

# This Month in the Arts

THE ART AND ART HISTORY DEPARTMENT

## WELCOME

Welcome to the 2017-2018 *This Month in the Arts*. For those of you new to our programs, the Newsletter's goal is to showcase departmental lectures and events, as well as regional and worldwide exhibitions and talks by our faculty, students, and alumni.  
Banner image: Thiebaud Endowed Lecture: Detail, Aliza Nisenbaum's *Kayhan Reading the New York Times* (Resistance Begins at Home). 2017. oil on linen. 77 x 63 in.

## LOCAL AND REGIONAL LECTURES AND EXHIBITIONS

### ShiPu Wang, *The Other American Moderns: Art Historical Research as a Form of Activism*

March 1, 2018. 12:00-1:00 pm. 3201 Hart Hall, UC Davis

Associate Professor of Art History and Visual Culture at UC Merced, ShiPu Wang, will discuss "The Other American Moderns" Art Historical Research as a Form of Activism" at a brown bag lecture. ShiPu Wang talks about his decade-long effort in recovering and studying socially-engaged artwork produced by diasporic Japanese American artists in the Exclusion era. Wang's new book, *The Other American Moderns* (Matsura, Ishigaki, Noda, Hayakawa (Penn State University Press, 2017)), aims to add nuance to and intervene in discourses of American modernism and pre-WWII interracial relations.

### Art Studio Visiting Artists Series: Sarah Roberts

March 2, 2018. 4:30-6:00 pm. Art Annex, Main Room, UC Davis

Sarah Roberts is the Andrew W. Mellon Associate Curator of Painting and Sculpture at the San Francisco Museum of Modern Art where she has directed research initiatives on the museum's permanent collection since 2004. Roberts has held positions at the Metropolitan Museum of Art, the Museum of Art Rhode Island School of Design, and deCordova Sculpture Park and Museum.

### Basement Gallery: Winter Awards Show

March 2 –March 12, 2018. Room 60, Art Building, UC Davis

The Winter Awards Show features work by student artists in the art studio department that are nominated to receive awards and scholarships for their work. The show will feature works by: Aida Lizalde Sanchez, Wendy Lu, McKinna Salinas, Brandon Magee, Carlea Warren-Rossi, Victoria Lee, Chastine Madla, Douglas Kleinsmith, Noah Rosenberg, Khang Ngo, and Huier Zhao.

Reception: Friday, March 2 from 6-9 pm

### Joy Miller and Noah Greene (MFA Candidates): *Given with Hold*

March 3, 2018. 6:00-9:00 pm. 606 C Street, Davis, California

Joy Miller and Noah Greene will have a collaborative installation on March 3rd.

### Betty Jean and Wayne Thiebaud Endowed Lecture: Aliza Nisenbaum

March 9, 2018. 4:00 pm. Community Education Room, Manetti Shrem Museum, UC Davis

Painter Aliza Nisenbaum will be the third Betty Jean and Wayne Thiebaud Endowed Lecture presentation on Friday, March 9, 2018. Born in Mexico City, and currently based in New York, Aliza Nisenbaum's paintings are intimate exchanges between herself and her subjects. The artist makes portraits of undocumented Latin American immigrants, and of other distinct communities, using the focused attention of observational painting to mark those who are socially unmarked in society, along with the apparently anonymous goods that constitute a transnational trade in quotidian objects such as flowers, garments, handcrafts and letters. Often lushly decorated with patterned textiles, her canvases demand close looking in keeping with her personal connections to her subjects.

### Annabeth Rosen: *Contraption: Rediscovering California Jewish Artists*

February 22–July 29, 2018. Contemporary Jewish Museum, San Francisco

Annabeth Rosen's work is included in the San Francisco's Contemporary Jewish Museum's exhibition, "Contraption: Rediscovering California Jewish Artists." *Contraption* presents the work of 16 artists of Jewish descent who have lived in California over the past 150 years. It includes large-scale mechanical installations, drawings, paintings, sculpture, photography and more.

