

This Month in the Arts

ART AND ART HISTORY DEPARTMENT AND
THE RICHARD L. NELSON GALLERY AND FINE ART COLLECTION

UC DAVIS
UNIVERSITY OF CALIFORNIA

JANUARY 2014

LOCAL AND REGIONAL EVENTS

Julie Heffernan, Visiting Artists Lecture Series

January 23, 2014
4:30-5:30 pm
UC Davis
Art Annex, Main Room
Room 107

Akin to a kind of sobered up Magical Realism, Julie Heffernan's lush self-portraiture utilizes a myriad of art historical references to present a sensual interior narrative with political undertones, a self-allegory whose half-hidden socio-political agenda is the literal background of the paintings. The dark, Grimm fairy tale-like undercurrent transforms her aristocratic, operatic portraits into a

contemporary vanitas or memento mori, acting as both a stylized fantasy and a Bosch-like warning.

Heffernan has been exhibiting widely for the past two decades, including exhibitions at The Kwangju Biennial (Korea), Weatherspoon Art Gallery (NC), Tampa Museum Of Art (FL), Knoxville Museum Of Art (TN), Columbia Museum Of Art (SC), Milwaukee Art Museum (WI), The New Museum (NY) and The American Academy of Arts And Letters, among others.



Kristoffer Neville, Art History Lecture Series

January 28, 2014
4:10-6:00 pm,
UC Davis
Everson 157

Kristoffer Neville is an Assistant Professor of Early Modern Architecture, UC Riverside. His work focuses on the international aspects of the arts in the early modern period, and particularly on the integration into a more coherent and synthetic history of art of regions and traditions that often been seen as distinct. He is currently working on a book on the cultural history and significance

of the courts in Copenhagen and Stockholm within northern Europe ca 1550-1720.



Stacey Vetter (MFA 1995), *Winter's Tales*

January 10, - February
3, 2014
Artery Gallery
Davis

This show will feature the work of twenty-three Davis and Sacramento artists who will interpret the theme of Winter's Tales. Sara and Thomas Post organized the exhibition which will feature paintings, drawings, printmaking, fiber and sculpture.

Opening reception: January 10, 2014, 6-8 pm



Terry Berlier, Solo Exhibition: *Erased Loop Random Walk*

November 9, 2013–
February 15, 2014
San Jose Institute for
Contemporary Art

Terry Berlier (MFA 2003) is a Bay Area interdisciplinary artist who works primarily with sculpture and expanded media. Her work is often kinetic, interactive and/or sound based and focuses on everyday objects, the environment, ideas of nonplace/place and queer practice. This large-scale solo exhibition presents mostly new site-specific works and installa-

tions through which Berlier continues her investigations and subtly humorous interpretations of recording time. (*San Jose Institute of Contemporary Art*)



Richard L. Nelson Gallery, *Another California: Perspectives from the Museum of Contemporary Art San Diego*

October 10, 2013-
May 4, 2014
Richard L. Nelson
Gallery
UCD

Another California provides a historical overview of Southern California artists from the San Diego-Tijuana region who are working on social issues of identity and politics at the border of the United States and Mexico. This highly politicized view of California as another place, and a different identity, exists outside the popular imagination of what it means to live and prosper in California.



Image: Julio César Morales, *Undocumented Interventions #19*, 2011 watercolor, 9" x 12". Courtesy of artist and Gallery Wendi Norris, San Francisco

OTHER EVENTS

Hong Zhang
MFA 2004

Currents: Flow, Fall, Calm, Curl, January 14 - 1 March 2014, Galerie Steph, Singapore

DEPARTMENT NEWS and ANNOUNCEMENTS

The Art of Tea, Tea Tasting Review

Wingchi Ip is one of the well-known names in the world of tea and the owner of two of the finest tea shops in Hong Kong. His tea houses are a go-to when in Hong Kong not only because of the wonderful taste of the tea but the attention to tradition in the tea preparation. Wingchi Ip is also a great inventor. He invented many of the tea tables and stands that are now commonplace in the tea industry. The tea tasting and demonstration with Tea Master Wingchi Ip was an absolute treat. Even though he is so accomplished, his humility and kindness were ever present during his talk. First, Wingchi Ip led talks on tea including the expansive history of tea, the roasting of tea, the fermentation and oxidization of tea, and the various types of teas. He mentioned that although tea has been around too long to give a certain date, it is proposed that tea was used in China since 3,000 BCE. Early on, it was used as a medicinal herb, curing hangovers and expanding life-spans. Depending on the processing, oxidization, and fermentation of *Camellia sinensis*, there can be many different outcomes that range as widely as white tea to "black" tea. While Wingchi Ip was talking, the audience was invited to try a number of his teas that he had so generously provided. The audience was fortunate enough to see a demonstration on tea preparation and tasting for an intimate setting as well as a grand setting and the Art of Tea class was able to taste teas that Master Wingchi Ip prepared himself. After the discussion, Darrell Corti of Corti Brothers in Sacramento presented a pair of beautiful calligraphies, as well as a book containing everything that had been written about tea in China up through the late Qing Dynasty. These treasures mark the beginning of what looks like a long tradition of cross-disciplinary tea-oriented academia on the UC Davis campus. Kristina Emerick (MA Candidate)

Yanlin Pan
MA 2013

Yanlin recently co-authored an article for the online journal *Artnet*. *Fall Auctions in China Set Record Prices* can be accessed at <http://www.artnet.com/insights/art-market-trends/fall-auctions-in-china-set-record-prices.asp#.UsG0rPRDsJZ>

Each month, in our Department News section, we will feature several of our first year graduate students from Art and Art History

January's Featured Graduate Students



Kristina Emerick (Art History)

Kristina did her undergraduate education at Iowa State University and the London College of the Arts in Apparel Design. During her undergraduate studies she unexpectedly found her true love was East Asian Art History, and she dreamed of pursuing East Asian Art as a Master's student. Kristina plans on focusing on twentieth century Chinese Art.



Heather Wallace (Art History)

After spending her summer abroad, Heather returned from France to immediately pursue her Masters in Art History with an emphasis on the Middle East. She hopes to focus on illuminated manuscripts, specifically Persian miniatures, produced during the second millennium and their relation to Islamic art culture in general.



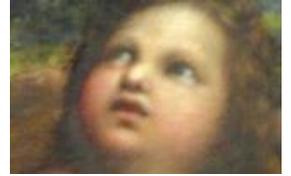
Justina Martino (Art History)

Justina is pursuing a Master's degree in Art History with the goal of obtaining a career in museum or gallery practice. She is currently studying Contemporary art with a focus on Installation art and exhibition making.

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PLEASE WRITE!

To let us know about upcoming Departmental events or shows, to let us know about your recent accomplishments, or to be added to our mailing list contact us at:

visualarts@ucdavis.edu

Submission deadline for February's Newsletter is
January 23, 2014