



BOOK BY
PAUL GORDON

MUSIC AND LYRICS
PAUL GORDON AND CURTIS MOORE

June 3 at 6 p.m. PDT through June 5 at 11:59 p.m.

Mondaviarts.org

CHAIR'S WELCOME

Performance and the arts have been a touchstone for maintaining our connection to each other, and our sense of possibility and hope, during this very challenging time. As we approach a turning point in the pandemic, we'd like to welcome you to the premier of a brand new musical comedy. *Juliet and Romeo* puts a new spin on William Shakespeare's classic romantic tragedy and transforms it into a contemporary tale filled with music and laughter.

We are pleased that creators Paul Gordon and Curtis Moore, UC Davis Granada Artists-in-Residence, have selected Catalyst: A Theatre Think Tank and UC Davis Department of Theatre, Dance and Arts Administration to premiere this new work of theatre. Joining us in this venture is Southern Utah University's (SUU) Department of Theatre and Dance. *Juliet and Romeo* is supported by the UC Davis Robert and Margrit Mondavi Center for the Performing Arts' Homestage series and the Jan Shrem and Maria Manetti Shrem Museum of Art.

The musical is co-directed by Broadway veteran Mindy Cooper, UC Davis professor of theatre and dance and Lisa Quoresimo, SUU assistant professor of theatre and dance, who was awarded her Ph.D. from UC Davis in performance studies in 2018.

The creative team includes digital set designer Ian Wallace, professor of theatre arts at Folsom Lake College, costume designer Martha Clarke, costume director at Sonoma State University, and music supervisor Mitchell Brownell, music director, accompanist and arranger at SUU. The technology of creating virtual theatre at UC Davis is handled by technical supervisor Patrick O'Reilly and sound designer and video editor Megan Kimura. This musical welcomes back UC Davis alumna Lyn Alessandra (B.A., theatre and dance, '16) as production stage manager.

We are deeply grateful to the entire cast from both UC Davis and SUU who, through the use of video and audio equipment, had to create their own individual rehearsal space in their residence and rehearse virtually in different time zones. This production gratefully acknowledges the efforts of all the undergraduate students and staff members from both schools who have pulled together to assemble this production.

Thank you for supporting this performance. While we continue to reach out and connect to our global community virtually, we look forward to seeing you in person at our events in fall 2021.

Larry Bogad

UC Davis Department of Theatre and Dance

UC Davis Department of Theatre and Dance
Southern Utah University Department of Theatre, Dance and
Arts Administration and Catalyst: A Think Tank Theatre
Present

JULIET AND ROMEO

A New Musical

Book by **Paul Gordon**

Music and Lyrics by **Paul Gordon** and **Curtis Moore**

UC Davis Granada Artists-in-Residence

Co-directed by **Mindy Cooper** and **Lisa Quoresimo**

Music Director
Lisa Quoresimo

Digital Set Designer
Ian Wallace

Costume Designer
Martha J. Clarke

Technical Supervisor
Patrick O'Reilly

Video/Sound Editor
Megan Kimura

Production Manager
Lyn Alessandra

Stage Manager
Katie Halls

Assistant Stage Managers
Jackelyn Amaya
Nicholas Gomersall

Juliet and Romeo is streamed as part of the **Robert and Margrit Mondavi Center for the Performing Arts' HomeStage** series.

Juliet and Romeo is supported by the **Jan Shrem and Maria Manetti Shrem Museum of Art**.

Contains adult themes, language and simulated violence.

Juliet and Romeo is performed without intermission.

TIME/SETTINGS

Present Day New York and Renaissance Verona, Italy

MUSICAL NUMBERS

"Sacramento"	Bloom
"Better"	Bloom, Rachel
"Better/Sacramento" Reprise	Bloom, Rachel
'Boy Meets Girl'	Bloom, Ensemble
"Crap Ending"	Shakespeare, Bloom
"Anne Margret in a Sweater"	Bloom, Ensemble
"Anne Margret" Reprise	Bloom
"Juliet"	Bloom
"Worst Nightmare"	Shakespeare, Ensemble
"Your Pentameter"	Juliet, Bloom
"Looking for a Maiden"	Bloom, Shakespeare, Ensemble
"Sacramento" Reprise (Come Clean)	Rachel
"Worst Nightmare" Reprise	Shakespeare
"Juliet" Reprise	Rachel
"To Be or Not To Be"	Shakespeare, Ensemble
"Verona"	Juliet, Bloom
"Crap Ending" Reprise	Romeo, Tybalt, Mercutio
"I Could Get Used to This World"	Juliet
"Soft What Light"	Bloom
"Boy Meets Girl" Reprise	Bloom
"Verona" Reprise	Juliet, Bloom
"Juliet" Reprise 3	Bloom
"Boy Meets Girl" 2nd Reprise	Full Company

