

This Month in the Arts

ART AND ART HISTORY DEPARTMENT AND
THE RICHARD L. NELSON GALLERY AND FINE ART COLLECTION

UC DAVIS
UNIVERSITY OF CALIFORNIA

MARCH 2012

LOCAL AND REGIONAL EVENTS

Bryce Vinokurov

**March 6, 2012-
April 7, 2012**
**Alex Bult Gallery
Sacramento**

Bryce Vinokurov's show features work from his *Foodies in Exile series*, which comes from his inspiration of the Northern California landscape and the emergent national fixation with the sustainable food industry. These largely abstract works depict foodies who are not set in a specific time or space—they are nomads with grills banished to a life of locavore eating.

These satirical pieces include groups of individuals on bikes, around grills, donning chef hats or handling other accessories but with other comforts of the modern world unspecified. Vinokurov enjoys the idea of these foodies exiled to an idyllic place—cooking on grills, fighting over recipes and arguing over who is the best chef. His characters battle each other with pizza peels and chef's knives, hold petty grudges over recipes and fight over truffle pigs. They wage war over food poisoning and have been exiled to a land that looks like Umbria, Tuscany or Napa. The inspiration for the landscape these foodies in exile often find themselves and the composition of these groups are heavily influenced by the painters Giotto, Piero della Francesca, and Lorenzetti. The show will include large oil paintings and small collages from this series.



Opening Reception: Saturday, March 10. 6-9 pm

Pence Gallery, Seeing Sound

**March 9, 2012-
April 15, 2012**
**Pence Gallery
Davis**

The Pence Gallery's group exhibition will feature the work of **Robin Hill** and Sam Nichols (UCD music professor). *Seeing Sound* delves into the realm of how visual artists incorporate ambient and instrumental sound into their work, exploring how what we hear is reflected in what we see. Artists Jiayi and Shih-Wen Young create installations in which sounds from various sources are transformed into visual patterns, in both paintings and digital projections.

Rachel Clarke and Stephen Blumberg develop animated videos probing the nature of technology, using musical compositions to amplify and enhance thematic considerations. Dean Moniz, painter and sculptor, structures his compositions to correspond to specific passages of jazz and rock music. Robin Hill and Sam Nichols will construct an installation in an office cubicle of antiquated office equipment, punctuated by recorded and looped related sounds, in which visitors activate and compose their own compositions. Many pieces on display are distinctly interactive, requiring visitors to play, mix, and listen, ultimately offering a space in which the line between sound and art is blurred.



Artist Talks: Dean Moniz (Apr. 1, 1:30 PM); Jiayi & Shih-Wen Young (Apr. 1, 2:15 PM); Robin Hill & Sam Nichols (Apr. 13, 6-6:30 PM)

Art History 401, FORCE: The UC Policy

**March 12-March 23,
2012**
**Art Lounge
Memorial Union
UC Davis**

AHI 401 will present *FORCE: The UC Policy*, an exhibition that addresses the question of whether the UC campus police and the UC administration are upholding their stated missions to "prevent violence and protect student rights." The exhibition focuses on three recent campus protests at UC Santa Cruz, UC Berkeley, and UC Davis between 2005-2011. The exhibition will present a combination of photographs, policies, and other documentation that

exposes a disconnect between the mission of the UC campus police and the UCPD's brutal actions as in the pepper-spraying of seated unarmed UCD student protestors on November 18, 2011. The exhibition highlights how the UC Administration and UCPD perceive the sustained student efforts to fight against the privatization of public higher education as hostile and antagonistic rather than expressive of an informed and responsive student population. By underlining the role, responsibilities, and necessity of campus police, *FORCE: The UC Policy* invites viewers to examine and question the shift in attitudes towards student demonstrations and the use of force to control them.



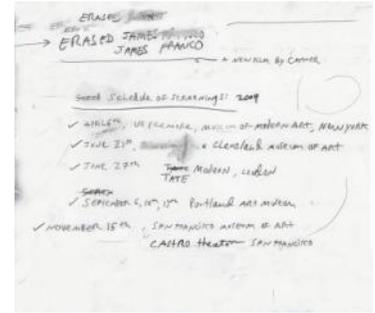
FORCE: The UC Policy is co-curated by the students of AHI 401: Giana Belardi, Liz Church, Ashleigh Crocker, Maizy Enck, Susan Fanire, Megan Friel, Cindy Gieng, Bianca Hua, Lizzy Joelson, Mitzi Matthews, Monica Mercado, Brayant Pereyra, Kyle Taylor, Jennifer Urrutia, Ariana Young and Kevin Zhou. AHI 401 is a course on curatorial methods taught by Professor Susette Min.

