

# This Month in the Arts

ART AND ART HISTORY DEPARTMENT AND  
THE RICHARD L. NELSON GALLERY AND FINE ART COLLECTION

**UC DAVIS**  
UNIVERSITY OF CALIFORNIA

**JUNE 2012**

## LOCAL AND REGIONAL EVENTS

### UC Davis Art History MA Candidate Symposium, *Aesthetics and Affects in Ages of Crisis*

May 25, 2012  
1:00-4 pm  
TCS

Friday, May 25, Art History MA Candidates will present their thesis research.

**Sheena Campbell**, *Little Venus in a Blue*

*Armchair: Reclaiming Mary Cassatt's Avant-Garde Gambit*

**Monica Butler**, *Chinese Painting Translated: Lang Jingsan's*

*Composite Photographs and the Creation of a Modern Chinese Art, 1934-1948*

**Kamal Zargar**, *Art as Power: Exhibitions of the Tehran Museum of Contemporary Art 1999-2005/2009-2012*

**Nicoletta Rousseva**, *A Parallel Space, A Common Space: Rethinking Sovereignty through the Work of Alban Muja*

**Geoffrey Wildanger**, *Andrea Fraser and the Affects of Catastrophe*

**Anne-Catherine Titus**, *Paul Delaroche's "Execution of Lady Jane Grey": Restaging History*



### *You Never Know When I'll Show You the Never: 2012 Master of Fine Arts Exhibition*

June 8– June 29, 2012  
Nelson Gallery

June 8th is the opening of the Art Studio Thesis Exhibition at the Richard L. Nelson Gallery & Fine Arts Collection.

The show will feature the work of MFA Candidates **Daniel Brickman**, **Kyle Dunn**, **Dani Galietti**, **Katherine Nulicek**, **Terry Peterson**, **Erika Romero**, **Jared Theis**



### **Paul Taylor (MFA 2011), Graduate Fellows Exhibition**

May 6– June 3, 2012  
Headlands Center  
for the Arts  
Sausalito, CA

Each year Headlands awards seven Graduate Fellowships to recent, promising MFA graduates in partnership with esteemed Bay Area academic institutions, including California College of the Arts, Mills College, San Francisco Art Institute, San Francisco State University, Stanford University, University of California Berkeley, and University of

California Davis. Guest curated by Dena Beard, Curatorial Assistant at the Berkeley Art Museum, the Graduate Fellow Exhibition celebrates the work made by these artists during their year at Headlands.

Image: Video still from *Firebox*



### **Design Museum, Design MFA Graduation Exhibition**

May 21-June 7, 2012  
Design Museum  
Crueess Hall  
UCD

Working with renowned design faculty, M.F.A. students explore the broader topic of "Design" through a specific design discipline, drawing on collaborations with the arts, humanities, social sciences and sciences. This exhibition showcases M.F.A. candidates' final research and creative projects.

## Basement Gallery, Spring Senior Shows

**April 1-June 16, 2012**  
Basement Gallery  
Art Building, UCD

From April 1st through June 16th, seniors will present their work in a series of week long shows in the Basement Gallery.

Week 8: May 20-26 — Alejandra Perez, Sylvia Arevalo, Olivia Hernandez, Kylie Duthie, Alex Sarkisian

Week 9: May 27-June 3 — Alice Fong, Larry Hinh, Tracy Phan, Diana Quang

Week 10: June-June 9 — Kaila Joye, Anna London, Daniel Nam

Finals week, June 10-June 16 — Thelonious Elliot, Morgan Herbert-King

## Darrin Martin, *Perverts of the Astral Plane*

**June 10, 7 pm**  
Center for Sex and  
Culture  
San Francisco

Darrin Martin will be presenting a curation entitled *Perverts of the Astral Plane*, a screening of works by Suzie Silver, Cooper Battersby and Emily Vey Duke, Kathy High, and Torsten Zenas Burns as well as his own work.



## OTHER EVENTS

**Benjamin Rosenthal**  
MFA 2011

**FILE 2012— Electronic Language International Festival. July 16-August 19, 2012. Art Gallery of SESI at FIESP-Ruth Cardoso Cultural Center, Sao Paulo, Brazil**

Benjamin Rosenthal will be exhibiting as part of FILE 2012

**FILE**  
ELECTRONIC  
LANGUAGE  
INTERNATIONAL  
FESTIVAL

**Evie Leder**  
MFA 2009

***Man as Object: Reversing the Gaze. April 13-June 29, 2012. Kinsey Institute Gallery, Indiana University.***

*Man as Object* presents works of art that examine the visibility of men and masculinity from female/feminist/transgender perspectives. This exhibition opens new dialogues regarding the myriad of ways women view men in today's culture and society. It marks an important development in feminist art, which has long concentrated on images of women meant to challenge stereotypical notions of womanhood. A gallery filled with works depicting men, created by women, actively resists the prevalence of the male gaze in art.



**Valerie George**  
MFA 2003

***Outside/In. March 12, 2012-April-June 10, 2012. Norton Museum, Florida***

*Valerie's work is included in the Inside/Out Exhibition at the Morton Museum of Art curated by Time Wride.*

**Hong Zhang**  
MFA 2004

***Portraiture Now, Asian in America: Portraits of Encounters. August 12, 2011-October 14, 2012. National Portrait Gallery. Washington DC***

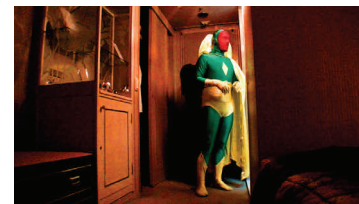
The National Portrait Gallery and the Smithsonian Asian Pacific American Program have collaborated on an exhibition that is the Smithsonian's first major showcase of contemporary Asian American portraiture. Through the groundbreaking work of seven talented artists from across the country and around the world, the exhibition offers provocative renditions of the Asian American experience. Their portraits of encounter offer representations against and beyond the stereotypes that have long obscured the complexity of being Asian in America.

Hong Zhang will be showing five large hair drawings in the upcoming exhibition *Portraiture Now, Asian in America: Portraits of Encounter* at The Smithsonian National Portrait Gallery from August 12, 2011 to October 14, 2012. The exhibition runs for a year.

**Darrin Martin**

***What If? In the Days When the Tiger Smoked, June 7-July 29, 2012. DUMBO Arts Center, Brooklyn, New York***

*What If? In the Days When the Tiger Smoked* is an exhibition of prints, sculpture, and video worked in collaboration with Torsten Zenas Burns.



## DEPARTMENT NEWS

### Jared Theis (MFA 2012) and Cynthia Stepp (BA 2010)

Jared Theis and Cynthia Stepp are recipients of the 2012 Joan Mitchell Foundation's MFA Grant Program award. This national competition awards 15 grants a year in recognition of artistic quality to recently graduated artists. Congratulations!

**PLEASE WRITE!**

To let us know about upcoming Departmental events or shows, to let us know about your recent accomplishments, or to be added to our mailing list contact us at:

**[visualarts@ucdavis.edu](mailto:visualarts@ucdavis.edu)**

We wish everyone a wonderful summer  
This Month in the Arts will resume publication next October