THE CAST (In order of appearance)

Juliet/Rachel

Bloom

Shakespeare

The Artist/Lady Capulet

Peasant/Officer/Guest

Peasant with Cows

Gregory

Sampson

Mercutio

Tybalt

Capulet/Mars

Benvolio

Romeo

Nicole Richter

Zane Brady

Hailey Peterson

Olivia Caserta

Fernando Monjarez

Nicholas Gomersall

Julia Silvera

Ananya Yogi

Sophie Brubaker

Caden Thomas

Ryan Munsey

Arden Siadek

Matthew Wangermann

THE COMPANY

Zane Brady (Bloom) was born and raised in South Lake Tahoe, CA. Zane just received a BFA with an emphasis in musical theatre from Southern Utah University. This is his second show with Catalyst, previously he worked on the staged reading of *Perfect*.

Sophie Brubaker (Mercutio) is a newborn alumna of UC Davis with a BA in theatre and dance and a BS in human development. Some favorite credits include Sydney Summers in *Ranked, A Musical* at Catalyst: A Theatre Think Tank and Annie Londonderry in *Light The Way: A Bike Safety Musical* at Bike City Theatre Company.

Olivia Caserta (Lady Capulet) (she/her) is a third year student pursuing a Bachelor's of Arts and Sciences. Recently, you may have seen her in the online experience of *[RE:Click]*, or in the *Studio 301 Decades Revue*. She hopes you enjoy the catchy tunes of the show!

Fernando Monjaraz (Officer) is a third year English major at UC Davis. This is his first time being a part of a musical and has enjoyed every second of working on it. He'd like to thank his family and friends for all of the constant support. He would also like to say "hi mom!"

Ryan Munsey (Capulet/Mars) is a senior at Southern Utah University studying theatre arts with an emphasis in classical acting with a minor in Shakespeare studies. This is his first show with Catalyst.

Hailey Peterson (Shakespeare) is a third year student at UC Davis double majoring in Sociology and Theatre & Dance. She is the social media coordinator for Studio 301 and is on Catalyst's social media team. Recent work includes Susan in *A Bee in a Jar* (Catalyst) and Cinderella in *Brothers Grimm Spectaculathon* (Studio 301). Much love to the wonderful cast/crew/creatives and her family and friends for the line-running, facetimes, and encouragement.

Nicole Richter (Juliet/Rachel) is a second year animal science major at UC Davis. Previous credits include *Become the Flowers* (Catalyst), *Dogfight* (Studio 301), and *The Boys from Syracuse* (Marin School of the Arts). Special thank you to her family, Paul, Curtis, and the entire production team!

Arden Siadek (Benvolio) is an undergraduate Theatre and Dance major at UC Davis, and is thrilled about *Juliet and Romeo*. Previous work includes *Small Steps* with Catalyst and Bike City Theatre Co., and *AntigoneNOW* with the UC Davis theatre department. Thank you to her family for supporting Arden's funky living room theatre activities.

Julia Silvera (Gregory) is thrilled to be a part of *Juliet and Romeo*! Julia grew up in a small town in Northern California, where her first performances were for her dogs, cats, sheep, and ponies. She is a second year at UC Davis, majoring in Theatre and Dance. Her favorite roles include Kira in *Xanadu* and Peggy in *Godspell*.

Caden Thomas (Tybalt) is a recent graduate from Southern Utah University with a bachelor's degree in dance. Catalyst credits: 42/Choreographer in *Timepiece*, Dancer 3 in *Dancing Home*. SUU credits: Male Bird/Lizard/Father Frog/Mole in *A Year with Frog and Toad*, Ensemble/Dance Captain in *42nd Street*, Senator Fipp in *Urinetown*.

