

This Month in the Arts

ART AND ART HISTORY DEPARTMENT AND
THE RICHARD L. NELSON GALLERY AND FINE ART COLLECTION

UC DAVIS
UNIVERSITY OF CALIFORNIA

MARCH 2011

CONGRATULATIONS

Winners of Art Studio's 2011 Winter Award's Show

Congratulations to our student artists:

Thiebaud Family Scholarship (\$1000) - **Daniel Maher**
Nettie Weber Scholarship (\$600) - **Kristen Sanders**
Freemon Gadberry Award in Sculpture (\$500) - **Stephanie Lin**
Freemon Gadberry Award in Art (two \$500 awards) - **Daniel Maher**
and **Andrea Fourchy**
Maria Cary Anti-Gravity Award (\$1000) – **Daniel Maher**
Art Studio in Paris and Riviera Scholarship – **Stephanie Lin**
Chautauqua School of Art Scholarship – **Daniel Maher**
New York Studio School Scholarship – **Andrea Fourchy**
Yale Norfolk Nominations – **Andrea Fourchy** and **Kristen Sanders**

Runner-up gift certificates:

Bookstore—Julia Litman-Cleper (\$100), Andrea Fourchy (\$50),
Kyoko Sakata (\$25), Alysia Brown (\$25)
Paint Chip—Aldo Chandez-Garcia (\$25), Rocky Bair (\$25),
Sarah Deremer (\$25)



EXHIBITIONS

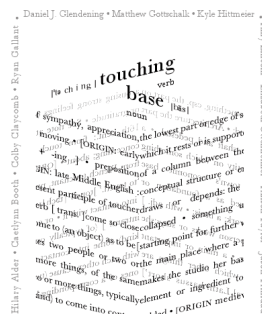
Touching Base, curated by Robin Hill

March 8-April 21, 2011
Pence Gallery
Davis

The exhibition "Touching Base", curated by Robin Hill, Professor of Art at the University of California Davis, includes the work of eleven former UC Davis undergraduate art majors, all of whom have gone on to establish professional studio practices/exhibition records and, in some cases, hold teaching positions of their own. The exhibition provides an opportunity to consider the distinct art trajectories of the artists and to understand the myriad ways one cultivates an independent studio practice upon graduation from college.

Featuring Work by: Hilary Alder, Caetlynn Booth, Colby Claycomb, Ryan Gallant, Daniel J. Glendening, Matthew Gottschalk, Kyle Hittmeier, Amy Lincoln, Elizabeth Ottenheimer, Allison Taylor, and Jason Trinidad

Reception: March 11, 2011, 6-9 pm



Nelson Gallery, Josh Greene, *One-Person Show*

March 31-May 22, 2011
Nelson Gallery
University Club
Davis

San Francisco based Josh Greene is an art humorist and leading figure in the Social Practice movement of the Bay Area. "One-Person Show" will include text based works in which his family critiques his work.

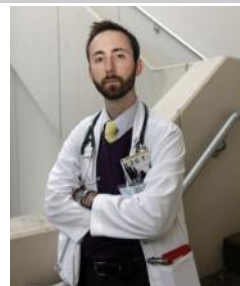


Image: Josh Greene, *Younger Brother*

Nelson Gallery, Roberta Price, *Across the Great Divide: A Photo Chronicle of the Counterculture*, guest curated by Simon Sadler

March 31-May 22, 2011
Nelson Gallery
University Club
Davis

"With these 121 photographs, Price offers a guided tour of the communities and communes--places like the Red Rockers, Drop City, Reality Construction Company--that sprang up in New Mexico and Colorado in the late 1960s and early '70s. Price's understated, almost journalistic foray is lit by warmth, humor, and the abundant tenderness of her subjects; the photographs function as part family album (Price herself called a commune her home for seven years), part countercultural slide show, part lesson in American history. The photos--in both color and black and white--depict commune life: colorfully painted buses, naked babies, long-haired men, bearded musicians, countercultural icons passing through, vegetable gardens, all set against the dramatic southwestern horizon. If at first glimpse, these images appear as familiar images of hippie culture, a closer look reveals nuance and idiosyncrasy. Characters recur, a story begins to emerge, and the work unfurls into a profound exploration that touches on ethnography." -A Review from *Publishers Weekly* (Nov.)



Panel Discussion: March 31, 2011, 3:00 pm Nelson Gallery. Moderated by Renny Pritikin, with Simon Sadler, Roberta Price, TCS Professor Jesse Drew and freelance curator Erin Elder.

Image: Roberta Price, *Reality Girls*

Hearne Pardee, *Displaced*

February 1-March 11, 2011
University Art Gallery
CSU Stanislaus

Hearne Pardee's exhibition "Displaced" will be opening February 1, 2011 at California State University, Stanislaus' University Art Gallery.



Gina Werfel, *Persistence of Vision*

February 1-March 11, 2011
University Art Gallery
CSU Stanislaus

Gina Werfel's exhibition "Persistence of Vision" will be opening February 1, 2011 at California State University, Stanislaus' University Art Gallery.