## Manetti Shrem Museum, WELCOME?!?EMOCLEW

February 8, 2018. 5:00-6:30 pm. Manetti Shrem Museum, UC Davis

The exhibition *Welcome?!?emocleW* is curated by Susette Min, Associate Professor of Asian American Studies and Affiliated Faculty with Art History. This exhibition explores the multiple contradictory meanings of hospitality in relation to thresholds, borders, and horizons. Artworks by Andrea Bowers, Claire Fontaine, Simon Leung, Daniel Joseph Martinez, Dan Perjovschi, Kameelah Janan Rasheed, Larissa Sansour, and Jin-me Yoon invite reflection and meditation on the antinomies and ambivalence of giving and receiving hospitality, resisting and/or being denied hospitality, and its repercussions on the self, the other, and the nation.

## Basement Gallery, *Being: Portraiture & Poetry*

February 8– March 8, 2018. Basement Gallery, Art Building, Room 60, UC Davis

The Basement Gallery new exhibition, “Being: Portraiture & Poetry,” features portraits of all types and mediums, and poems regarding “the self.”

## Shiva Ahmadi: *Sanctuary*

October 7, 2017–March 11, 2018. Fort Mason Chapel, San Francisco

Shiva Ahmadi, along with 36 other artists from 21 countries, is participating in the exhibition *Sanctuary* established by the FOR-SITE Foundation. Artists were asked to design contemporary rugs reflecting on the theme of sanctuary. This exhibition will offer visitors a multiplicity of perspectives on the basic human need for refuge, protection, and sacred ground.

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## SAVE THE DATE

### Visiting Artist Lecture Series

April 12, 2018. Raymond Meeks

May 3, 2018. Devon Bella

May 10, 2018. Athena Lotocha

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## OTHER EVENTS

### Annabeth Rosen, *Molding/Mark-Making: Ceramic Artists and Their Drawings*

January 21–March 25, 2018. Dorsky Gallery, New York

Curated by Margaret Mathews-Berenson and Allison Peller, *Molding / Mark-Making* features ceramic artists Ann Agee, Lynda Benglis, Kathy Butterly, Nicole Cherubini, Elisa D'Arrigo, Peter Gourfain, Joanne Greenbaum, Valerie Hegarty, Stephanie Imbeau, Kristen Jensen, Julia Kunnin, Alice Mackler, **Annabeth Rosen**, Arlene Shechet, Peter Shire, and Betty Woodman.

### Gina Werfel, *Interface*

January 30–March 2, 2018. Korn Gallery, Drew University, New Jersey

Curated by Lee Arnold, Gina Werfel's solo exhibition, “Interface” will be at the Korn Gallery from January 30th to March 2nd.

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## DEPARTMENTAL NEWS

**Shiva Ahmadi's** “Ascend”, a 6-minute, 47-second single-channel video is now part of the permanent collection at the Asian Art Museum in San Francisco. *Ascend* runs on a continuous loop in the South Asian galleries.

**Zen Cohen** (MFA 2011) and **Shiva Ahmadi** participated in PHOTOFAIRS “The Channel of Democracy: Womanhood, Power, & Freedom in Video Art” at the Fort Mason Festival Pavilion in San Francisco.

### Join the Art History Club

The Art History Club meets every Wednesday from 4:00 pm -5:00 pm in Everson 148

The Art and Art History Club is open to all art studio and art history majors, minors, and friends. Our purpose is to learn about and discuss all things relating to art and art history. We do this through open discussions at meetings, going on field trips to art museums and galleries, watching art-related movies, selling student-made art, and promoting art education. Questions? Contact Louisa Brandt, Club President:

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## PLEASE WRITE!

To let us know about upcoming Departmental events or shows, to let us know about your recent accomplishments, or to be added to our mailing list contact either Leah or Lisa at:

[lctheis@ucdavis.edu](mailto:lctheis@ucdavis.edu) [lazdybel@ucdavis.edu](mailto:lazdybel@ucdavis.edu)

Submission deadline for April's Newsletter is  
April 26, 2018

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