Matthew Wangemann (Romeo) is a musical theatre major in his junior year at Southern Utah University with a minor in dance. Other virtual theatre work this year includes a streamed production of *Radium Girls* at SUU, and *36 Questions: A Podcast Musical* where he played Jase.

Ananya Yogi (Sampson) is a first year cognitive science major at UC Davis. Most recently, she was in *Food* and in productions for C3T, and Studio 301. Selected credits include Emily Webb in *Our Town*, Baker's Wife/ Rapunzel in *Into the Woods*, and music directing for The Mad Ones Lab.

THE CREATIVE TEAM

Paul Gordon (Book, Music and Lyrics) was nominated for a 2001 Tony Award for composing the music and lyrics to the musical *Jane Eyre*. He won the 2015 Jeff Award for Best New Work for his book, music and lyrics for *Sense and Sensibility*, commissioned by Chicago Shakespeare Theatre. He is the recipient of the 2009 Ovation Award for his music and lyrics to *Daddy Long Legs* which has had productions all over the world, and was nominated for 2 Drama Desk Awards, an Off-Broadway Alliance Award and 3 Outer Critic Circle awards. Paul has been an advocate for capturing theatre on film while creating new revenue streams for theatre artists. His company, [StreamingMusicals.com](https://streamingmusicals.com), has been on the forefront of this movement and his musicals *Pride and Prejudice*, *Emma* and *No One Called Ahead* can currently be streamed on Amazon Prime and other online platforms. *Estella Scrooge: A Christmas Carol with a Twist* was released in 2020 on StreamingMusicals.com. *Knight's Tale*, written with John Caird, opened at the Imperial Theatre in Tokyo, 2018 and is slated for its second production in 2021. His other shows include: *Being Earnest*, *Analog and Vinyl*, *The Front*, *Juliet and Romeo*, *Sleepy Hollow*, *The Circle*, *Rabbit* and *The Sportswriter*. In his former life, Paul was a pop songwriter and wrote several number one songs. paulgordonmusic.com

Curtis Moore (Music and Lyrics) wrote five original songs for the Amazon Prime hit series *The Marvelous Mrs. Maisel*, which garnered him a Prime Time Emmy nomination. On Broadway, he composed the score

for Nora Ephron's play, *Lucky Guy* starring Tom Hanks. At the Public Theater, he composed the music for *Venice*. With his longtime collaborator Thomas Mizer, he was awarded the Fred Ebb and Jonathan Larson awards. Their musical *Triangle* was commissioned by Williamstown, and went on to win six Theatre Bay Area Awards and two SF Bay Area Critics Circle Awards. He conducted and performed the music in *The Bridge Project's* critically acclaimed world tour of *Richard III*, directed by Sam Mendes, and composed the score for *Othello* and *Hamlet* at the Old Globe. He wrote and performed the music for Todd Solondz' film *Palindromes*. For more information go to trickybox.com.

Mindy Cooper (Co-director) has had the privilege of spending the last 40 years working as a dancer, choreographer, director, producer and teacher. From dance companies (*Twyla Tharp Dance, Eliot Feld Ballet, Kansas City Ballet, Thingseesee'm Dance Theater*) to Broadway/Off-Broadway (*Chicago, Titanic, Song and Dance, Beauty and the Beast, Dracula The Musical, Being Seen, The Eternal Space, Men Are From Mars, Women Are From Venus, Live!, 50 Shades - The Musical Parody, Soul Doctor, Wrong Mountain*.) her passion for new works has always steered her career. She has created works for NYMF, FringeNYC, National New Play Network, National Tours, NYSF, Peak Performances, and Town Hall NYC. She is co-founder/co-director of Catalyst: A Theatre Think Tank, a festival of new works on the campus of UC Davis, where she is a professor of theatre and dance. Her extensive regional work has won numerous Bay Area Theater Critics, Theater Bay Area and Broadway World Awards. She is the chair of the advisory board of the Ann Reinking Scholarship Program, created to support and mentor young dancers early in their professional careers.

mindycooper.com catalyst3T.com offthelane.org

Dr. Lisa Quoresimo (Co-director/Music Director), co-founder and co-director of Catalyst: A Theatre Think Tank, is assistant professor of musical theatre at Southern Utah University. Lisa's work as a performer and composer has been seen most recently in the SF Bay Area at Berkeley Rep, Shotgun Players, and the Brava Theatre. Previously, she served as the artistic director of the Kairos Theatre in NYC, and on the faculties of NYU and the Manhattan School of Music. Her scholarly work, published in *Theatre Topics* and elsewhere, focuses on the intersection of voice and gender.

