

March 2019

UC DAVIS  
UNIVERSITY OF CALIFORNIA

# This Month in the Arts

THE ART AND ART HISTORY DEPARTMENT

## WELCOME

Welcome to the 2018-2019 *This Month in the Arts*. For those of you new to our programs, the Newsletter's goal is to showcase departmental lectures and events, as well as regional and worldwide exhibitions and talks by our faculty, students, and alumni. Banner: features work by Tavarus Blackmon from his show *Exquisite Diversion*

## LOCAL AND REGIONAL LECTURES AND EXHIBITIONS

### Winter Quarter MFA Open Studios

March 8, 2019. 6:00 pm-9:00 pm. Graduate Art Studios and TB 9

On Friday, 8 March MFA candidates will open their studios to visitors. The Graduate Art Studios are located next to the Art Annex and in TB-9.

### Tavarus Blackmon (MFA 2018) and Aida Lizalde (BA 2018), Artists and Engineers: Sacramento

March 9, 2019. 5:30-9:00 pm. Hacker Lab, 2533 R Street, Sacramento

Original projects created through collaboration between six artists and six engineers will be presented on 9 March at the Hacker Lab on R Street in Sacramento. Collaborators are: Tavarus Blackmon + Vikramjeet Singh; Mikko Laukamo + Daniel Diaz; Aida Lizalde + Megan Carter; David Stone + Jordan Duval; Bryan Valenzuela + Kaleb Clark; and Summer Ventis + Rustin Vogt.

### Rachel Smith (MFA Candidate), East on West

February 22, 2019–April 26, 2019. Office of Senator Scott Weiner, State of California Building, San Francisco

Rachel Smith's work will be shown in the group exhibition "East on West." The exhibition features twenty-seven Bay Area artists who identify themselves as part of the Asian diaspora. The exhibition will be in Senator Scott Weiner's Office at 455 Golden Gate Avenue, Suite 14800, State of California Building in San Francisco. An opening reception will be held on Friday, 1 March from 5-7 pm. RSVPs are required for the reception. Rachel may be emailed at: [rmmsmith@ucdavis.edu](mailto:rmmsmith@ucdavis.edu)

### Julia Rigby (MFA Candidate), MFA Now 2019

February 21, 2019–March 23, 2019. Root Division, San Francisco

Julia Rigby was selected to participate in the exhibition MFA Now 2019. This exhibition is a biennial juried show sponsored by Root Division and features the work of MFA candidates from nine Northern California colleges and universities. In addition to Rigby, MFA Candidate Rachel Smith will be participating in the MFA Now 2019 Slide Slam in which 12 new MFAs introduce their work in 5 minutes. The Slide Slam will take place on Thursday, 14 March from 6:30-8:30 pm.

### Tavarus Blackmon (MFA 2018), Exquisite Diversion

February 1, 2019–March 24, 2019. Verge Center for the Arts, Sacramento

Alum Tavarus Blackmon (MFA 2018) will be showing at the Verge Center for the Arts this February. His exhibition "Exquisite Diversion" will be on display from 1 February to 24 March. Blackmon's show will be presented alongside "The Amazing Black-Man" by Kumasi Barnett and both will have a shared opening on Friday, February 1 from 6-9 pm.

### Terry Peterson (MFA 2012), at Artspace1616

January 12, 2019–March 2, 2019. Artspace1616, Sacramento

Through the reoccurring image of a fish, Peterson continues to explore transformation, impermanence, and the life cycle. A process that began several years ago when Terry started to document the decay of a cadaver has expanded and took a journey of its own. In an immensely detailed record keeping of decay, Peterson creates a narrative of life. The synthesis of technology and organic elements creates a dynamic reality reminiscent of pseudoscientific experiments.

## SAVE THE DATE

Visiting Artist Lecture Series: 4 April, 2019. Edgar Arceneaux; 2 May, 2019. Sarah Cain

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## OTHER EVENTS

### **Art Studio Faculty and Alumni Work, *Acts and Sites***

January 18, 2019–March 22, 2019. Elaine L. Jacob Gallery, Wayne State University, Detroit

Art Studio faculty and alumni are being showcased in “Acts and Sites”. The exhibition has been co-curated by Richard Haley (MFA 2007) and his wife Mary Anderson, Performance Studies PhD 2009, and features the work by Annabeth Rosen, Robert Arneson, Mollie Oblinger (MFA 2005), and Bruce Nauman (MFA 1966).

### **Annabeth Rosen, *The Art Show***

February 28, 2019–March 3, 2019. Park Avenue Armory, New York

Annabeth Rosen’s work will be featured in the 2019 edition of The Art Show sponsored by the Art Dealers Association of America (ADAA).

### **Hedwig Brouckaert (MFA 2005), *Orbweavers***

January 18, 2019–March 1, 2019. Project: ARTspace, New York, NY

Hedwig Brouckaert (MFA 2005), along with Max Razdow and Emerald Rose Whipple, will be showing in the exhibit “Orbweavers.” Curated by Kari Adelaide, “Orbweavers” will run from January 18 to March 1, 2019 in Project: ARTspace in New York City.

### **Annabeth Rosen, *Fired, Broken, Gathered, Heaped***

November 17, 2018–March 10, 2019. Cranbrook Art Museum, Blooming Hill, MI

Annabeth Rosen’s solo exhibition, “Fired, Broken, Gathered, Heaped”, opened this past November at the Cranbrook Art Museum in Michigan. This is Rosen’s first major museum survey that chronicles more than twenty years of her practice. The exhibition features more than 100 pieces and includes large-scale works on paper that mirror the trajectory of the work executed in clay.

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## DEPARTMENTAL NEWS

### **Heghnar Watenpaugh: *The Modern Life of a Medieval Manuscript***

Heghnar Watenpaugh’s new book, “The Modern Life of a Medieval Manuscript, from Genocide to Justice”, has been released. Published by Stanford University Press, “The Missing Pages” is the bibliography of a manuscript that is at once art, sacred object, and cultural heritage. Its tale mirrors the story of its scattered community as Armenians have struggled to redefine themselves after the genocide and the absence of a homeland.

### **Annabeth Rosen**

Annabeth Rosen made the cover of the March/April edition of *Sculpture Magazine*. Congratulations Annabeth!

### **Work of Art: Career Series for Students in the Arts**

March 8, 2019. 3:10 –4:15 pm. Art Annex, Room 107, UC Davis

This March 8th, the Work of Art Career Series will present “Creative Job Search Techniques”. This workshop will present students with new and creative ways to search the internet to find the skills and qualifications for specific job titles, as well as how to search for career opportunities beyond the internet. This course will count towards the Senior Mandatory Advising requirement.

### **Art and Art History Club**

The Art and Art History Club is open to all art studio and art history majors, minors, and friends. It aims to learn about and discuss all things relating to art and art history. Through open discussions at meetings, field trips to art museums and galleries, watching art-related movies, selling student-made art, and promoting art education the club works hard to create an art community among UC Davis undergraduates. The Art and Art History Club meets every Wednesday from 4-5 pm in Everson 148 and is always welcoming new members.

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## PLEASE WRITE!

To let us know about upcoming Departmental events or shows, to let us know about your recent accomplishments, or to be added to our mailing list contact either Leah or Lisa at:

[lctheis@ucdavis.edu](mailto:lctheis@ucdavis.edu) [lazdybel@ucdavis.edu](mailto:lazdybel@ucdavis.edu)

Submission deadline for April's Newsletter is  
March 22, 2019

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