

MAIN STAGE

DANCE/THEATRE FESTIVAL

Artistic Director David Grenke

Stage Manager Evelyn DeFelice

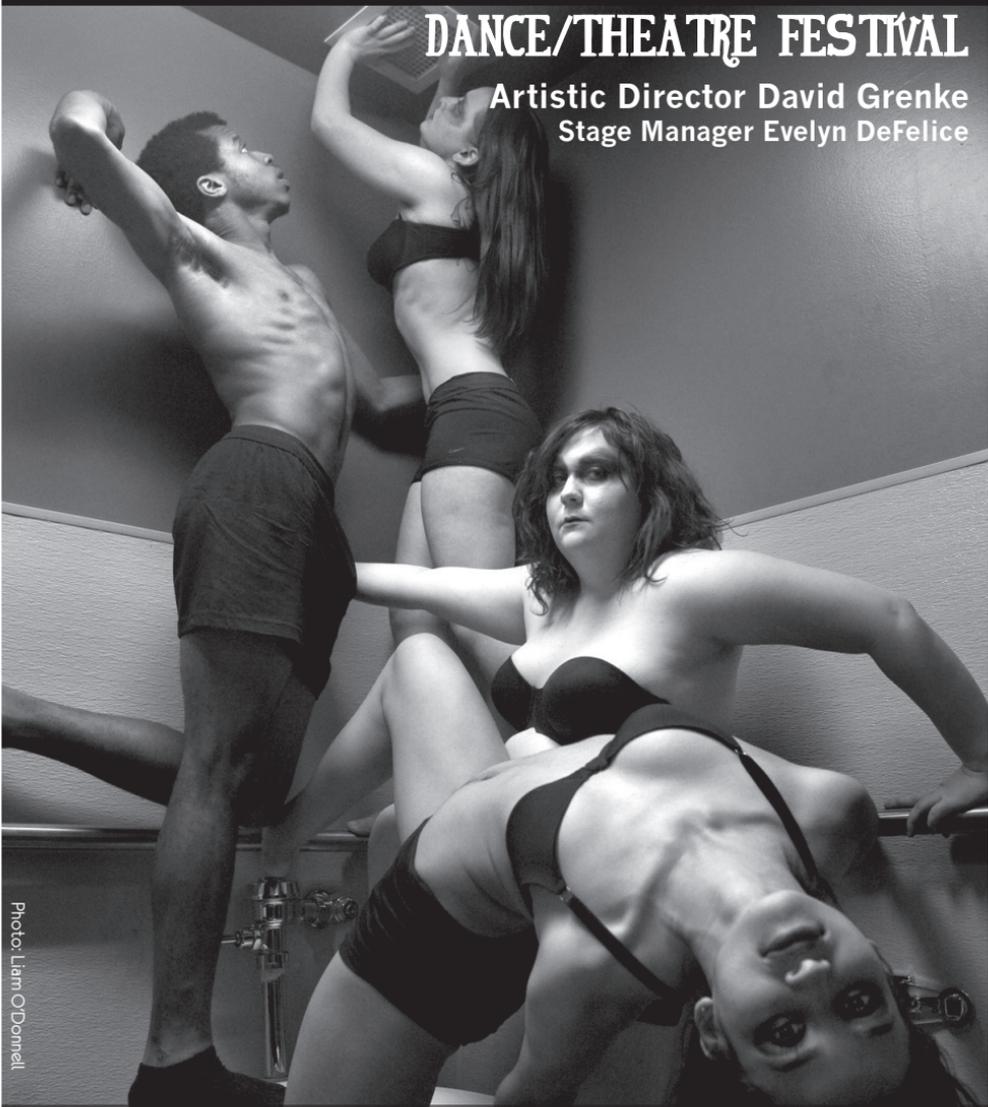


Photo: Liam O'Donnell

This performance lasts one hour and 20 minutes with a 15 minute intermission. Before the performance begins, please note the exit closest to your seat. Kindly silence your cell phone, pager, and other electronic devices. Video, photographic or audio recording of this production is strictly prohibited by law. Food and drink are not permitted in the theatre. Thank you for your cooperation.

MAIN THEATRE, UC DAVIS
APRIL 9 - 18, 2010

UC DAVIS
& THEATRE
DANCE

About the Choreographies

Salt

Salt is an abstract view of the life of a cell. It highlights the interactions of molecules and cellular machinery, and emphasizes the day to day maintenance of a cell.

Salt was born out of a lower division biology class. While studying how action potentials travel down nerve cell axons, I was inspired to create a movement work. The idea was all but forgotten when I decided to choreograph for Main Stage Dance Theatre Festival. Though the piece has taken on many incarnations, its current form is an abstract view of the life of a cell. It highlights the interactions of molecules and cellular machinery, and emphasizes the day to day maintenance of a cell.

