Arts & Humanities 2020 Graduate Exhibition
May 28-June 14, 2020: Opening Celebration, May 28, 2020, 7-7:30 pm

Experience new ways of seeing and understanding the past and future in this multidisciplinary exhibition from UC Davis graduate students in the Arts and Humanities. This virtual exhibition, featuring work by graduate students from Art History, Art Studio, Design, Music, Creative Writing, Cultural, and Native American Studies, will be hosted by the Manetti Shrem Museum from May 28 through June 14.

To view this amazing exhibition go to: https://manettishremmuseum.ucdavis.edu/graduate-exhibition

First Year MFA Exhibition, Endnotes

JayJay is presenting a virtual exhibition of works by the first-year MFAs entitled "Endnotes." The show began May 27, and features a series of Instagram posts that will take place every other day featuring Havilah Aos, Sam Arcara, Jesse Aylsworth, Dino Capaldi, Genevra Daley, Mercy Hawkins, Gretchen Lemaister and Dani Torvik. Each post will highlight the work of a different graduate, along with a written component that will offer an additional glimpse into their creative practice. Follow this exhibition at @JayJay on Instagram (https://www.instagram.com/jayjayart/?hl=en).

Dongwan Hong (MFA 2020)

Dongwan Hong was awarded the Keister & Allen Art Purchase Prize at the Arts & Humanities 2020 Graduate Exhibition. The award, which is granted to a second-year MFA candidate, supports the purchase of a work for the collection of the Jan Shrem and Maria Manetti Shrem Museum of Art. Congratulations Dongwan!

Art History Undergraduate Awards

Congratulations to our Art History Class of 2020! This year Citation for Outstanding Performance, an award granted to students with superior academic performance, was presented to Margot Lenere Dieu and Kennedy Nicole Field. The Department Citation, awarded to students who make substantial contributions to the Department and have superior academic performance, was give to Elaine Holly Fong and Tracy Nicole Williams.

Shiva Ahmadi, Published in BOMB magazine

An interview with Professor Shiva Ahmadi was recently published in BOMB magazine. In the article, “Contradictions and Tensions Shiva Ahmadi Interviewed by Naomi Falk,” Ahmadi discusses contradiction, negotiation, democracy, and the perils of transporting Pressure Cooker art across U.S. customs. You can read the article at: https://bombmagazine.org/articles/contradictions-and-tensions-shiva-ahmadi-interviewed/

Lucy Puls, Hotheads
April 18, 2020-September 5, 2020. Catharine Clark Gallery, San Francisco

Professor Lucy Puls is participating in the “Hotheads” Tribute Wall at the Catharine Clark Gallery. The exhibition is currently online until September 5, 2020, but the Gallery hopes to open the exhibition and gallery to viewers this June. You can check out the exhibition at: https://cclarkgallery.com/exhibitions/heffernan-hotheads-wall

And in other news, Professor Puls and her former student alum Sandra Ono (BA 2003) were featured in an article about women artists in Northern California in the online newsletter less than half, a newsletter devoted to promoting women artist in the United States. You can read “Women of Northern California” at: https://lessthanhalf.org/50-women/2020/5/18/women-of-norcal/#Lucy
Joyce Nojima (MFA 2014), *Wander Woman 2*

Alum Joyce Nojima (MFA 2014) is participating in the exhibit "Wander Woman 2." Curated by Rea Lynn de Guzman, this exhibition explores complex identity politics such as diaspora, femininity, liminality, and power dynamics. Artists present work in a diverse range of artistic media stemming from photo-based conceptual work and material explorations such as performance, photography, print media, sculpture, video.

**Alum Torreya Cummings, Chain Reaction 13**  
April 13, 2020-June 7, 2020. Online Exhibition, SFAC Galleries, San Francisco

Alum Torreya Cummings is featured in “Chain Reaction 13,” an online exhibition at the SFAC Galleries. The “Chain Reaction” series was launched in 1986 to celebrate Bay Area artists. “Chain Reaction” mimics a chain letter where every Monday for eight weeks a new chain is initiated. Each participant is selected by the featured artist the day before—artists choosing artists choosing artists.

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**PLEASE WRITE!**

To let us know about upcoming Departmental events or shows, to let us know about your recent accomplishments, or to be added to our mailing list contact either Leah or Lisa at:  
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We hope everyone has a restful summer break and we will see you all in the Fall quarter.  
In the meantime...  
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