Ian Wallace (Digital Scenic Design) Previous designs for UC Davis include *Peter and the Starcatcher, The Threepenny Opera* and *Flora the Red Menace*. Other designs include *The Last Match, We're Gonna Be Okay, The Giver* (B Street Theatre); *The Flying Dutchman* (Opera San Jose); *El Henry, Our Town, Recipe for Disaster, Frida Libre* (La Jolla Playhouse); *Great American Trailer Park Musical, Tortilla Curtain, In the Time of the Butterflies, Into the Beautiful North* (San Diego Rep); *The*

Elaborate Entrance of Chad Deity (San Jose Stage and Capital Stage). International: *Siavash*, *Scarlet Stone* (Toronto), *Ruins True* (Romania, Budapest, Avignon); *Death of a Salesman* (Romania); *Drums on the Dam* (London). Television: *Guiding Light* (CBS). USA829 member. BFA: NYU; MFA: UC San Diego. Professor and Department Chair of Theatre and Cinema Arts at Folsom Lake College.

Martha J. Clarke (Costume Designer) serves as the costume director for the Center for Performing Arts at Sonoma State University, where she also occasionally teaches for the Department of Drama and Dance. She spends her summers as a draper at the Utah Shakespeare Festival where she is currently in her 10th season with the company. This summer, Martha is immersed in USF's production of the musical *Ragtime*. Past work includes teaching at Arizona State University, Serving as costume director at Arizona Broadway Theatre and draping for both the University of Michigan's Department of Theatre and the Alabama Shakespeare Festival.

Patrick O'Reilly (Technical Supervisor) is delighted to be involved with this new musical comedy. Patrick serves as the master electrician for the Department of Theatre and Dance at UC Davis. For the past year he has been working with his fellow staff members to bring our virtual productions to the wider theatre community.

Megan Kimura (Video/Sound Editor) is in her fifth year as theatre and dance's facility supervisor and audio visual specialist. Prior to coming to UC Davis, Megan was the audio engineer at Delta College in Stockton. She has worked for ten years at California Musical Theatre's Music Circus as their sound associate, where she managed the maneuvering of multiple microphones and other related equipment during each of the summer shows. Megan is the proud mommy of Mathew and Jessica, her two boisterous and energetic children.

Amani Dorn (Dialect Coach) is a dialect coach currently living in Atlanta. She worked professionally as an actor while she pursued her undergraduate degrees at the University of Texas in Journalism and Plan II Honors. She then got her MFA in Acting at U.C. Irvine.

Mitchell Brownell (Score Supervisor) is the resident musical director and collaborative artist at Southern Utah University. Originally from Buffalo, NY, he has a Bachelor's in musical studies from The Crane School of Music. With training in piano and conducting, Brownell has worked with various ensembles and theaters, including an awarded arts program in the Adirondacks, Long Lake Camp for the Arts. As an advocate for amateur music making, these programs have helped teens continue to learn and create music past graduation. This production is

the first Brownell has worked as a transcriber. It was an engaging experience and he is thrilled to continue this work.

Lyn Alessandra (Production Manager) is a UC Davis alumna with a B.A. in dramatic arts and minors in managerial economics and French. She has worked as a stage manager in various cities, including Dallas, Los Angeles, and Sacramento (Music Circus), and she toured nationally as a union stagehand. She is a proud member of Actor's Equity Association and currently works as the Education and Production Coordinator at Sacramento Theatre Company.

Katie Halls (Stage Manager) is a recent graduate of UC Davis with a Bachelor of Arts in theatre and dance, and English at UC Davis. Recent roles include Molly in *Peter and the Starcatcher* (UC Davis), Lucy in *The Threepenny Opera* (UC Davis), Jordan in *Ranked: A New Musical* (Ground and Field Theatre Festival), and Sophie in *MAMMA MIA!* (Fair Oaks Theatre Festival). When not on the stage, she likes indulging in nature photography, reading, and writing her own creative content.

