Welcome to the 2016-2017 This Month in the Arts. The Newsletter's goal is to showcase departmental lectures and events, as well as regional and worldwide exhibitions and talks by our faculty, students, and alumni. March’s banner image celebrates the Betty Jean and Wayne Thiebaud Endowed Lecture. Work by Catherine Murphy, *Comforter* (2007).

**LOCAL AND REGIONAL LECTURES AND EXHIBITIONS**

**Betty Jean and Wayne Thiebaud Endowed Lecture: Catherine Murphy in Conversation with Karen Wilkin**  
March 9 (4:30-6:00 pm) Manetti Shrem Museum, Community Education Room, UC Davis

*Catherine Murphy in Conversation with Karen Wilkin* will be the third Betty Jean and Wayne Thiebaud Endowed Lecture on Thursday, March 9, 2017. Catherine Murphy is an American realist painter whose work came to widespread attention when it was included in the 1971 Annual Exhibition of Painting and Sculpture at the Whitney Museum of American Art. She has received awards from the National Endowment for the Arts and the Guggenheim Foundation as well as winning the Robert De Niro Sr. Prize in 2013. She was senior critic at Yale University for 22 years and is now the Temper Family Endowed Chair in Visual Arts at Rutgers University. Murphy’s work is in the collections of the Art Institute of Chicago, the Fine Arts Museums of San Francisco, the Hirshhorn Museum and Sculpture Garden, the Metropolitan Museum of Art, the Museum of Fine Arts, Boston, and the Museum of Modern Art.

Karen Wilkin is an independent curator and critic specializing in 20th-century modernism. She has written extensively on Stuart Davis, David Smith, Anthony Caro, Kenneth Noland, Helen Frankenthaler, Giorgio Morandi, Hans Hofmann, Fairfield Porter, and Wayne Thiebaud, among others, and organized exhibitions of their work internationally. A regular contributor to the *Hudson Review, The New Criterion,* and *The Wall Street Journal,* she teaches in the New York Studio School’s MFA program.

**Basement Gallery: She Persisted: The Art of Protest**  
March 8-March 13 (4:30-6:00 pm) The Basement Gallery, Art Building, Room 60, UC Davis

Continuing the momentum of the January 21st Women’s March, the Basement Gallery hosts a show honoring protest and resistance with a show honoring International Women’s Day. Opening March 8, 7:00-9:00 pm

**Call for Submissions: 2017 UC Davis Film Festival**  
April 21. (11:59 am-11:59 pm)

Submissions are now open for new works by student filmmakers for Film Fest @ UC Davis 2017. Celebrating its 17th year, the committee is seeking short films no longer than eight minutes in length (including credits) by April 21. Entries are open to all UC Davis students and recent graduates. The festival itself will be held in late May at the historic Varsity Theatre in Davis.

The festival will showcase an array of short student-produced films. Filmmakers include a wide range of undergraduate and graduate students from a variety of disciplines across the campus and their films represent all genres and styles, from narrative to documentary to experimental. The festival is co-produced by the Art and Art History, Cinema and Digital Media, Design, Music and Theatre and Dance departments. Follow the Film Festival at UC Davis on Facebook at www.facebook.com/FilmFestatUCDavis

**Manetti Shrem Museum of Art, *Out Our Way***  
November 2 –March 26. Manetti Shrem Museum, UC Davis

The opening exhibition of the Manetti Shrem, “*Out Our Way*”, explores the development of the UC Davis Department of Art. The exhibition draws from the collections of major museums and private collections, as well as UC Davis’ permanent collection, and explores the development of the UC Davis Art and Art History Department which was founded in 1958.

**SAVE THE DATE**

**Visiting Artist Lecture Series**

April 13 2017. Diana Cooper
May 18 2017. Sondra Perry
PLEASE WRITE!

To let us know about upcoming Departmental events or shows, to let us know about your recent accomplishments, or to be added to our mailing list contact either Leah or Lisa at:

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Submission deadline for April’s Newsletter is
March 22, 2017