

This Month in the Arts

THE ART AND ART HISTORY DEPARTMENT

WELCOME

Welcome to the 2016-2017 *This Month in the Arts*. The Newsletter's goal is to showcase departmental lectures and events, as well as regional and worldwide exhibitions and talks by our faculty, students, and alumni. March's banner image celebrates the Betty Jean and Wayne Thiebaud Endowed Lecture. Work by Catherine Murphy, *Comforter* (2007)

LOCAL AND REGIONAL LECTURES AND EXHIBITIONS

Betty Jean and Wayne Thiebaud Endowed Lecture: Catherine Murphy in Conversation with Karen Wilkin

March 9 (4:30-6:00 pm) Manetti Shrem Museum, Community Education Room, UC Davis

Catherine Murphy in Conversation with Karen Wilkin will be the third Betty Jean and Wayne Thiebaud Endowed Lecture on Thursday, March 9, 2017. Catherine Murphy is an American realist painter whose work came to widespread attention when it was included in the 1971 Annual Exhibition of Painting and Sculpture at the Whitney Museum of American Art. She has received awards from the National Endowment for the Arts and the Guggenheim Foundation as well as winning the Robert De Niro Sr. Prize in 2013. She was senior critic at Yale University for 22 years and is now the Temper Family Endowed Chair in Visual Arts at Rutgers University. Murphy's work is in the collections of the Art Institute of Chicago, the Fine Arts Museums of San Francisco, the Hirshhorn Museum and Sculpture Garden, the Metropolitan Museum of Art, the Museum of Fine Arts, Boston, and the Museum of Modern Art.

Karen Wilkin is an independent curator and critic specializing in 20th century modernism. She has written extensively on Stuart Davis, David Smith, Anthony Caro, Kenneth Noland, Helen Frankenthaler, Giorgio Morandi, Hans Hofmann, Fairfield Porter, and Wayne Thiebaud, among others, and organized exhibitions of their work internationally. A regular contributor to the *Hudson Review*, *The New Criterion*, and *The Wall Street Journal*, she teaches in the New York Studio School's MFA program.

Basement Gallery: *She Persisted: The Art of Protest*

March 8-March 13 (4:30-6:00 pm) The Basement Gallery, Art Building, Room 60, UC Davis

Continuing the momentum of the January 21st Women's March, the Basement Gallery hosts a show honoring protest and resistance with a show honoring International Women's Day. Opening March 8, 7:00-9:00 pm

Call for Submissions: 2017 UC Davis Film Festival

April 21. (11:59 am-11:59 pm)

Submissions are now open for new works by student filmmakers for Film Fest @ UC Davis 2017. Celebrating its 17th year, the committee is seeking short films no longer than eight minutes in length (including credits) by April 21. Entries are open to all UC Davis students and recent graduates. The festival itself will be held in late May at the historic Varsity Theatre in Davis.

The festival will showcase an array of short student-produced films. Filmmakers include a wide range of undergraduate and graduate students from a variety of disciplines across the campus and their films represent all genres and styles, from narrative to documentary to experimental. The festival is co-produced by the Art and Art History, Cinema and Digital Media, Design, Music and Theatre and Dance departments. Follow the Film Festival at UC Davis on Facebook at www.facebook.com/FilmFestatUCDavis

Manetti Shrem Museum of Art, *Out Our Way*

November 2 –March 26. Manetti Shrem Museum, UC Davis

The opening exhibition of the Manetti Shrem, "Out Our Way", explores the development of the UC Davis Department of Art. The exhibition draws from the collections of major museums and private collections, as well as UC Davis' permanent collection, and explores the development of the UC Davis Art and Art History Department which was founded in 1958.

SAVE THE DATE

Visiting Artist Lecture Series

April 13 2017. Diana Cooper
May 18 2017. Sondra Perry

OTHER EVENTS

Annabeth Rosen, *Tie Me to the Mast*

February 16 –March 25. PPOW Gallery, New York.

Annabeth Rosen, Art Professor, is exhibiting her ceramic works in the solo exhibition “Tie Me to the Mast” at the PPOW Gallery in New York. Her work explores the fundamental properties of ceramics by directly confronting the aesthetic and chemical relationships between sculptural form and painterly surface.

Gina Werfel, *Geographies*

January 26 –March 4. Elizabeth Moss Galleries, Falmouth, Maine.

Gina Werfel, Art Professor, is exhibiting her paintings called “Geographies” in the Elizabeth Moss Galleries. Inspired by her stay in Singapore in 2015 while teaching at Yale-NUS College, Werfel’s paintings now incorporate motifs that are stenciled or collaged and interrupted by her gestural brush marks. While a visiting artist at the American Academy in Rome last spring, Werfel renewed her interest in ceiling paintings and incorporates their spatial complexity in her works.

CAREER WORKSHOPS AND LECTURES

Have You Thought About an Internship?

March 10 (3:10-4:30 pm) Art Annex 107

An internship is a great opportunity to learn about career opportunities and develop work skills. Paid or unpaid internships offer an opportunity to gain valuable work experience, and define career paths. This workshop will provide ideas of how to find internships, and you will learn of internship opportunities for majors in the Arts Group. Registration is not required. This workshop will count toward the mandatory requirement for seniors.

DEPARTMENT NEWS

Katharine Burnett and her former Art History graduate student **Wan Kong (MA 2013)** contributed to the Art Libraries Society of North America’s best art book for 2016. The 2016 George Wittenborn Memorial Book Award was given to the Los Angeles County Museum’s exhibition catalog *17th-Century Chinese Paintings from the Tsao Family Collections*.

For anyone who missed this year’s **Templeton Colloquium — Life and Afterlife of Ancient Roman Architecture** — it can be viewed at: <http://arts.ucdavis.edu/lecture/life-and-afterlife-ancient-roman-architecture>

Neal Benezra (MA 1978) and **Jock Reynolds (MFA 1972)** were recently featured in the College of Letters and Science news. Benezra, the Director of SFMOMA, and Reynolds, the Director of the Yale University Art Gallery, shared insights on the accessibility of museums and reminisced on their time in the Department of Art and Art History at UC Davis. You can read the article on the L&S News and Events page: <https://ls.ucdavis.edu/news-events/harcs-news/Museumdircttalkfollow.html>

PLEASE WRITE!

To let us know about upcoming Departmental events or shows, to let us know about your recent accomplishments, or to be added to our mailing list contact either Leah or Lisa at:

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Submission deadline for April’s Newsletter is
March 22, 2017
