

# This Month in the Arts

ART AND ART HISTORY DEPARTMENT AND  
THE RICHARD L. NELSON GALLERY AND FINE ART COLLECTION

**UC DAVIS**  
UNIVERSITY OF CALIFORNIA

**JUNE 2011**

## Events

### UC Davis Art History MA Candidate Symposium, *Constructing Identity: Image and Ownership*

**May 27, 2011**  
**1:30-5 pm**  
**Art 217**

Friday, May 27, Art History MA Candidates will present their thesis research.

**Bogdan Damian**, *A Proposal for the Retention of Cultural Artifacts Held in Western Museum*

**Andrea Lesovsky**, *More Than Skin Deep: Petrarchan Morals in Cinquecento Cupid Paintings*

**Graham McLean**, *The Forest, the Couch, the Closet, and the Image*

**Brittany McKinney**, *Gauguin's Studio as a Totalizing Work of Art*

**Melissa Gustin**, *Perfection and Perception: Hiram Powers and his Ideal Female Busts in Context*

**Kristen Koch**, *Colonial Williamsburg, 1926-1940: The Ambiguity of an American Heritage Site*

**Crystal Fountain**, *A Methodist Cathedral*

**Nicholas Nabas**, *Concrete Knowledge: Innovative Curriculum and Vanguard Architecture at Los Medanos College, Pittsburg, CA, 1968-1974*

### UC Davis Art Studio MFA Thesis Exhibition, *The House of Other*

**June 3– June 24, 2011**  
**Nelson Gallery**

June 3rd is the opening of the Art Studio Thesis Exhibition at the Richard L. Nelson Gallery & Fine Arts Collection.

The show will feature the work of MFA Candidates **Jen Cohen**, **Lisa Rybovich Cralle**, **Manuel Fernando Rios**, **Benjamin Rosenthal**, **Matthew Taylor**, **Paul Taylor**, and **Mathew Zefeldt**



### James Housefield, *Spaniards in France: Cristóbal Balenciaga and Pablo Picasso*

**June 17, 2011**  
**7:00 pm**  
**M.H. de Young**  
**Museum of Art**

Balenciaga and Picasso made international reputations as modern Spanish masters while living as expatriates in France. By analyzing ways that Balenciaga's fashions and Picasso's art engaged with Spain's cultural heritage, this illustrated talk outlines divergences and convergences in their careers. These reveal changing attitudes about Spain in modern times and highlight shared aspects of their creativity, which led photographer Cecil Beaton to proclaim Balenciaga "the Picasso of fashion."

Professor James Housefield is a scholar of modern art and design at U.C. Davis. He is on the faculty of the Design program and the Graduate Faculty of Art History

This lecture is free and open to the public. There is limited seating.

## EXHIBITIONS

### Hedwig Brouckaert (MFA ), *Marked Differences/ Selections from the Kentler Flatfiles*

**June 4 –July 24, 2011**  
**Kentler International**  
**Drawing Space**  
**New York**

Hedwig Brouckaert will be participating in Marked Differences at the Kentler International Art Space.

Reception: Friday, June 4, 6-8 pm

Curators talk: Saturday, June 18, 4 pm

## Julia Elsas (MFA 2010), *New Prints 2011/Summer Exhibition*

June 9-July 29, 2011  
IPCNY  
New York

Julia Elsas will be exhibiting her work in the International Print Center New York's "New Prints 2011/ Summer Exhibition", selected by Trenton Doyle Hancock.

Opening: Thursday June 9, 6-8 pm

## Erika Romero (MFA candidate), *Miráme: 21st century portraits for Latino/a America*

May 20-July 2, 2011  
La Raza Galeria  
Posada  
Sacramento

Erika Romero has a painting in La Raza Galeria Posada's "Miráme: 21st century portraits for Latino/a America". The exhibition is a collection of various self-portraits, profile pictures and other representations of "self".

Curator walk through: June 9, 7:00 pm

## Julia Elsas (MFA 2010), *Play*

May 13-June 24, 2011  
Textile Arts Center  
Brooklyn  
New York

Julia Elsas will be exhibiting her work in the group exhibition "Play," curated by Joetta Maue.



## Terry Berlier (MFA 2003), *Seeing Gertrude Stein: Five Stories*

May 12-September 6,  
2011  
Contemporary Jewish  
Museum  
San Francisco

Terry Berlier has a piece in the Gertrude Stein exhibition. The exhibition illuminates Stein's life and pivotal role in art during the 20th century.



## Terry Berlier (MFA 2003), *Size Matters*

March 12-June 18,  
2011  
San Jose Institute of  
Contemporary Art

"Size Matters" presents the work of ten artists from Canada and the United States who address ideas of size and scale through physical and conceptual explorations. The exhibition will include

works in a range of mediums from artists **Terry Berlier**, Kevin B. Chen, Dalton Ghetti, Dana Harel, Ian Harvey and Koo Kyung Sook, Elaine Ling, Eamon MacMahon, Klari Reis, Christina Seely, and Gail Wight.

Visitors to this exhibition will be invited to view the world, their communities and their own lives from new and unexpected perspectives like those seen through the magnified lens of Dana Harel's life-sized drawings of fused animal and human creatures, to those viewed through the impossibly miniature aperture of Dalton Ghetti who creates detailed sculptures carved from the lead atop pencils. In addition to wall-sized drawings and miniscule sculptures, "Size Matters" will present photographs, paintings, video and mixed media works created across a wide spectrum of scale and size.



## Claudia Alvarez (BA 1999), *Falling*

April 16-July 3, 2011  
Museum of Nebraska  
Art

Claudia Alvarez solo exhibition "Falling" will be at the Museum of Nebraska Art.



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## DEPARTMENTAL NEWS

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**Monica Butler (MA Candidate)** will be interning at the de Young Museum this summer, mentoring youth in the Museum Ambassadors program through the education department.

**Nicoletta Rousseva (MA Candidate)** received the University of California, Davis and Humanities Graduate Research Grant for the 2011-12 academic year.

**Brittany McKinney (MA Candidate 2011)** presented a paper titled *A Space of Exotic Negotiation: Paul Gauguin's Studio as Site of Cultural Capital* at the Nineteenth Century Studies Association's annual conference. This year the conference was in Albuquerque, New Mexico. Brittany has also been accepted for paid graduate summer internship in Drawings and Prints at the Metropolitan Museum of Art in New York.

**Russell Gullette (MA 2009)** has been accepted into the Art History PhD program at the University of North Carolina, Chapel Hill. He will be working primarily with Daniel Sherman and Cary Levine.

**Matthew Fisk (MA 2006)** is a recipient of the ACLS/Henry Luce Dissertation Fellowship in American Art for 2011-2012. Currently a curatorial research fellow at the Henry E. Huntington Library, Art Collections, and Botanical Gardens, Matthew also completed the Center for the History of Collecting in America at the Frick Collection in New York City and the Washington College Fellowship in Early American History at the Boston Athenaeum in 2010-2011.

### PLEASE WRITE!

To let us know about upcoming Departmental events or shows, to let us know about your recent accomplishments, or to be added to our mailing list contact us at:

**[visualarts@ucdavis.edu](mailto:visualarts@ucdavis.edu)**

We wish everyone a wonderful summer  
This Month in the Arts will resume publication next October