

THE 2nd ANNUAL TEMPLETON COLLOQUIUM

Japanese Art and Its Contexts

Friday, October 5th, 2012, 2–5:30 pm
Art Annex (TCS Building)

ANDREAS MARKS “Hiroshige’s Famous Tokaido Series”

JOSEPH SORENSEN “Secret Teachings, Hidden Meanings:
The Samurai Scholar Hosokawa Yusai”

DAVID GUNDRY “Hell Hath No Fury: Text and Image in a
Pivotal Chapter of Ihara Saikaku’s *The Life of an Amorous Man*”

JEFFREY RUDA “Japonaiserie & Japonisme: Two Sides of
Orientalism”

Sponsored by ALAN TEMPLETON, the DEPARTMENT OF
ART & ART HISTORY, the PROGRAM IN EAST ASIAN STUDIES
and the DEPARTMENT IN EAST ASIAN LANGUAGES & CULTURES