FORCE: The UC Policy is made possible, in part with the support of the Undergraduate Instructional Improvement Program, The Center for Excellence in Teaching and Learning, Anne Reynolds Myler, Associate Director of Campus Unions Center for Student Involvement and the UC Davis Art History Program.

Carter in Conversation with Dan Spencer, Art Studio Lecture Series

March 15, 2012
4:30 pm
TCS Building

Carter (UCD MFA 1997) is best known for his artwork that spans various media from painting and photography to sculptural installations, film and video. His works have been exhibited internationally including the Whitney Museum of American Art in New York, Museum of Modern Art, New York, Tate Modern, London, San Francisco Museum of Modern Art, the USA Today and Abstract America exhibitions at the Saatchi Gallery in London, England.

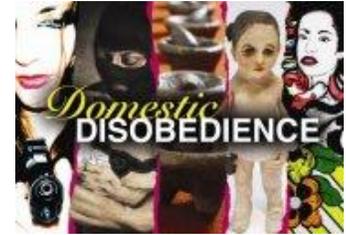


Dan Spencer is a San Francisco-based artist and educator. In collaboration with artist Cheryl Meeker, Spencer has organized events and has performed at such Bay Area venues as Yerba Buena Center for the Arts, Southern Exposure, and the Performance Art Institute as well as part of the group CAPITALISM IS OVER!

Claudia Alvarez (BA 1999), *Domestic Disobedience: Redefining the Feminine Space*

March 15, 2012-
April 19, 2012
San Diego Mesa
College Art Gallery
San Diego

This multi-disciplinary exhibit, curated by Nuvia Crisol Guerra, brings together visual artists that forge a new space of Latina domestic defiance. Spanning several generations, these artists employ a diffuse arsenal to resist patriarchal imposed stereotypes and shape a contemporary female consciousness. Some of the participating artists are Juana Alicia, Claudia Alvarez, Ana Teresa Fernández, Amalia Mesa-Bains, Delilah Montoya.



Gina Werfel, *PolyPhonics*

January 31, 2012-
March 4, 2012
Jane Deering Gallery
Santa Barbara, CA

Gina Werfel will be showing her work at the Jane Deering Gallery. These recent paintings are developed from her earlier plein-air work and consider natural forces through a delicate balance between figuration and abstraction.



Design Museum, *Need and Desire, Work from blankblank*

January 23, -March 16,
2012
Cruess Hall
UC Davis

Need and Desire is curated by Rob Zinn, founder of blankblank — a Northern California design firm that works with a select group of designers and artisans to produce furniture, lighting, and limited edition art. Its collection has been exhibited, collected, and specified around the world. The title of this show alludes to the ambiguities Zinn sees between art and design, form and function, business and creativity, and individual and society.

Need and Desire charts the past eight years of blankblank through examples from its collection, including documentation of development and personal insight from Rob Zinn as to the time, environment, and circumstance in which they were created.



Nelson Gallery, *Poking at Beehives: Three Painters*

January 11, -March 8,
2012
Nelson Gallery
University Club
UC Davis

An exhibition of new painting by three acclaimed artists: Leslie Shows from San Francisco, Fred Tomaselli from Brooklyn, and Peter Edlund, long-time resident of San Francisco, now living in Brooklyn. All three artists derive their images from an interest in nature: Shows and Tomaselli use collage to depict harsh landscapes and birdlife respectively, while Edlund shows landscapes inspired by Native American language.



OTHER EVENTS

Hedwig Brouckaert
MFA 2005

Still Spot. February 23 -March 30, 2012. Skylight Gallery. New York

Still Spot is an international group show of thirteen artists, who offer works that are quiet at first look, but upon closer inspection will reveal intensity of either technique, material, or affect. These diverse practices include labor-intensive precise cuts in paper, hundreds of magazine eyes behind a translucent vellum veil, rock-hard slate that has been filed down meticulously against its nature, and tiny five-inch square drawings that are so intricate that they are at the very limits of our ability to see. At the other extreme is a room-size installation where we stand in the midst of hundreds of nine-foot high skinny strips of paper, so we become lost in the white quietude. This totality of works is assembled to bring the gallery visitor into a "still spot" in the midst of dynamic Manhattan, a momentary oasis in the center of our busy lives.



