

# This Month in the Arts

THE ART AND ART HISTORY DEPARTMENT

## WELCOME

Welcome to the 2019-2020 *This Month in the Arts*. For those of you new to our programs, the Newsletter's goal is to showcase departmental lectures and events, as well as regional and worldwide exhibitions and talks by our faculty, students, and alumni. Banner Image: Art Studio Graduates, Open Studios on 6 March.

## LOCAL AND REGIONAL LECTURES AND EXHIBITIONS

### Art Graduate Open Studios

March 6, 2020. 6:00-9:00 pm, TB9 and Graduate Art Building, UC Davis

On March 6th, Art Studio Graduates will open their studios to the public. Come see what they are working on and connect with others from the larger community. The artists will be present to talk about their work and practices.

### Work of Art: Career Series for Students in the Arts, *What Can I Do With This Major?*

March 6, 2020. 3:15-4:30 pm, Art Annex, Room 107, UC Davis

This workshop will provide strategies for researching and discovering jobs related to your career aspirations, including key occupational areas and job titles for each major in the Arts Group. Learn about internships and where alumni are now.

### Catherine Anderson (MA 1998), *The History of Watercolor*

March 7, 2020. 2:00-3:00 pm. Pence Gallery, Davis, CA

Catherine Anderson, Professor of Art at Sacramento City College, will discuss the history of watercolor, from its use in the Middle Ages to the "Golden Age" of watercolor in 18th and 19th century British art.

### Visiting Artist Lecture Series, Frances Stark

March 12, 2020. 4:30-6:00 pm, Manetti Shrem Museum, Community Education Rm., UC Davis, CA

Frances Stark, whose drawings, collages, videos, PowerPoint presentations, performances, and paintings have been extensively exhibited in museums and galleries worldwide, will be the guest speaker in this month's Art Studio Visiting Artist Lecture Series on March 12th.

### Robin Hill, *Critical Matters 2.0*

February 14, 2020–March 28, 2020. Jay Jay Gallery, Sacramento, CA

Professor Robin Hill's solo exhibition "Critical Matters 2.0" will be on view from February 14 to March 28.

### Caz Azevedo (MFA 2020), *Biomythography*

February 10, 2020–March 13, 2020. Cerritos College Art Gallery, Norwalk, CA

MFA Candidate Caz Azevedo is participating in the upcoming group show "Biomythography: Making Visible." Curated by alum Jessica Wimbley (MFA 2005) and Chris Christion, "Biomythography" will be on display from February 10 to March 13, 2020 at the Cerritos College Art Gallery.

### Angela Willetts (MFA 2016) and Jamie Banes (MFA 2007), *The Great Wave*

January 12, 2020–March 22, 2020. Bedford Gallery, Walnut Creek, CA

Alums Angela Willetts and Jamie Banes are showing at the Bedford Gallery in the group show "The Great Wave: Contemporary Art About the Ocean." The show will be up from January 12 – March 22, 2020.

### Terry Berlier (MFA 2003), *I Am What I Am Not Yet*

January 22, 2020–March 15, 2020. Stanford Art Gallery, Stanford, CA

Terry Berlier brings together her interest in queerness and ecologies in her solo exhibition "I Am What I Am Not Yet."

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## SAVE THE DATE

### Visiting Artist Lecture Series

April 2, 2020. Beatriz Cortez  
April 30, 2020. Meg Shiffler

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## OTHER EVENTS

### Kevin Frances (BA 2010) *Man in the Moon*

February 15, 2020–March, 28, 2020. Leon Gallery, Denver CO

### Benjamin Weisman (MA 2021) “Decadence as a Generative Force in the Tale of Genji”

March 5, 2020. University of British Columbia.

On March 5th, Benjamin Weisman will be giving a talk at the “43rd Annual AHVA Graduate Symposium-Decadence: Flows of Abundance and Decay”. This event is sponsored by the Department of Art History, Visual Art and Theory at the University of British Columbia.

### Shiva Ahmadi, *Labyrinths*

January 16, 2020–March, 20, 2020. Elaine L. Jacob Gallery and University Art Collection, Wayne State University, MI

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## DEPARTMENTAL NEWS

### Annabeth Rosen

The American Craft Council has honored Professor Rosen with election to their College of Fellows. The College of Fellows recognizes a commitment “to honor those who have made an outstanding contribution to the crafts in America.” Artists must demonstrate leadership in the field, outstanding ability as artists and/or teachers, and 25 years or more of professional achievement as an American craftsman. Congratulations Annabeth

### Art and Art History Club

The Art and Art History Club is open to all art studio and art history majors, minors, and friends. It aims to learn about and discuss all things relating to art and art history. Through open discussions at meetings, field trips to art museums and galleries, watching art-related movies, selling student-made art, and promoting art education the club works hard to create an art community among UC Davis undergraduates. This quarter the Art and Art History Club meets every Friday from 4-5 pm in Everson 148 and is always welcoming new members.

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### PLEASE WRITE!

To let us know about upcoming Departmental events or shows, to let us know about your recent accomplishments, or to be added to our mailing list contact either Leah or Lisa at:

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Submission deadline for April's Newsletter is  
March 22, 2020

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