

# This Month in the Arts

ART AND ART HISTORY DEPARTMENT AND  
THE RICHARD L. NELSON GALLERY AND FINE ART COLLECTION

**UC DAVIS**  
UNIVERSITY OF CALIFORNIA

**JUNE 2015**

## LOCAL AND REGIONAL EVENTS

### Robin Hill, Postal-Collage Project No. 4 Round Table (Collaboration)

**May 3–June 27, 2015**  
**Ramon's Tailor**  
**San Francisco**

Art Studio Professor, Robin Hill, will be showing her work at Ramon's Tailor in San Francisco. Professor Hill participated in two groups for the *Round Table* (Collaboration) *Postal-Collage Project No. 4*, an international art project that began in September 2014. She was one of 85 collaborators from 12 countries who produced 85 collages. Each of the collaborators started a collage, contributed to their group's collages-in-progress, and eventually, finished the collage they had initiated.

This unique project, which celebrates collaboration from diverse groups of people, is the creative undertaking of Berkeley-based artist Marty McCutcheon.

May hours: Saturdays & Sundays 12:00–4:00 pm  
First Thursday Art Walk: May 7 & June 4 from 6–10 pm  
Closing Reception: Saturday, June 20, 2–6 pm



### 2015 Art Studio MFA Thesis Exhibition, *jmwmmnl.*

**June 5–June 21, 2015**  
**UC Davis**  
**Nelson Gallery**

The seven artists included in this year's Art Studio Masters of Fine Arts exhibition, *jmwmmnl.*, create works that demand time, blur boundaries, and spill over into the realm of the everyday. As we become increasingly preoccupied with the instantaneous and technological,

their art offers a space of reprieve and reflection; these emerging artists encourage us to momentarily unglue our eyes from our devices and look anew at the world we inhabit. All seven artists are committed to experimental processes, improvisational outcomes, and anti-hierarchical forms of making. **Matthew Debbaudt**, **Wesley Miller**, **Lauren Rayburn**, and **Jonathan Sprague** use two-dimensional media in order to conjure dynamic bodies, fluid texts, and abstracted landscapes. Charged issues of historical and contemporary violence, environmental ruin, and gendered and national identities percolate through their works' surfaces. **James Angello**, **Nuno Correia**, and **Matt Gilbert** create environments and sculptural works with multisensory effects and strong psychological resonances. Their use of sight, sound, smell, and movement animates space and gives ordinary objects new life. *jmwmmnl.* provides a chance to absorb these diverse forms of artistic practice and participate in their experimental spirit.

*jmwmmnl.*

Opening reception: Friday, June 5, 5:30–7:30 pm

### Art History and Art Studio End of Year Party

**June 5, 2015**  
**11:30 am –2:30 pm**  
**Art Annex, UC Davis**

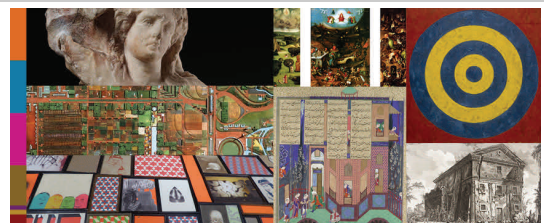
Join the Art and Art History Department as they present citations for distinguished performance. It will be a time to network with alumni and say good-bye to our graduating seniors.

### Afterlives, Art History 2015 MA Candidate Colloquium

**May 30, 2015**  
**2:00–5:00 pm**  
**Art Annex**  
**UC Davis**

The 2015 Master of Arts candidates will present their research at the annual MA Candidate Colloquium, *Afterlives*, on Saturday, May 30th. The presenters and papers are: **Alexandra Craven**, *Frank Lloyd Wright's Broadacre City: The Dream of Marin County, CA*; **Arielle Hardy**,

*Singing Sorrow In Stone: The Mourning Siren in Greek Art*; **Hannah Kagan-Moore**, *Bosch's Monsters: European Identity, Otherness, and Transformation in the Vienna Last Judgment*; **Kristen Keach**, *Heaven, Hell, and the Space Between: Robert Rauschenberg, Jasper Johns, and Dante's Divine Comedy*; **Justina Martino**, *The Commodification and Exhibition of San Francisco's Mission Street Art Community*; **Heather Wallace**, *Feminine Power in Safavid Iran: A Study of Persian Miniatures and Their Relation to Ideas About Women, Visibility, and Politics*; and **Piper Milton**, *Preoccupations with Domesticity: The Tragic Mode in G.B. Piranesi's Neapolitan Views*.