--Kristi Kilpatrick

They Lie But Cannot Stand Up

My initial inspiration was based upon thriller/suspenseful movies, and specifically the moments that contained bathroom scenes. In the "City" societal world people tend to conform to social order and norms; they therefore compromise and hide their individualistic qualities. However, from the moment a character steps into a bathroom they are completely changed. They not need oblige, they are who they truly are.

Truly intriguing is that most of these thriller films appear to display this human individuality as vulnerability in the bathroom scenes. Perhaps this is why most viewers come to suspect that something spooky is going to happen. So, a question arose: Why is individuality vulnerability? My dancers and I explore these worlds in *They Lie But Cannot Stand Up*.

I would like to thank: my father for supporting all of my artistic endeavors; Dave Hollowell for the wonderful conversations about life and art; David Grenke and Peter Lichtenfels for giving me the merriment that comes from directing and all of its playful and imaginative qualities.

--Tasha Cooke

Reflux

Reflux is an exploration of façade, deception, and control as framed by Project MKULTRA, a covert CIA mind-control project that began in the early 1950s, an age of supposed peace and rebirth. The program's violent experiments, which have included electroconvulsive therapy, hypnosis, and the administration of LSD and paralytic drugs to unknowing citizens, are said to have been

discontinued. But many claim that the experiments continue to this day, erasing memories and crafting new personalities and perspectives, the eerie results manifesting themselves in the wars we fight, the leaders we elect, and today's pop culture. What dark truths linger behind the songs stuck in our heads? What are we perpetuating when we dress and act like our favorite stars? How do elements of power and privilege play into what we see, hear, and believe every day? How does façade shape our interactions with each other? What's your script?

--Christina Noble

Frustration

This piece grapples with the frustrations of life. From who you are and what your story is to people bringing you down and your struggle to strive for the best. *Frustration* opens the mind to how much we see, hear and say that maybe we shouldn't. It depicts how hard life is and the ways we survive.

--Devin Montoya

Child's Play

My piece revolves around the idea of exploring movement via play of childhood games and development of characters based on individuals' roles in, and reactions to, various aspects of said games. With that, the dance does not paint childhood games as purely innocent, but explores the semi-sinister nature of kids as they establish their identity within the playground hierarchy. but hey, it's all in good fun, right?

--Kelly LeVasseur

Who Are You?

Who Are You? is not necessarily the kind of stage event you are expecting at a dance concert. If you are like labels and categories, you might call it a kind of post-dramatic dance piece, implying that it is not attempting to tell you something or give you a specific experience, but instead is an event offered for your contemplation. Look at what you want to look at, see what you might find interesting. It is a mental, social, and physical group experiment

In a sense it is minimalist. As a choreographer, I have not tried to create an artful collage of many elements. There is only one thing happening, and that thing happening will evolve physically (and emotionally?) in different directions each night.

Perhaps you can think of it as a human physical and social "lava lamp."

--Karl Frost

La Muerte Azul

The story I want to tell is one of the many variables that contributed to the Salvadorean civil war. Before the revolution began in this Central American country there was an alarmingly growing problem with the way peasants were living. The majority of land fit to use for agriculture was distributed in favor of selected and already wealthy families. Since El Salvador is an agricultural society (its main export being coffee) whoever was in possession of the land had the power. Peasants and rural workers who once shared their cultivated territory were forced off their land which went into private ownership of the selected wealthy few.

La Muerte Azul focuses on the land distribution of El Salvador before the war. Each dancer in turn is highlighted or marked as the elite landowner. The remaining four dancers then move in contrast to her as rural workers. Themes are the politics of power, a unified system (that separates), hierarchy and suffering.

--Karen Angel

Salt

with

Meghan Busick, Nicole Chaffee, Ngoc Le, BaoteWen, Michael Zhou

COSTUME DESIGNER

Eowyn Carlile

LIGHTING DESIGNER

Glenn Fox

SET DESIGNER

Kristi Kilpatrick

MUSIC

Rhubarb by Aphex Twin

CHOREOGRAPHER

Kristi Kilpatrick

They Lie But Cannot Stand Up

with

Karen Angel, Sophianna Carrell, Kelly LeVasseur
Johnathon Stanford-Carey

COSTUME DESIGNER
Fumni Alabi

LIGHTING DESIGNER
Todd Harper

SET DESIGNER
Christian Salvador

MUSIC

The City, The Search & The Toys by Bernard Herrman, Joel McNeely & Royal Scottish national Orchestra;
Elephant Woman by Blonde Redhead; *Izabella (Live) & Woodstock Improvisation (Live)* by Jimi Hendrix;
When You're Smiling by Louis Armstrong Orchestra; *Music Box & The Slave Quarters* by Michael Riesman
& Western Wind; *Ambivalence & Lisa* by Mychael Danna; *The Bath, The Cannibals & The Journey* by Nick
Cave & Warren Ellis; *Home (When Shadows Fall)* by Sam Cooke; *Just Do't* by Sigur Ro's ; *Daffodil Lament*
by The Cranberries; *Venus in Furs* by The Velvet Underground