Julia Elsas
MFA 2009

Corporealities: An Exhibition on Embodiment. February 17, 2012-April, 2012. CUNY Graduate Center. New York

Embodiment refers to the fact that living things, such as human beings, are not merely thinking things but also have bodies. Within the humanities and social sciences, there has been an embodied turn, with researchers interested in how bodies are manipulated, transformed, and implicated in behavior. In support of this trend, the Committee on Interdisciplinary Science Studies at the CUNY Graduate Center has organized a faculty seminar on this theme, with researchers from cognitive science, disability studies, feminism, urban planning, fashion, dance theory and other fields.

Daneil Glendening
BA 2005

Temptations: Part 1. February 15 -April 6, 2012. Extra Extra. Philadelphia

Julia Elsas
MFA 2009

Current Trends in Print. February 6, 2012-April 10, 2012. Isabella Cannon Gallery. Elon University, NC
The annual juried exhibition, *Current Trends in Print*, focuses on the diverse medium of printmaking and includes representational, non-representational and abstract art from across the country.

Julia Elsas
MFA 2009

American Impressions 2012. January 30, 2012-March 9, 2012. William Patterson University. Wayne, NJ
American Impressions 2012, is an insightful selection of contemporary prints and artists' books from across the U.S. juried by Elizabeth F. Spungen, Executive Director of The Print Center in Philadelphia, PA

Hong Zhang
MFA 2004

Hay Wire. January 27, 2012-March 8, 2012. Lawrence Arts Center. Lawrence, KS

Hong Zhang's site specific solo exhibition *Hay Wire* opens from Jan 27 to March 8, 2012 at Lawrence Arts Center. This body of new work includes one large charcoal drawing, two oil paintings and three Chinese ink paintings as well as one room installation. The idea for this series comes from Hong's life experiences both in urban China and in rural Kansas. Hong said "I mix my Chinese heritage, aesthetics, and identity with my new home in the mid-west and in middle kingdom."

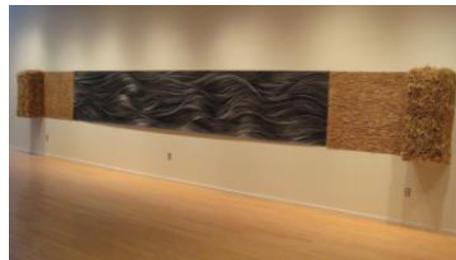


Image: *Prairie Waves*, charcoal on paper and straw bales

Hong Zhang
MFA 2004

Portraiture Now, Asian in America: Portraits of Encounters. August 12, 2011-October 14, 2012. National Portrait Gallery. Washington DC

The National Portrait Gallery and the Smithsonian Asian Pacific American Program have collaborated on an exhibition that is the Smithsonian's first major showcase of contemporary Asian American portraiture. Through the groundbreaking work of seven talented artists from across the country and around the world, the exhibition offers provocative renditions of the Asian American experience. Their portraits of encounter offer representations against and beyond the stereotypes that have long obscured the complexity of being Asian in America.

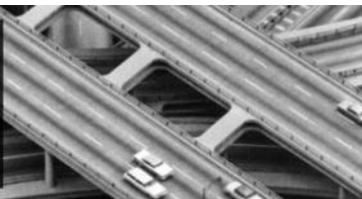
Hong Zhang will be showing five large hair drawings in the upcoming exhibition *Portraiture Now, Asian in America: Portraits of Encounter* at The Smithsonian National Portrait Gallery from August 12, 2011 to October 14, 2012. The exhibition runs for a year.

DEPARTMENT NEWS

Internship Opportunity at the Crocker Art Museum

The Crocker Art Museum is currently looking for an Early Childhood Educator Intern to provide support for the Museum's programs for young visitors (ages 0-5) and their caregivers. Applicants must be enrolled in a higher education program in Early Childhood Education, Education, Art History or Art Studio. For more information go to: <http://crockerartmuseum.org/internships>

CAA News



Professor Simon Sadler (Design) and Professor Susette Min (Asian American Studies) presented papers at this year's CAA conference. Professor Sadler's paper, "Steve Jobs, Architect", was presented at a session chaired by Professor James Housefield (Design) entitled "Design, from 'California Dreamin' to 'Designed in California,' ca. 1965-2012". Professor Min presented "Feminism and Women's Movements" in the session, "Challenging Societal Assumptions and Creating Community: Asian American Women Artists". Sadler, Housefield and Min are all members of the Art History Graduate Group.

PLEASE WRITE!

To let us know about upcoming Departmental events or shows, to let us know about your recent accomplishments, or to be added to our mailing list contact us at:

visualarts@ucdavis.edu

Submission deadline for April's Newsletter is
23 March 2012