## Terry Peterson (MFA 2012), Old Growth: A Kinetic Sculpture Exhibition

May 15-June 20, 2015  
Aggregate Space  
Gallery  
Oakland

Terry Peterson's installations include a natural mixture of fabricated and organic materials built around a masculine syntax. Part ingenious mad-scientist's lab, part sacred space, the environment he creates is one of wonder and reflection. Raised in a redwood logging town, Peterson watched his male role models struggle to find direction, while the way of



life that solidified their identity crumbled around them. With this new work, Peterson subtly invites the viewer to join him in this meditation on growth and loss, preservation and decay, masculine identity and human inheritance. Aggregate Space Gallery is pleased to present this installation of overly complex sculptures that recontextualize familiar and unfamiliar elements, motion and sound, and sense and memory, all in order to arrest the viewer into soliciting further investigations.

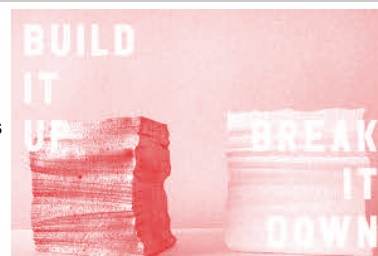
Gallery Hours: Saturdays, 1-5 pm and by appointment

## Joyce Nojima (MFA 2014), Headlands Center for the Arts, Graduate Fellows Exhibition: Build It Up, Break It Down

May 3-June 7, 2015  
Headlands Center for  
the Arts  
Sausalito

Joyce Nojima is one of seven 2014-2015 Graduate Fellows, whose culminating exhibition opens on May 3 at the Headlands Center for the Arts. Working with patterns, lines and rhythmic systems found in nature, Joyce Nojima uses the act of erasure to create tactility in her forms. Focusing on subtraction, she uses a soldering iron to burn and puncture fragile materials

such as plastic and paper attempting to create geometric patterns. Regardless of her steady hand, the act of burning challenges her ability to create controlled, scientific lines- the outcome of mark-making becomes vulnerable to chance as the materials react to the burning in unpredictable ways. In this instance, unintended effects define the work as each mark informs the next. As the materials endure greater manipulation, their capabilities are revealed further: flat paper becomes more sculptural and the synthetic nature of plastic softens into more organic forms. Nojima connects this practice to one of self-discovery, revealing identity through process and the release of control.



## Spring Quarter Basement Gallery Senior Show

May 2- June 25, 2015  
Room 60  
Art Building  
UC Davis

Art Studio Seniors will be presenting their work in a series of shows in the Basement Gallery. Lauren Calsada and Harrison Land, May 30th-June 4th; Anna Martinez and Toni Devenenzi, June 6th-June 11th; Rachel Sparks, June 13th-June 18th; Carmel Dor, June 20th-June 25th



## OTHER EVENTS

### Benjamin Rosenthal (MFA 2011)

June 15-July 15, 2015  
San Paulo  
Brazil

Benjamin Rosenthal (MFA 2011) will exhibit two video-works, *Human, Next: Phase One* (2014) and *Human, Next: Phase Two* (2015) as part of the FILE Electronic Language International Festival in São Paulo, Brazil June 15, 2015-July 15, 2015. The works are part of an ongoing collaborative live dance/video/animation project with choreographer James Moreno examining the convergences and differences between physical and digital bodies in an effort to explore our contemporary hybrid condition. <http://file.org.br/>