SOUND DESIGNER
Tasha Cooke

CHOREOGRAPHER
Tasha Cooke

Reflux

with

Liz Andolong, Ashley Kim, Daniela Leal, Christina Noble,
Angel Rodriguez, Will Spindler, Baote Wen

COSTUME DESIGNER
Haein Lee

LIGHTING DESIGNER
Robert Quiggle

SET DESIGNER
Christina Noble

SOUND DESIGNER
Isaac Blackstock

MUSIC COMPOSERS
Isaac Blackstock
Christina Noble

MUSIC
Is That All There Is?
by Peggy Lee
Drunks Hip of Lanterns
by The Mars Volta

CHOREOGRAPHER
Christina Noble

Frustration

with

Kendra Bermudez, Tracy Joyner, Avery Lincoln

COSTUME DESIGNER

Candy Yang

LIGHTING DESIGNER

Reed Wagner

SET DESIGNER

Devin Collins

SOUND DESIGNER

Isaac Blackstock

MUSIC

Hide and Seek by Imogen Heap

CHOREOGRAPHER

Devin Collins

This piece is followed by a 15 minute intermission.

Child's Play

with

Kelly Rose Archibald, Nicole Chaffee, Giana Cioppone, Tianna Grant,
Victorienne Kim, Ji Hyeon Lee, Avery Lincoln

COSTUME DESIGNER

Trenna Latham

LIGHTING DESIGNER

Kelly Conrad

SET DESIGNER

Kelly LeVasseur

MUSIC

The Lost Boy Chase by John Williams

Mice Circus by Bruno Coulais

End Credits by Bruno Coulais

Beetlejuice by Danny Elfman

Kidnap the Sandy Claws by Korn

CHOREOGRAPHER

Kelly LeVasseur

Who Are You?

with

Nadhira Abdul-Halim, Wan Mohamed Zainal Abidin Ariff, Brett Ann Balamurth,
Nicole Hogan, Elisibetta Lambertini, Tom Kuruzovich, Ali Von Striver,
Amy Sanchez, Mingkhwan Tantipark, Stephanie Thai, Stephanie Treen,
James Williams, Rob Woodman, Jerri Zhang

COSTUME DESIGNER

Kara Branch

LIGHTING DESIGNER

Kelly Jean Conard

SET DESIGNER

Karl Frost

SOUND MIXER

Karl Frost

MUSIC

*Tin Cans and Twine & Emerson, Lincoln,
and Palmieri* by Tortoise

Field recordings: Karl Frost & Quiet
American

CHOREOGRAPHER

Karl Frost

La Muerte Azul

with

Malia Abayon, Daisy Gavino, Daniela Leal, Sandra Lopez

COSTUME DESIGNER

Trenna Latham

LIGHTING DESIGNER

Robert Quiggle

SET DESIGNER

Karen Angel

MUSIC

El Sombrero Azul
by Los Guaraguao

CHOREOGRAPHER

Karen Angel

PERFORMER BIOS

MALIA ABAYON (*La Muerte Azul*) is a third-year Dramatic Art and Human Development double major. Previous credits include: UC Davis Third Eye Festival's *Blue Jay's Song* (Heather) and Elsie Allen High School's production of *Reckless* (Rachel).

NADHIRA ABDUL-HALIM (*Who Are You?, Esa-Bra*) is a second-year Pre-Landscape Architecture major from Malaysia and is excited to be in the Main Theatre again. After performing in *tribes:the unified field*, she realizes that dance is not just something she loves doing, but something she needs in order to keep sane. She thanks Karl Frost, and the entire *Who Are You?* family for introducing this new incredible dance form and experience to her. Dance...we should all experience it! Jam session, anyone?

WAN MOHAMED ZAINAL ABIDIN ARIFF (*Who Are You?*) is currently a first-year Biological Sciences major and is excited to explore the world of infinite opportunities, especially as an international student at UC Davis. Since she was six, her performances have revolved mostly around her Bruneian culture, such as 'Aduk Aduk', 'Samalindang', and 'Awang Cinderella'. She would like to thank Karl, her brilliant mentor and her contact improvisation team for the ecstatic contacting experiences, and also her family and friends for their daily sunshine and support in her life.

ELIZABETH ANDOLONG (*Reflux*) is a senior Communications major and Spanish minor who has previously performed with UC Davis' MK Modern and Filipino Cultural Night. Although this is her first production with the Department of Theatre & Dance, she has trained for over ten years with the San Francisco Ballet. She plans on pursuing a career in publicity and marketing for the film industry, so long as she can continue dancing!

KELLY ROSE ARCHIBALD (*Child's Play*) is a fourth-year English major, Human Development and Dramatic Arts minor. Past theatre credits include: UCSC's *Don't Get God Started*, *The Glass Menagerie*, *Zombie Prom*, *Pirates of Penzance*, and *Rumors*. Kelly plans to graduate in the fall and obtain a teaching credential to continue her family legacy.

