Lecturer (Choral Conducting) in Department of Music

UC Davis seeks one or more full-time choral director(s) for the academic year 2021-22, contingent on receiving funding. We will appoint a director for one year, or a different director for each quarter.

Fall quarter: September 20, 2021-December 10, 2021 (concert date: December 3, 2021)

Winter quarter: January 3, 2022-March 18, 2022 (concert date: March 11, 2022)

Spring quarter: March 24, 2022-June 9, 2022 (concert date: June 3, 2022)

The choral director will be appointed as a Lecturer in Music. The primary responsibility will be teaching MUS 144 (“University Chorus”; see http://arts.ucdavis.edu/university-chorus and http://chorus.ucdavis.edu/). The University Chorus is a 100-member chorus, consisting of UC Davis students, supplemented by faculty, staff, and community members. The chorus performs at least once per 10-week quarter, typically in Jackson Hall in the Mondavi Center on campus, sometimes in conjunction with the UC Davis Symphony Orchestra or other departmental ensembles.

The director’s duties will include: recruiting students into the choir; planning repertory; coordinating with other faculty and production staff in scheduling rehearsals and concerts; auditioning students and other participants; providing input to program notes as necessary; planning and conducting productive rehearsals and concerts; organizing relevant outreach activities, and evaluating student performance and assigning grades.

In addition, the director will teach additional classes each quarter to maintain a full-time teaching load. Possible courses include MUS 142 (“University Chamber Singers”—"Rehearsal and performance of works for small choral group”), MUS 145 (“Early Music Ensemble”), and/or any of the Department’s academic courses for which the director has appropriate credentials. In this capacity, additional duties will include holding office hours in accordance with UC Davis policies; contributing to departmental and college-level committees as appropriate; and participating in the life of the department.

The music department is seeking applicants who can demonstrate experience in teaching and working with individuals from diverse backgrounds and contribute to the University's mission, vision, and core values. We are especially interested in candidates with bold ideas. Such candidates might: (1) expand the repertory of a traditional large university chorus beyond the conventional European canon; (2) lead small vocal ensembles in studying non-“classical” repertories with a focus on the voice (e.g., Bulgarian or Georgian polyphony; central Asian throat-singing; Korean folk songs; Tahitian or Hawaiian himene; South African isicathamiya;
Mexican mariachi; gospel choir; and/or others); (3) develop opportunities for students of voice and/or chorus to participate in activities that promote social justice, anti-racism, and inclusion in the Davis community (and beyond).

The ideal candidate will have a master’s or doctoral degree in conducting, or in a related field, or have equivalent experience; show experience with college-level and community choral groups; demonstrate knowledge of the standard repertory as well as innovative choral programming; show a history of collaborating with a variety of other ensembles and/or collaborating with community organizations; and provide evidence of success in teaching other kinds of courses.

Applications should include a cover letter that summarizes the candidate’s relevant experience and outlines how the candidate might fulfill the requirements summarized above. Please also include a resume that lists three references and provides no more than five conducting videos of both rehearsals and concerts. Please submit online: https://recruit.ucdavis.edu/JPF04165

**Open date:** April 29th, 2021

**Final date:** Tuesday, May 25, 2021 at 11:59pm (Pacific Time)
Applications will continue to be accepted until this date, but those received after the review date will only be considered if the position has not yet been filled.