### Hedwig Brouchkaert (MFA 2005), Walking the line VI

May 16- June 11, 2015  
Galerie Martin Kudlek  
Cologne

Hedwig will be in a group show at the Kudlek Galerie

## DEPARTMENT ANNOUNCEMENTS

Art History graduate students **Arielle Hardy**, **Justina Martino**, **Piper Milton** and **Brittany Royer** have produced a guide to UC Davis' outdoor sculpture. The guide contains a map of each work as well as a brief discussion about each work. The Guide can be viewed or downloaded at: [http://shremmuseum.ucdavis.edu/local\\_resources/images/sculpture-guide-2015.pdf](http://shremmuseum.ucdavis.edu/local_resources/images/sculpture-guide-2015.pdf) And you can read more and watch a video about their project at: <http://ucdavis.edu/ucdavis-today/2015/may/13-guide-puts-public-in-art.html>

Congratulations to **Jonathan Sprague**, who has been offered the 2015-2016 **Headlands Graduate Fellowship Award**. **Wesley Miller** has been designated as the Alternate. **James Angello** and **Matt Debbaudt** were also shortlisted and participated in the interview process. All are to be congratulated for being considered and for providing the Headlands with such an excellent pool of candidates.

This year the Art and Art History Department was well represented at this year's Undergraduate Research Conference. The presenters and their presentations are as follow: **Carmel Dor**, *Is God Really There? Considering Issues of Presence and Brilliance in Byzantine Icon Paintings*; **Peggy Chao**, *Dream Culture of the Late Ming Dynasty: A Discourse on Shitao's Authenticity and Originality*; **Emily Wikle**, *Paris's Second Empire Transformation Parallels*; **Diana Vera**, *Albert Bierstadt and the California Capriccio*; **Rebecca King**, *Supporting Science and Technology through Art: The Legacy Left by a Renaissance Duke and a Governor of California*.

Congratulations to Undergraduate Art Studio Majors **Ivy Kim**, **Heidi Roodvoets** and **Evan Lilley**, who have been selected by the art faculty for the John and Terry Kubota Scholarship Awards.

Congratulations to **Ivy Kim**, UCD Art Major, for winning the 2015 Ellen Hansen Memorial Prize!

**May Wilson** (MFA 2015) showed her work this past April 19th at the Headlands Center for the Arts Spring Open House.

**Brett Douglas Davis** (MFA 2013) presented his paintings during a one night event this past May at Mt. Rose Space in Brooklyn, New York

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## SUMMER CLASSES

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### Summer Session I

ART IN THE AGE OF REVOLUTION 1750-1850 (AHI 183A): MTW 10:00-11:40

IMPRESSIONISM & POST-IMPRESSIONISM (AHI 183B): MTW 2:10-3:50

BEGINNING DRAWING (ART 002): MW 8:00-11:30; 12:00-1:30

BEGINNING PAINTING (ART 007): TTR 9:00-12:00; 1:00-3:00

BEGINNING PHOTOGRAPHY (ART 51): TTR 9:00-12:00; 1:00-3:00

INTERMEDIATE DRAWING:COLOR (ART 203): MW 9:00-12:00; 1:00-3:00

### Summer Session II

ARTS OF THE INDIANS OF THE AMERICAS (AHI 151): MTW 10:00-11:40

ARTS OF JAPAN (AHI 164 ): MW 2:10-4:40

MODERNISM IN FRANCE (AHI 183C): 12:10-1:50

BEGINNING DRAWING (ART 002): TTR 9:00-12:00; 1:00-3:00

BEGINNING PAINTING (ART 007): MW 9:00-12:00; 1:00-3:00

BEGINNING PHOTOGRAPHY (ART 51): TTR 9:00-12:00; 1:00-3:00

### PLEASE WRITE!

To let us know about upcoming Departmental events or shows, to let us know about your recent accomplishments, or to be added to our mailing list contact either Leah or Lisa at:

**lctheis@ucdavis.edu lzdybel@ucdavis.edu**

We wish everyone a wonderful summer!

This Month in the Arts will resume publication next October