BRETT ANNE BALAMUTH (*Who Are You?*) is happy to be returning to dance after a long hiatus (following expulsion from under-fives ballet for various acts of improvisation and clowning). She is currently a senior, majoring in Wildlife, Fish, and Conservation Biology. After college, she hopes to guide outdoor backpacking and kayaking trips in South America and later pursue a career in high-flying trapeze and circus arts education.

KENDRA BERMUDEZ (*Frustration*) is a first-year at UC Davis majoring in Dramatic Arts and has been a dancer for eight years. Her choreographer Devin has become a great friend and has enjoyed spending this time with her and her fellow cast members. This is her first production with the Theatre & Dance Department and it has been a great experience for her.

MEGHAN BUSICK (*Salt*) is a third-year Exercise Biology major. She has always had a passion for dance, but being a part of Spring Dance has really opened her eyes to a whole new world of dance and she is loving the exploration. Since her background is mostly in jazz, this show has given her the opportunity to discover new forms of movement. This is Meghan's first time on stage at UC Davis and she is very excited to be a part of this diverse production.

SOPHIANA CARRELL (*They Lie But Cannot Stand Up*) is a first-year Dramatic Art and Psychology double major. Her previous credits include: *Hair* (Tribe), *Empty All the Boxes* (Nicki), *Carousel* (Louise), *Noises Off!* (Belinda), *The Laramie Project* (Catherine), *A Piece of My Heart* (Whitney). She is excited to be part of her first dance performance at UC Davis.

GIANA CIAPPONI (*Child's Play*) is a third-year English major. She enjoys dancing and hopes to continue this hobby for many years to come

NICOLE CHAFFEE (*Child's Play; Salt*) is a senior majoring in Biochemistry and will be graduating this June. She plans to further her education by obtaining a PhD in biochemistry and promoting research in the field of oncology. This is her second year in the Main Stage Dance/Theatre Festival and is excited to use the knowledge she has gained from dancing for her four years here at UC Davis.

DAISY GAVINO (*La Muerte Azul*) is a fourth-year and this is her first dance performance. She's excited to be part of this festival and can't wait to see the final outcome. She loves her family, especially her nephews!

TIANNA GRANT (*Child's Play*) is a freshman at UC Davis. She has been involved in multiple dance concerts, choir concerts, and musicals including *Oklahoma!*, *Anything Goes*, *The Pajama Game* and *The Pirates of Penzance* (Mabel). She is thrilled to perform in *Child's Play* and can't wait to stir up some trouble as the seemingly innocent yet sly copycat she portrays. Tianna has had a wonderful and hilarious time with the other cast members and is so thankful to have had this opportunity.

NICOLE HOGAN (*Who Are You?*)

TRACY JOYNER (*Frustration*) is a second-year undergraduate majoring in Sociology with a minor in Spanish. This is her first production at UC Davis, but she has been dancing for most of her life. In her free time she enjoys hanging out with her fellow cast members Avery and Kendra and choreographer Devin.

VICTORIENNE KIM (*Child's Play*) is a fourth-year Human Development major. She makes her debut with the Main Stage Dance/Theatre Festival this year and is excited to be a part of two different pieces. She thanks

Kelly and Frank for their creative dances and God for the passion she has for dance.

ASHLEY KIM (*Reflux*) is a fourth-year Animal Biology major and Evolutionary Anthropology minor. She has been a dancer since the age of five; practicing ballet, jazz, hip hop, and ballroom. She is now just beginning to explore modern dance. She plans to graduate in the spring and get a job or internship working with animals.

BETTA LAMBERTTINI (*Who Are You?*) can usually be found either asking questions or softly intermingling with the beauty of people and nature...or both. She deeply enjoys being, especially when shared, and sipping sunshine for breakfast while perched on the fig tree.

NGOC LE (*Salt*) is a second-year Technocultural Studies and Dramatic Art double major. This is her first time participating in a UC Davis Theatre and Dance production.

DANIELA LEAL (*La Muerte Azul*) is a third-year double majoring in Dance and Chicano studies. She began taking hip hop and jazz but soon explored other styles of dance. Daniela loves to dance anything from salsa and merengue to hip hop, jazz, and modern. She wants to thank her family and friends for all the support and encouragement they have given her throughout the years.

JI HYEON LEE (*Child's Play*) is a fourth-year Exercise Biological Science and Dramatic Art (Dance) double major. She is planning to go to a physical therapy school after graduating this spring. She has a passion for dance and in the future hopes to work with dancers as a physical therapist.

AVERY LINCOLN (*Child's Play; Frustration*) is a first-year Dramatic Art major and will be performing in two pieces this evening. Being from Arizona, she is not at all used to the Davis weather. However, through the constant consolation of her friends she has survived long enough to perform for you today.

SANDRA LOPEZ (*La Muerte Azul*) is a third-year Dramatic Art major with emphasis in Dance. She performed in last year's Main Stage Dance/Theatre Festival in Jess Curtis' piece *Symmetry Study #15*, and crewed *Corpolllicito/tribes:the unified field* this fall 09. She hopes to continue with more productions in the near future as she loves to dance and perform.