Jackelyn Amaya (Assistant Stage Manager) is a first generation student majoring in theatre and dance, including a double minor in entomology and art. With no history in theatre, this is Jackelyn's first time working on a production at UC Davis. Jackelyn is very excited to be involved and work alongside many great creators. She plans to work in the realm of theatre, in hopes to demonstrate the hard work and dedication that goes into creating a production. Jackelyn aspires to bring more diversity, inclusion, and representation in all aspects of performing arts.

Nicholas Gomersall (Supporting Voices/Assistant Stage Manager) is a fourth-year transfer student majoring in theater and dance at UC Davis. He was recently Chaz in *[re]: CLICK* and Henry in *Damn Yankees* at Chico Theater Company. He hopes to pursue a career in theater and eventually become a house dad.



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Technical Director
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Properties
Marketing and Publicity

Mitchell Brownell
Brian Swanson
Shelby Luke
Kolby Clarke
Kyle Cook
Ashley H. Palmer

SPECIAL THANKS

**Ann Oberhelman, Peter Sham, Southern Utah University
Department of Theatre, Dance and Arts Administration, The Robert
and Margrit Mondavi Center for the Performing Arts**

UC Davis Department of Theatre and Dance Staff

Production Manager
Asst. Technical Director
Facility Manager/Audio Specialist
Master Electrician
Costume Shop Foreman
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Susie Owens
Myke Kunkel
Megan Kimura
Patrick O'Reilly
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UC Davis Department of Theatre and Dance Faculty

Larry Bogad, Chair, Performance Studies
Mindy Cooper, Acting, Musical Theatre
David Grenke, Dance
Lynette Hunter, Performance Studies
Margaret Laurena Kemp, Acting
Maggie Morgan, Costume Design
Jon D. Rossini, Performance Studies

Lecturers

Stuart Carroll, Ballet
Mary Beth Cavanaugh, Movement
Paul Gordon, Granada Artist-in-Residence
Pamila Z. Gray, Lighting
Michele Apríña Leavy, Acting
Curtis Moore, Granada Artist-in-Residence
Steven Schmidt, Instructor, Production Management
Ian Wallace, Visual Design

Arts Administration

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The [UC Davis Department of Theatre and Dance](#) features a diverse faculty that includes artists and scholars of national and international renown, including award-winning directors and designers. The department includes over 120 undergraduate students majoring in dramatic art, 40-45 graduate students pursuing an M.F.A. in dramatic art or a Ph.D. in Performance Studies, as well as five to ten visiting professional artists and teachers each quarter. This mix of college students, mid-career professionals, and seasoned theater practitioners and scholars provides a dynamic environment for learning, experimentation, and growth. It offers a diverse, supportive community for all of its members.

[Southern Utah University's \(SUU\) Department of Theatre, Dance, and Arts Administration \(TDAA\)](#) classrooms encompass the studio, the stage, and the production laboratory to provide students ample opportunity to choreograph, design, create, and perform. Faculty, of national and international renown, pride themselves on creating deeply-personalized learning experiences dedicated to the development and future success of all our students. TDAA offers liberal arts Bachelor degrees (BA/BS) in theatre and dance, professional Bachelor of Fine Arts (BFA) in Theatre with emphases in Design & Technology, Classical Acting, and Musical Theatre, and graduate degrees (MA/MFA) in Arts Administration. SUU is an accredited member of the National Association of Schools of Dance (NASD).

The [Robert and Margrit Mondavi Center for the Performing Arts](#) explores the full range of the performing arts, from the traditional to the innovative, and from diverse cultures and disciplines through presentation, education, public service, and research. As part of the UC Davis mission as a land grant university, the Mondavi Center provides outstanding cultural programming, support for the University's academic departments, and a professional laboratory to train students in the performing arts. The Mondavi Center is committed to maintaining state-of-the-art, world-class performance facilities and providing the highest quality experience for both artists and audiences. Our mandate is to maintain a balance between our regional responsibility, fiscal responsibility, artistic integrity, and the educational mission of the University of California.

[Catalyst: A Theatre Think Tank](#) (C3T) brings world-class theatrical collaborators to our work; designers, directors, music directors, choreographers, and the potential for union actors as needed. C3T trains and utilizes passionate theatre students; we audition and hand-pick students as performers, stage managers, designers and technical crew. This is a unique opportunity to provide professional-level experience and training on a university campus. C3T is rich with scholarly resources: Professors, MFA and Ph.D. students who often join our team as dramaturgs, performers, and designers.