arneson portrait of the late Roy de Forest given by the estate, and much more.

Image: **Wayne Thiebaud**, Cupcakes & Donuts
Hand worked aquatint with watercolor. 2007/2008
Gift of Wayne and Betty Jean Thiebaud



Kenney Mencher, (MA 2004), *Resurgence*

Jan. 8– Mar. 27, 2010
ArtHaus
San Francisco

Resurgence features work in various media by Gallery Artists: Andrea Arroyo, Greg Drasler, Marc Lambrechts, Serena Bocchino, Maxine Solomon, Astrid, Chris Schiavo, Adam Kurtzman, Carol Massa, Carolyn Meyer, Joanne Landis, Deborah Brown, Suzanne Benton, **Kenney Mencher**, Brian Blood, Jan Blythe, Ricardo Carbajal Moss, Jess Johnston

DEPARTMENT NEWS

The Richard L. Nelson Gallery and Fine Arts Collection

Last month we featured the Nelson Gallery but accidentally cut off a portion of the article. We apologize to the Nelson Gallery and to our readers for this mistake and are running the full article again in this month's issue.

The Richard Nelson Gallery, the fine arts museum of UC Davis, was founded in 1976, and given supervision of the campus Fine Arts Collection. That collection now totals over 4,500 objects. Nelson was the founding chairman of the art department in the 1950s. The long-time founding Director of the Nelson, Price Amerson, passed away in 1999. The current Director, Renny Pritikin, has been with the Nelson since 2004. He supervises a staff of one other full time person, Robin Bernhard, the Collections Manager and Registrar; and two 60% time workers, Kyle Monhollen, the Preparator; and Katrina Wong, the Assistant to the Director.

Pritikin came to UC Davis after serving as the first chief curator at Yerba Buena Center for the Arts, in downtown San Francisco, from 1992 to 2004. Prior to that he had been the Director of New Langton Arts, one of the nation's premier artist-run experimental art centers. His responsibilities include curating all the Nelson exhibitions, as well as supervising staff and representing the gallery in all campus activities. Highlights of his career include a lecture tour of Japanese museums in 1995; his host and traveling companion during the tour was Joan Mondale, wife of the American ambassador to Japan, former Vice President of the United States Walter Mondale. That same year he was awarded the Koret Israel Prize, given annually to leaders in the Bay Area community, and consisting of an extensive tour of Israel. Pritikin was selected to represent the United States as curator of the Cuenca, Ecuador, Biennial in 2001. He selected the now world-famous tattoo artist and painter Don Ed Hardy. In 2003 Pritikin received a Fulbright New Zealand award to give a lecture series in museums throughout that country. He has published three books of poetry, most recently *How We Talk*, POD Press, 2007. Starting in February he has been commissioned to write for the SFMOMA blog, Open Space. Pritikin is a senior adjunct professor at the California College of the Arts in San Francisco, where he teaches in the Curatorial Practices Program.



Robin Bernhard is responsible for organizing and caring for the collection, as well as supervising any movement of objects from the collection to borrowing institutions. Before coming to Davis, Bernhard had worked for a range of Northern California museums, most notably SF MOMA, where she worked in art handling and installation. A trained painter, she also has worked as an artist's assistant and had her own archival consultation business.

Katrina Wong is a Davis native who graduated from Davis Senior High School, and majored in multimedia with a minor in art at California Lutheran University in Thousand Oaks, California. She worked as a digital archive manager in Southern California before returning to Davis. Her responsibilities include all graphic design for the Nelson, office management, and liaison with the Nelson Art Friends. In addition to working at the Nelson, she is a freelance graphic designer.

Kyle Monhollen is the Preparator, responsible for readying all artworks and exhibition spaces, then hanging, lighting and maintaining exhibitions in the gallery. Monhollen is a practicing sculptor who holds an MFA from the San Francisco Art Institute. He has worked in the UC Davis Art Department since 1999 as an artist in residence, post graduate researcher and technician in the sculpture lab before coming to The Nelson in 2007. He also teaches studio art two days a week at Sierra College in Rocklin.

PLEASE WRITE!

To let us know about upcoming Departmental events or shows, to let us know about your recent accomplishments, or to be added to our mailing list contact us at:

visualarts@ucdavis.edu

Submission deadline for April's Newsletter is
25 March 2010