TOM KURUZOVICH MOHAMED (*Who Are You?*) has been dancing all his life, but only recently began exploring dance performance. He was a cast member in the UC Davis fall performance of *tribes: the unified field* and will be managing and performing on the fire dancing stage for this year's UC Davis Whole Earth Festival. He is also attempting to help form a contact dance club on campus and regularly hosts dance and food related events at his house in East Davis.

ANGEL RODRIGUEZ (*Reflux*) is an undeclared freshman, but leaning towards a double major in Dramatic Art and Psychology. He has always had a passion for performing and being able to dance enables him to do that. He would like to thank Chrissy for giving him this amazing opportunity to be part of her piece, which has become something very meaningful.

AMY SANCHEZ (*Who Are You?*) an Animal Biology sophomore, is in love with Cheez-its and anything made of cheese, which is obviously the only thing preventing this short, curvy, Mexican-American from becoming the brilliant professional ballerina she was meant to be.

WILL SPINDLER (*Reflux*) is a graduate student about to receive his M.A. in Linguistics. He enjoys ballet, modern dance, and yoga, and is excited to be in this year's Main Stage Dance/Theatre Festival. He thanks his departments, friends, and families.

JOHNATHON STANDFORD-CAREY (*They Lie But Cannot Stand Up*) is a fourth-year Dramatic Art student making his debut as a dancer here at UC Davis. He makes music,

draws comics, and writes in his spare time.

ALISON VON STRIVER (*Who Are You?*) is a senior Wildlife and Fish Conservation Biology student at UC Davis, performing in her first dance piece. She has practiced Tai-Chi and Pilates to keep her body moving. She enjoys hiking with her dog, bird watching and music both while moving and being still. Next year Alison will enter a credential program to pursue a career as a high school biology teacher.

MINGKHWAN TANTIPARK (*Who Are You?*) is senior exchange student from Thailand currently majoring in Communication/Mass Media Studies. She started performances with Thai Dancing at the age of five and participated in Japanese style dance in high school. She has enjoyed her first experience with modern dance.

STEPHANIE THAI (*Who Are You?*) is a third-year Communication major dabbling in various dance courses. She has been instructed in modern and contemporary, but fell in love with contact improvisation this past year. She is grateful to have had the opportunity to meet and work with so many unique and talented people.

STEPHANIE TREEN (*Who Are You?*) is a freshman at UC Davis with an undeclared major. She has been involved with dancing and theatre throughout high school and especially enjoys contact improvisation. Stephanie hopes to one day teach at the elementary school level and encourage students to become active in the arts. She looks forward to future Theatre & Dance productions.

BAOTE WEN (*Salt; Reflux*) likes to cross invisible boundaries and break unwritten restrictions. Being one of the first in her family to abandon the practice of medicine, she soars through the dance floor under doubtful judgments. The mumbling of strangers, dimming of lights, and opening of curtains marks another beginning of another show. On the stage, she is finally free.

JAMES WILLIAMS (*Who Are You?*) comes to this work from his roles with UC Davis MFA graduate Eric Kupers' Berkeley-based Dandelion Dancetheater. When not engaged in his graphic arts and photography businesses, James co-produces Move Your Body, a monthly, Davis-based, free-form dance event. He also creates the musical mix for the dances. James has one small goal: LET'S GET THE WHOLE WORLD DANCING!

ROB WOODMAN (*Who Are You?*) started his dance career at age 55 with Eric Kupers, then an MFA student at UC Davis, in the critically acclaimed *Night Marsh*. He went on to appear and tour in Kupers' *Annica*. He also performed with Dawn McMahan's Buttah group Human Being. He is one of the producers of Move Your Body, ecstatic dance in Davis. He is delighted to have this opportunity to work with Karl Frost. When he is not moving, Rob is a psychologist in private practice.

JERRI ZHANG (*Who Are You?*) grew up wanting to study art, fell in love with dance, entered college as an aspiring writer and graduated with a degree in Design. She would like to thank her friends and family for supporting her during this transitional period. She would also like to thank Karl for teaching and giving her the chance to do what she's wanted to do since entering college.

MICHAEL ZHOU (*Salt*) is in his last year of study as a Dramatic Art major and feels lucky to be a part of this year's Main Stage Dance/Theatre Festival. Though he has no previous dance experience, he is hoping to discover another immense passion hidden in his body.

CONCEPT ARTIST BIOS

OLUFUNMILAYO O. ALABI (Costume Designer, *They Lie But Cannot Stand Up*) is a third-year double major in Dramatic Art and Design with a minor in Film Studies. This will be the third show she has designed for the Main Stage Theatre/Dance Festival. She has assisted in costume designing

for shows including *The Seagull*, *Oklahoma!*, and *A Winter's Tale*. Although Olufunmilayo enjoys costume designing she also has a passion for acting. She wishes to pursue a career in both.