Christopher Woodcock (MFA 2010), *CREAM from the Top: Surfacing Talent for 2010 MFA Programs in the San Francisco Bay Area*

January 22-March 5, 2011
Performance Art
Institute
San Francisco

"CREAM, from the Top" draws from the thriving communities of nine Bay Area MFA programs, gathering those candidates who have risen to the top of their respective classes. Creator and curator, Kathryn Weller Renfrow, consistently selects the strongest and most compelling emerging artists, allowing the Bay Area to discover them for the first time. This year's exhibition features the largest number of artists to date, and will expand throughout the spacious galleries at 550 and 575 Sutter Street beginning on January 22, 2011.



Robin Hill, *Snowflakes: Monumental Cyanotypes by Robin Hill*

January 20 - March 11, 2011
Pacific Design Center
West Hollywood

"Another Year in LA is pleased to present, 'Snowflakes: Monumental Cyanotypes by Robin Hill'—her second solo exhibition at the gallery. Hill approached UC Davis Mathematics Professor Gravner over a year ago and asked him if he would be open to her using his data in her work. They ended up receiving an Interdisciplinary Collaborative research grant from UC Davis, and Hill was able to purchase the necessary equipment to manipulate and print large-scale negatives. The snowflakes are contact printed with the cyanotype process on Aqaba paper, and are derived from Gravner's mathematical algorithm which is part of his research on probability in crystal snowflake growth. Far from actual size of a snowflake, these cyanotypes are monumental (8'x8')." Source: www.anotheryearinla.com



Nelson Gallery, Gordon Cook, *Out There*

January 15, -March 13,
2011
Nelson Gallery
University Club

"Out There", a selection of twenty paintings, drawings and lithographs by the San Francisco artist Gordon Cook (1927-1985), will be one of two exhibitions to inaugurate the new quarters of the Richard Nelson Gallery at University of California, Davis. Opening on January 15, 2011, and continuing until March, "Out There" focuses on Cook's fascination with water views – including many sites in the

Sacramento Delta – at the same time giving a strong sense of the wide range of his work. A native of Chicago, Cook moved to San Francisco in 1951 and soon became an integral part of the artistic circle that included such Bay Area notables as Wayne Thiebaud, Joan Brown, Robert Arneson and Elmer Bischoff. He was a master printer, a member of the Dolphin Swim and Boating Club, and taught printmaking during the 1960s at the San Francisco Art Institute and later at Sacramento State College (now California State University), UC, Davis, the Academy of Art College and Mills College, Oakland. In 1987, two years after his untimely death, Cook was honored by a full-scale retrospective of his work at the Oakland Museum. His estate is represented by the George Krevsky Gallery, San Francisco.



Beside Cook's waterscapes, the exhibition includes a number of still-life paintings, vertiginous etchings of the shorelines of the San Francisco headlands, and one example of the ingenious freestanding painted cutout constructions Cook liked to make for his friends and family.

Nelson Gallery, *American Gothic: Regionalist Portraiture from the Collection*

January 15 -March 13,
2011
Nelson Gallery
University Club

"American Gothic: Regionalist Portraiture from the Collection" presents a survey of portraiture over the past 100 years. Through this centennial review a genealogy of stylistic development emerges with a special focus on artists and activities in and around UC Davis and Northern California. The strength of the UC Davis collection allows for a vivid trip through American art history, a colorful story of independent thought and the ongoing fight for liberty and

equality. Taking its name from arguably the most famous painting of Americans ("American Gothic" by Grant Wood), "American Gothic" investigates how artists have chosen to picture themselves and their neighbors through the 20th and 21st century. Informed by and yet rejecting European academic traditions, American artists pioneered new methods and styles that reflected the attitudes and social ideas of their times. The ideals of early modernism gave birth to a complex self-reflexivity and artists turned a critical eye to their community, picturing the evolving complexity of their contemporary life. From Whistler through Warhol this exhibition will include significant presentations of major artists with a special focus on the Davis 5 (de Forest, Thiebaud, Arneson, Neri, and Wiley).

Also presented are important works by Mark Tobey, Nathan Olivera, Deborah Butterfield, Bruce Connor, Bruce Nauman, Nancy Holt, Anthony Hernandez, Chris Johanson and many more.

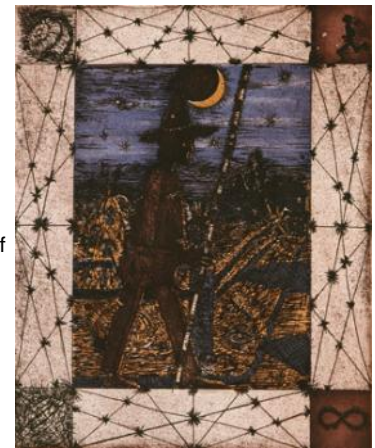


Image: William T. Wiley, *Scarecrow*, 1975, aquatint etching on paper

DEPARTMENTAL NEWS

Professor Emerita Dianne Macleod published "Art Collecting as Play: Lady Charlotte Schrieber (1812-1895)" in *Visual Resources: An International Journal of Documentation*, Volume 27, Number 1, 2011 (article available in the VRF)

Professor Blake Stimson presented "Workerism, Darkness, and Light" at the College Arts Association this past February

PLEASE WRITE!

To let us know about upcoming Departmental events or shows, to let us know about your recent accomplishments, or to be added to our mailing list contact us at:

visualarts@ucdavis.edu

Submission deadline for April's Newsletter is
28 March 2011