LOCAL AND REGIONAL LECTURES AND EXHIBITIONS

Arts & Humanities 2019 Graduate Exhibition
May 29, 2019–June 16, 2019, Manetti Shrem Museum
An expansive exhibition by 25 graduate students in the creative arts opens May 29 at the Jan Shrem and Maria Manetti Shrem Museum of Art. Students from studio art, design, music, creative writing, art history, theatre and cultural studies will be part of the annual show. It will include art installations, paintings, sculptures, graphic novels, political posters, music recordings, videos and an Art History Colloquium. An opening reception takes place May 30 and the exhibition continues through June 16. The exhibit and all related events are free and open to the public.
Opening reception: May 30, 6:00-9:00 pm

Art History
On June 1 from 1:00-3:30 pm, MA candidates, Graham McLean, Katharine Schultz, Caitlin Schwarz, Luiza Berthoud, and Catharine Serou will present their research projects with a Q and A session at the end. The talks will be followed by the Undergraduate Art History Award Ceremony.

Art Studio
From May 29 to June 16, MFA candidates, Bailey Anderson, Julian Childs-Walker, Adam Cochran, Rachel Deane, Sarah Frieberg and Brooklyn Johnson, will have an exhibition showcasing their work.

Art History End of Year Awards
June 1, 2019. 3:30-4:30 pm. Manetti Shrem Museum
Mark your calendars for the Art History End of Year Awards and Celebration, a time to acknowledge and reward all the incredible work of our students this past 2018-2019 academic year. The celebration follows the Art History MA presentations, so come early and catch our graduates discuss their theses.

First Year Art Studio MFA Exhibition: Blip
June 3, 2019–22, 2019, Jay Jay, Sacramento
First year MFA candidates, Caz Azevedo, Zeina Baltagi, Brenda Gonzalez, Dongwan Hong, Brett Melliar, Julia Edith Rigby, Jessica Eve Rattner, and Rachel Maryam Smith will be exhibiting their most recent work at Jay Jay’s in an exhibition entitled “Blip”. Their works include installations, painting, photography, social practice, and sculpture.

Art Studio Visiting Artists Series: Sarah Cain
June 6, 2019, 4:30-6:00 pm. Manetti Shrem Museum, Community Education Room, UC Davis
Sarah Cain moves beyond the traditional notion of painting within the frame by exploring abstraction and spatial interventions in a wide range of media and found materials. Leading a way into new territories of abstraction, Cain moves fluidly between works on site and her object-

Robin Hill, Terry Berlier (MFA 2003), and Terry Peterson (MFA 2012), Seeing Sound 2
June 8, 2019–July 2, 2019. Pence Gallery, Davis
“Seeing Sound 2” is a group exhibition of work by artists and composers who use the material of sound or hearing as an art medium. Along with Hill, Berlier and Peterson, Boris Allenou, Stephen Blumberg, Rachel Clarke, Belinda Hanson, Sam Nichols, Kadet Kuhne, and Shih-Wen Young have contributed works.
OTHER EVENTS

Elizabeth Higgins O’Connor, (MFA 2005), Solo Exhibition

Elizabeth Higgins O’Connor is having a solo show as part of Lancaster Museum of Art and Art History’s exhibition, “Woven Stories”.

PLEASE WRITE!

To let us know about upcoming Departmental events or shows, to let us know about your recent accomplishments, or to be added to our mailing list contact either Leah or Lisa at:
lctheis@ucdavis.edu  lazdybel@ucdavis.edu

We hope everyone has a restful summer break we will resume publication next Fall Quarter

Follow us on

Facebook  Twitter  Instagram