KAREN ANGEL (Choreographer, *La MuerteAzul*; Dancer, *They Lie But Cannot Stand Up*) is a fourth-year double major in Studio Art and Dramatic Art (Dance). This is her first performance with the Department of Theatre & Dance, but she has danced in many other shows including Raices de Mi Tierra two years in a row for the San Francisco Ethnic Dance Festival. It has been an interesting experience to do this show and she is very happy to have had this opportunity to create something original and put it on stage. Karen would like to thank God for giving her great dancers who work so hard and are very dedicated. She thanks her friends, family and fiancé Sergio. Thank you to Dave Grenke, Della, Sam and Devin -- your critiques and love have helped so much. She dedicates this piece to her mother, Maria Otilia Angel, I love you.

ISAAC BLACKSTOCK (Sound Design/Electronic Music Composition; *Reflux, Frustration*) is pleased to be composing/scoring music for the Main Stage Dance/Theatre Festival for a third year. Her Previous work includes *Love and Dreams*, produced by Shivoo Dance Theater, Wing-it Production's *Election Show*, which has toured to Improv festivals in Miami, Toronto, Phoenix, and Chicago, and most recently, *Mostly In Blue, Prisma, Measure for Measure, Picture Imperfect Portraits* and *I, Saint John, the Speaker* for the Department of Theatre & Dance at UC Davis.

KARA BRANCH (Costume Designer, *Who Are You?*) is a first-year MFA candidate studying costume design. This past fall she worked as an assistant costume designer on *Elephant's Graveyard* and last winter she was the costume designer for *A Midsummer Night's Dream*. Kara has had a great time working with Karl and Frank on their pieces and thanks her family for their love and support.

EOWYN ANNE CARLILE (Costume Designer, *Salt*) is a graduating Design major with a Dramatic Art minor. She hopes to start her design career whether in fashion or costumes after graduation.

DEVIN COLLINS (Choreographer, *Frustration*) is a graduating Dramatic Art (Dance) major and Religious Studies minor. At UC Davis she has worked as stage manager for *tribes:the unified field* and as assistant stage manager for Main Stage Dance/Theatre Festival as well as *Shadowlight*, and has crewed numerous productions. Last year she was a dancer in John Jasperse's *Beyond Belief*. This is her first dance that is to be performed on stage and she finds it to be a great opportunity. She would like to thank God and everyone for their support and guidance throughout her years here.

KELLY JEAN CONARD (Lighting Designer, *Who Are You?*, *Child's Play*) is a first-year Lighting Design MFA candidate. She just finished her undergraduate degree at UC Santa Cruz and was part of a Shakespeare company in her hometown of San Diego. She would like to thank all of her amazing undergraduate designers for making this a very memorable and rewarding experience.

TASHA COOKE (Choreographer, *They Lie But Cannot Stand Up*; Dancer) is a fourth-year Dramatic Art & Films Studies double major minoring in Art Studio. In this first choreography project she has enjoyed the process of getting to use everything she has learned over the past four years -- whether through failure or new pathways of excitement. The choreography process in some ways has exceeded her expectations and has become more rewarding than the final outcome. Her past UC Davis Theatre & Dance credits include: THIRDeYE Theatre Festival: *Empty All The Boxes* (director), *Private Eyes* (assistant stage manager), Main Stage Dance/Theatre Festival: *Computer Games* (dancer), and *Measure for Measure* (assistant stage manager).

EVELYN DEFELICE (Stage Manager) is having a blast working on a dance piece. Previous stage management credits include *Beyond Belief* and *Nest*. She would like to thank her loving family, especially her mother Siobhan.

GLEN FOX (Lighting Designer; *Salt*, *Child's Play*) is pursuing his MFA in Lighting Design at UC Davis. He received his BA in Theatre Education from Brigham Young University. Previous theatre credits include Sacramento Theatre Company and Royal Palace Theatre.

KARL FROST (Choreographer, *Who Are They?*) is pursuing graduate studies at UC Davis in Choreography and Human Ecology. He is the director of Body Research Physical Theater. His work varies between the purely kinesthetic and the psychological, between works for the stage and interactive performance works inviting audience members into greater degrees of agency in performance and life. Karl has been pursuing interdisciplinary performance work since the late 1980s and is recognized internationally as a leading teacher and innovator in the world of contact improvisation. Since 1997, Karl has also directed the Dancing Wilderness Project, an ongoing laboratory into the interrelationships amongst wilderness experience, body-based creative process, and how we choose to live our lives.

TODD HARPER (Lighting Designer, *They Lie But Cannot Stand Up*) is a third-year double major in Psychology and Dramatic Art. He has spent his college career thus far backstage in the dark and hopes to have an internship at Pacific Conservatory of the Performing Arts this summer in stage management, but is going to switch gears next year and rediscover his roots in acting. Credits at UC Davis include stage manager for *The Readers*, production stage manager for *Solo Explorations* and THIRDeYE Theatre Festival 2009, and lighting designer for *Empty All the Boxes* and Studio 301's *Macbeth*.

