

This Month in the Arts

THE ART AND ART HISTORY DEPARTMENT

WELCOME

Welcome to the 2017-2018 *This Month in the Arts*. For those of you new to our programs, the Newsletter's goal is to showcase departmental lectures and events, as well as regional and worldwide exhibitions and talks by our faculty, students, and alumni.

LOCAL AND REGIONAL LECTURES AND EXHIBITIONS

2018 Arts and Humanities Graduate Exhibition

May 30-June 17, 2018. Manetti Shrem Museum

Join us at the Arts and Humanities Graduate Exhibition, a unique interdisciplinary exhibition showcasing the work and research of graduate students across disciplines at UC Davis, including Art Studio's **Tavarus Blackmon, Emily Clark-Kramer, Jodi Connelly, Noah Greene, Doug Loree, Ryan Meyer, Joy Miller** and **Darcy Padilla**.

Opening Reception: May 31, 6-8:30 pm

1st Year MFA Exhibition, *Notebooks of a Body*

June 1-August 12, 2018. 11:00 am-5:00 pm, Verge Center for the Arts, Sacramento

"Notebooks of a Body", UC Davis first year master of fine arts students exhibition, will be held at the Verge Center for the Arts, 625 S St, Sacramento. Work by first year MFA artists, **Bailey Anderson, Julian Childs-Walker, Adam Cochran, Rachel Deane, Sarah Frieberg, Brooklyn Johnson** and **Nathan Smith**, make up *Notebooks of a Body*. These artists work in many and across mediums including painting, sculpture, photography, installation, video and performance.

An opening reception takes place on Friday, June 1 from 6-9 p.m. and is free and open to the public.

2018 Art History Graduate Colloquium

June 2, 2018. 1:00-4:00 pm, Manetti Shrem Museum, Community Education Room, UC Davis

All art history students, family and friends are invited to the 2018 Art History Graduate Colloquium on Saturday, June 2 from 1-3 pm. Following the Colloquium will be the Undergraduate Award Ceremony. All events will be held at the Manetti Shrem Museum.

1:00-1:10 Welcome Professor Talinn Grigor, Chair of Art History

1:10-1:30 "Writing Originality: Wang Duo's Expression of Self in *Poems for Yugu*" **Zheng Zhang**

1:30-1:50 "Embracing In-Betweenness: The Making of a New Stage in Recent Chicana Art" **Lydia Rogers**

1:50-2:00 Break

2:00-2:20 "Transcribing Likeness: A Study of Emerging Visual Vocabularies from Ottoman Early Modernity" **Iman Seale**

2:20-2:40 "The Known Unknown: Mapping Ignorance in the Age of Discovery" **Mariah Briel**

2:40-3:00 Q&A

3:00-3:30 Art History Undergraduate Award Ceremony

3:30-4:00 Public Reception

#Times Up, Big Issues Small Pieces

May 31- June 30, 2018. Jay Jay, Sacramento

"#Times Up, Big Issues Small Pieces" features the works of Tavarus Blackmon (MFA 2018), Julia Couzens (MFA 1990), Glenda Drew (Professor, Design), Robin Hill, Jeffrey Mayry (MFA 2016) and Jiayi Young (Assistant Professor, Design), among others. Inspired by the #METOO/TIMESUP movements and the affirming #WESAIDENOUGH statement made in Sacramento at the State Capitol in October 2017, this invitational exhibit is conceived as an artistic platform to discuss this historic revolution/evolution time in our culture. In response to this social earthquake, JAYJAY presents an exhibition that aims to support the fight to expose and end sexual harassment and abuse forever.

10% of profit from artwork sold will be split between the Times Up Defense Fund and the We Said Enough Equity fund.

Opening reception: Thursday, May 31 from 5-8 pm

Katharine Burnett, Food For Thought Showcases

June 4, 2018. Mondavi Center

Katharine Burnett will be a speaker at UC Davis World Food Center's Food for Thought Showcase.

Aida Lizalde, Art, Activism and the Undocumented Community

June 6, 2018. 4:30-6:00 pm, Manetti Shrem Museum, Community Education Room, UC Davis

Art Studio major Aida Lizalde and Associate Professor Natalia Deeb-Sossa will talk about how art teaches us about the unique experiences of the undocumented community at the Manetti Shrem Museum June 6th. Aida and Natalia will also address how art might be mobilized as a strategic tool of resistance and an effective means of refusal to abide by state politics and legislation that deny undocumented immigrants a path to US Citizenship.

Aida Lizalde is a formerly undocumented childhood arrival and a studio art major currently attending UC Davis.

Natalia Deeb-Sossa is an Associate Professor in Chicano/a Studies, and a political refugee from Colombia who arrived in the US in 1995 to escape the violence.

Art Studio Visiting Artists Series: Kevin B. Chen

June 7, 2018. 4:30-6:00 pm. Manetti Shrem Museum, Community Education Room, UC Davis

Kevin B. Chen has been involved in the Bay Area arts community for over two decades as a curator, writer, and visual artist. He currently serves as faculty at San Francisco State University's School of Art and at Stanford University's Department of Art and Art History, a member of Recology's Artist in Residence Program Advisory Board, and a Curatorial Committee member of Root Division and Pro Arts Gallery.