HAEIN LEE (Costume Designer, *Reflux*) is currently a junior in Dramatic Arts at the Korea National University of Arts. Her focus is in scenic design and costume design. Previous productions at the Korea National University of Arts include *Miss Julie* (scene/costume design assistant), *Lion in the Street* (costume design assistant), *Bari* (scene design assistant), *Sangsagmong* (scene design assistant), and *Macbeth* (lighting design).

KELLY LEVASSEUR (Choreographer, *Child's Play*; Dancer, *They Lie But Cannot Stand Up*) has been dancing for almost 20 years and has been trained in jazz, tap, ballet, lyrical, hip hop, and modern. She just graduated from UC Davis in December 2009 with a B.S. in Evolutionary Anthropology. Following this project she will be applying for fall 2011 entrance into law school.

TRENNA LATHAM (Costume Designer, *Child's Play*) is a fourth year Film major. Previous credits include costume design for Main Stage Dance/Theatre Festival 2009. She is happy to be a part of this festival once more.

KRISTI KILPATRICK (Choreographer, *Salt*) is a fourth-year Exercise Biology major, Dramatic Art minor. She plans to pursue medicine as a career and has really enjoyed being able to be part of the Department of Theatre & Dance at UC Davis. She had the privilege of performing in last year's Main Stage Dance/Theatre Festival and is very excited to be returning this year as a choreographer. She is inspired by the motions of molecules and living things, so there is no dichotomy between science and art. They are both beautiful parts of her life and she feels blessed to have such rich sources to draw from. She hopes to continue choreographing and dancing in the future.

CHRISTINA NOBLE (Choreographer, Composer, Dancer, *Reflux*) is a fourth-year undergraduate majoring in Dramatic Art (Dance) and Design (Visual Communications). She is so grateful to have had the opportunity to choreograph for the Main Stage Dance/Theatre Festival! Her dance experience includes over eighteen years of technical training in many forms of dance as well as a background in choreography and teaching. She has performed with the UC Davis hip hop crew, Mobility, Tyler Eash's *I, Saint John, The Speaker*, and in Marija Krtolica's 2008 project, *Mostly in Blue*. She would like to thank her incredible cast for their continued hard work, encouragement, and patience as she's worked to navigate the process of putting up this piece; they've all been an incredible inspiration to her! She'd especially like to thank David Grenke for his support, instruction, and tough love - he helps her get where she wants to go before she even knows she wants to get there. Finally, she'd like to extend a huge thank you to her mom, dad, brother Donald, and boyfriend George Suarez for being the soil from which she flourishes. Enjoy the show!

ROBERT QUIGGLE (Lighting Designer *La Muerte Azul, Reflux*) is a fourth-year Dramatic Art major studying lighting design and stage management. These are his fifth and sixth designs at UC Davis. He previously lit *Prisma, I St. John*

the Speaker, VisibleUnseen and *The Blue Jay's Song*. His stage management credits at UC Davis include #5 *The Angry Red Drum* and *Miracle Fish*.

DESIREE ROBLES (Costume Designer, *La Muerte Azul*) is a fourth-year Dramatic Art and Film Studies double major. This is Desiree's third show this year and first time as a costume designer. She has enjoyed the experience and is sad this will be her last show at UC Davis.

CHRISTIAN SALVADOR (Scenic Designer, *They Lie But Cannot Stand Up*) is a senior Film Studies and Art Studio major, designing his second piece here at UC Davis. Though his introduction into the world of set design was not expected, he has enjoyed every moment working with his director to create a world that would best suit their vision. Through his experiences with scenic design, he hopes to further pursue this field and dreams of one day designing sets for major motion pictures as well as television.

CANDY YANG (Costume Designer, *Frustration*) is a fourth-year Fashion Design major with a minor in Dramatic Art.

REED WAGNER (Lighting Designer, *Frustration*) is in his second-year at UC Davis. He has been a designer for the past four years in Davis and the Bay Area. Past designs for UC Davis include: *Fools Afloat*, THIRDeYE 2010, *When Marchelli Met the Dream Maker*, THIRDeYE 2008 and *Picture Imperfect Portraits*; Main Stage Dance/Theatre Festival 2009.

Production Team

Choreography Advisor
Scenic Design Advisor
Costume Design Advisor
Lighting Design Advisor
Sound Design Advisor
Stage Manager Advisor
Assistant Stage Managers

DAVID GRENKE
JOHN IACOVELLI
MAGGIE MORGAN
THOMAS J. MUNN
NED JACOBSON
ROBIN GRAY
YASMIN GARCIA
DON MILLER
ANNIKA TINSLEY

Costume Production Crew

AYOTUNDA AJIJOLAIYA
KAREN ANGEL
SHIRLEY CHANG
JAMIE COOPER
PRERNA DUDANI
ZOE FUJII
KARLY GOODWIN
GILLIAN HEITMAN
KRISTOPHER IDE
CHRIS JEE
HAEIN LEE
KIM PHAN
DESIREE ROBLES
MARIANNE STELLA
JONATHAN VALENCIA

Scenery Production Crew

ELIZABETH ANDREWS
JAMIE LEW
CHRIS MANTIONE
SEPIDEH SAEB
KEVIN SHUNTA
JENNIFER VARAT

Stage Crew

ELIZABETH ANDREWS
KRISTI KILPATRICK

Dressers

ANNA HARP
VICTORIA JANG
FARM SAECHAO
JESSICA YANG
WOO JOON UOON

Production Staff

Production Manager
Technical Director
Facilities Manager/Audio Supervisor
Publicity Director
Costume Shop Director
Master Electrician
Cutter/Draper/Tailor
Cutter/Draper/Hair Specialist
Scene Technician/Properties
Scene Technician/Charge Artist
Technical Theatre Teaching Assistants

Company Managers

Lighting Assistants

Costume Shop Teaching Assistant
Stitchers

Stitcher/ Stock Assistant
Wardrobe Makeup/Hair Assistant
Head House Manager
House Managers

Web Master
Lead Graphic Designer
Graphic Designer
Publicity Assistant
Photographer
Production Assistant

ERIC STEGGALL
DANIEL NEELAND
NED JACOBSON
JANICE BISGAARD
ROXANNE FEMLING
BRIAN WEBBER
ABEL MERCADO
ANGELA KIGHT
BYRON RUDROW
JOHN MURPHY
JAMIE KUMPF
GLENN FOX
MARK CURTIS FERRANDO
TODD HARPER
ROBERT QUIGGLE
REED WAGNER
BRENDAN WARD
TRISTAN WETTER
SARAH KENDRICK
YER LOR
KIM NGUYEN
CANDY YANG
SHANNON DUPONT
JESSICA THIRAGIRAYUTA
TODD HARPER
HEATHER APPLGATE
CAROLYN DUNCAN
MARK CURTIS FERRANDO
DANIEL JORDAN
DENISE BRUCE
ALIX GATES
STEPHANIE PRESSLER
MATTHEW ESCARCEGA
KRISTINE SLIPSON
EHSUN FORGHANY

Arts Administration Group

Chief Administrative Officer
Academic Services Officers

Business Office

Technical Support

Academic Personnel Office

Graduate Program Coordination

Undergraduate Program Coordination

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ROSE MARY MILLER
ROBERT PATTISON
JESSE AVITIA
FELICIA BRADSHAW
BOB JAHN
EMMA KATLEBA
VIVIAN REYES-JOHNSON
WALTER SYSKO
HUY TRAN
DON YEE
MARTHA CLARK-GARRISON
KIM PEARSON
VICTORIA DYE
TERESA SPRADAU
KRIS CARPENTER
ARIEL COLLATZ
SOCORRO FIGUEROA
FATEMA MORRISSETTE
BARBARA OLIVIER
KELLI SHOLER

Faculty

SARAH PIA ANDERSON, Directing
LARRY BOGAD, Performance Studies
DELLA DAVIDSON, Dance
DAVID GRENKE, Department Chair,
Dance
LYNETTE HUNTER, Performance
Studies
JOHN IACOVELLI, Scenic Design
PETER LICHTENFELS, Directing,
Acting, Performance Studies
JADE ROSINA MCCUTCHEON, Acting,
Playwriting
BELLA MERLIN, Acting
MAGGIE MORGAN, Costume Design
TOM MUNN, Lighting Design
JON ROSSINI, Performance Studies
PEGGY SHANNON, Directing

Visiting Faculty

STUART CARROLL, Dance
MARY BETH CAVANAUGH,
Movement
ANNA FENEMORE, Granada Artist-
in-Residence, Directing/Physical Theatre
ROBIN GRAY, Stage Management
MICHELLE LEAVY, Acting
LISA PORTER, Voice
FRANK WILDERSON, Cinema/
Political Theory

COMING SOON

Some Things Are Private

Created by Deborah Salem Smith and Laura Kepley

Written by Deborah Salem Smith

Directed by Graduating MFA Candidate Candice Andrews

Main Theatre, Wright Hall

Weds – Sat, 5/5-8, 8pm; Sun, 5/9, 2pm

The Matter of Taste

A performance and food event.

Directed by Granada Artist-in-Residence Anna Fenemore

Weds – Sat, 5/19-22, 8pm; Sun, 5/23, 2pm

UC Davis Film Festival

The Davis Varsity Theatre

616 Second Street in Davis

Wed – Thu 5/26-27, 8:30pm

TICKETS & INFORMATION: theatredance.ucdavis.edu

GIVING

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For more information about the various endowments above, please contact Debbie Wilson, Director of Development for the UC Davis Division of Humanities, Arts, and Cultural Studies at 530.754.2221 or visit our website: theatredance.ucdavis.edu.