Chen's work has exhibited locally at San Jose Institute of Contemporary Art, Southern Exposure, Palo Alto Art Center, Jack Fischer Gallery, and nationally at Angel's Gate Cultural Center (San Pedro, CA), Harn Museum of Art (Gainesville, FL), Bob Rauschenberg Gallery (Ft. Myers, FL), Bruno David Gallery (St. Louis, MO), and The Kitchen (New York, NY).

Lisa Rybovich Crallé (MFA 2011), Relay

June 8-June 29, 2018. Slide Space, Mills College, Oakland

Lisa Crallé (MFA 2011) will return to "Relay" at Mills College's Slide Space. *Relay* includes Amy Nathan, Hannah Perrine Mode and Sophie Lourdes as well as Crallé.

Pence Gallery, Bay Area Clay, A Legacy of Social Consciousness

April 27-June 10, 2018. Pence Gallery, Davis

This exhibition includes ceramic sculpture by internationally recognized artists **Arthur Gonzalez (MFA 1981)**, Michelle Gregor, Marc Lancet Mark Messenger, **Richard Notkin (MFA 1972)**, **Lisa Reinertson (MFA 1984)**, **Richard Shaw (MFA 1968)**, Ehren Tool, Monica Van Den Dool, Stan Welsh and Wanxin Zhang. Curated by Lisa Reinertson, the exhibit focuses on the generation of artist schooled in the Bay Area and Sacramento Valley from the 1960s -80s whose work pushes the boundaries of social criticism. Adapting the medium of clay for a uniquely political cause, these artists are united in their commentary on the human condition, underlining important social, political, and environmental issues.

Basement Gallery, Senior Shows

April 12-June 15, 2018. Art Building, UC Davis, Room 60

The Basement Gallery presents Art Studio "Senior Shows":

June 7: Chris Myers, Sam Leedom, Logan Fox, and Ilia Chu-Jacoby

June 15: Marlen Guzman and Andrea Carrasco

Annabeth Rosen: Contraption: Rediscovering California Jewish Artists

February 22-July 29, 2018. Contemporary Jewish Museum, San Francisco

Annabeth Rosen's work is included in the San Francisco's Contemporary Jewish Museum's exhibition "Contraption: Rediscovering California Jewish Artists." *Contraption* presents the work of 16 artists of Jewish descent who have lived in California over the past 150 years. It includes large-scale mechanical installations, drawings, paintings, sculpture, photography and more.

Manetti Shrem Museum, WELCOME?!?EMOCLEW

February 8- June 17, 2018. 5:00-6:30 pm. Manetti Shrem Museum, UC Davis

The exhibition "Welcome?!?emoclew," curated by Susette Min, Associate Professor of Asian American Studies and Affiliated Faculty with Art History, explores the multiple contradictory meanings of hospitality in relation to thresholds, borders, and horizons. Artworks by Andrea Bowers, Claire Fontaine, Simon Leung, Daniel Joseph Martinez, Dan Perjovschi, Kameelah Janan Rasheed, Larissa Sansour, and Jin-me Yoon invite reflection and meditation on the antinomies and ambivalence of giving and receiving hospitality, resisting and/or being denied hospitality, and its repercussions on the self, the other, and the nation.

OTHER EVENTS

Anna Valdez (BA 2009), The Beyond: Georgia O'Keeffe and Contemporary Art

May 26-September 3, 2018. Crystal Bridges, Museum of American Art, Bentonville, Arkansas

Anna Valdez (BA 2009) will be exhibiting two paintings in the show, *The Beyond: Georgia O'Keeffe and Contemporary Art*. This exhibition brings together over thirty of O'Keeffe's paintings, plus the work of twenty emerging artists who focus on similar themes.

Julia Couzens (MFA 1990), *what's MY line*

May 11–June 14, 2018. Transmitter, Brooklyn, New York

Julia Couzens (MFA 1990) is participating in the exhibition “what’s MY line” at Transmitter in Brooklyn, New York. Curated by Kirk Stoller, “what’s MY line?” includes Adam Fowler, Alicia McCarthy, Miles Neidinger and Maria Vasconcelos in addition to Couzens.

Amy Lincoln (BA 2003), *Sun, Moon, Stars*

May 24–June 23, 2018. Morgan Lehman, New York

Mike Cole (MFA 2017), *New Merz Works!*

April 6–June 9, 2018. Center for Contemporary Art, Bedminster, New Jersey

DEPARTMENTAL NEWS

Gary Calcagno (BA Candidate 2018) received an Outstanding Senior Award for Art History. Congratulations Gary!

Rachel Deane (MFA Candidate 2019) has been awarded the 2018 Margrit Mondavi Graduate Fellowship. Congratulations Rachel! These awards are made possible through a bequest of Robert and Margrit Mondavi, and by the Office of the Dean and the College of Letters and Science. Each fellow is awarded \$5,000 to support travel, research, workshops and other project-related work in the summer of 2018.

Congratulations to **Tavarus Blackmon (MA 2018)** on receiving a Graduate Fellowship to the Headlands Center for the Arts! His Fellowship will run from July 1, 2018 to June 23, 2019.

PLEASE WRITE!

To let us know about upcoming Departmental events or shows, to let us know about your recent accomplishments, or to be added to our mailing list contact either Leah or Lisa at:

lctheis@ucdavis.edu lazdybel@ucdavis.edu

We wish everyone a wonderful summer!
This Month in the Arts will resume publication next October.
But please continue to follow us on:

