

This Month in the Arts

ART AND ART HISTORY DEPARTMENT AND
THE RICHARD L. NELSON GALLERY AND FINE ART COLLECTION

UC DAVIS
UNIVERSITY OF CALIFORNIA

JANUARY 2011

EVENTS

The Richard L. Nelson Gallery, Open House

January 15, 2011
11:00 am-5:00 pm
University Club

Come join The Richard L. Nelson Gallery in celebrating the opening of their new location at the University Club! Enjoy the reception for the inaugural exhibitions "American Gothic: Regionalist Portraiture from the Collection" guest curated by Lee Plested, and "Gordon

Cook and Out There" guest curated by Bill Berkson. Schedule of event include a Gallery walk-through with guest curator Lee Plested from 11:30 am to 12 pm. Then, starting at 12 pm, twenty-one community members will give 5-minute presentations about a work of their choice in "American Gothic: Regionalist Portraiture from the Collection." Music, refreshments, and "free stuff"....we hope to see you there.



Lial A. Jones, Art Studio Program Lecture Series

January 13, 2011
4:30 pm
TCS Building

Appointed director in 1999, Lial A. Jones (the Mort and Marcy Friedman Director) has set the strategic vision for the Crocker Art Museum's master plan and expansion and, in tandem with the Museum Board, has overseen the creation of the new 125,000-square-foot Teel Family Pavilion. Jones spearheaded a \$100 million capital campaign to support the expansion—the largest single fundraising initiative

ever undertaken by a cultural institution in the region. The growth of the Museum during her tenure includes a 30 percent increase in the size of the collection, and an increase in attendance and membership of more than 100 percent.

Working closely with the Museum staff, Jones has expanded educational and public programming, launched new initiatives with area schools, strengthened the Museum's exhibition program, and modernized and streamlined the Crocker's governance structure. Jones has also increased the Museum's professional resources and increased staffing by 20 percent.

Jones' emphasis on the Museum as an educational resource is illustrated by new on-site facilities for educators and students, an expanded library, four new art studios, new spaces for public and educational programs, and a works on paper study center. Her commitment to improving visitor access and experience are evidenced by the addition of new evening hours and increased programming for people of all ages. Previously, Jones served as Deputy Director of the Delaware Art Museum in Wilmington, Delaware, where she was responsible for the museum's administration, operations and programs. Jones oversaw the museum's long range plan, master planning, renovations, and upgrades. She also curated more than 75 exhibitions at the museum. Among Jones' accomplishments were the initiation and co-design of a curriculum-based art education program to increase visual literacy, which has been used as a model for other institutions.



Jones holds degrees in American Studies and Museum Studies. She attended the Museum Management Institute in 1996. Jones is a member of the Association of Art Museum Directors, as well as numerous other museum, art and community organizations.

Leslie Shows, Art Studio Program Lecture Series

January 27, 2011
4:30 pm
TCS Building

Leslie Shows' large-scale collage paintings connect geology and meteorology, philosophies of matter, and the history of landscape painting. She uses poured paint, ink blots, photographs, rust, salt, pigments and printed material to construct detailed, multilayered works that coalesce and fall apart at various distances. These "synthetic documentary" paintings question the boundaries between semiotics and materials, landscape and ideology, and locate the wild in the flows of earth, matter and language around us.

Shows' work has been exhibited at the 2006 California Biennial at the Orange County Museum of Art, the Oakland Art Museum, Yerba Buena Center for the Arts, and the San Francisco Museum of Modern Art's 2010 anniversary exhibition, "75 Years of Looking Forward". She has been the recipient of a Fleishhacker Foundation Eureka Fellowship, an SFMOMA SECA Award, an Artadia Award, and the Tournesol Award from Headlands Center for the Arts. In addition to group shows throughout the United States, Shows has had four solo exhibitions with the Jack Hanley Gallery in New York, Los Angeles and San Francisco. Her work has been written about in The New Yorker, ArtReview, and Artforum.com, and featured in Harper's. Shows has published two artist books: Heap of Elements, through Headlands Center for the Arts, and Black Icebergs, from Hassla.



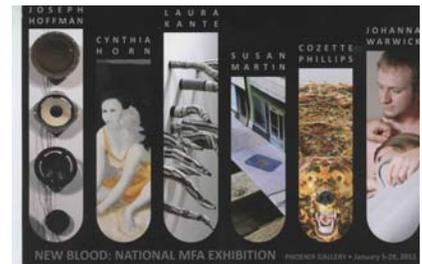
<http://leslieshows.com/>

EXHIBITIONS

Cynthia Horn (MFA 2009), *New Blood: National MFA Exhibition*

January 5 -February
29, 2011
Phoenix Gallery
New York

"Through paint, Horn creates narrative "psycho-dramas" exploring ideas of self, gender, sexuality and the rupture between her personal reality and public identity. Utilizing family and friends as subject matter, Horn creates a cumulative self-portrait by depicting the social scene of her life. She is motivated by the psychological complexity of her subjects and her personal relationship with them." Source: *ARTslant*



This exhibition is curated from a national call for entries by three Phoenix Gallery members closely associated with academe: Professor Joan Harmon, City University of New York and New York University; Professor Emeritus Pat Hickman, The University of Hawaii, Manoa; Professor Winn Rea, C.W. Post Campus of Long Island University.

Julia Haft-Candell (BA Studio, 2005), *Los Angeles Museum of Ceramic Art at Acme*

January 8 - February
5, 2011
Acme Gallery
Los Angeles

Julia Haft-Candell (BA 2005) will have work in an upcoming show at Acme Gallery in Los Angeles. The opening will be on January 8. the exhibition will run through February 5.



Julia Elsas (MFA 2009), *Missing/Missed*

January 14, -February
24, 2011
Textile Arts Center
New York

Julia Elsas will be showing her work in the exhibition "Missing/Missed." Opening reception: January 14, 2011 at 8:00 pm.



Nelson Gallery, Gordon Cook, *Out There*

January 15, -March 13,
2011
Nelson Gallery
University Club

"Out There", a selection of twenty paintings, drawings and lithographs by the San Francisco artist Gordon Cook (1927-1985), will be one of two exhibitions to inaugurate the new quarters of the Richard Nelson Gallery at University of California, Davis. Opening on January 15, 2011, and continuing until March, "Out There" focuses on Cook's fascination with water views – including many sites in the Sacramento Delta – at the same time giving a strong sense of the wide range of his work.



A native of Chicago, Cook moved to San Francisco in 1951 and soon became an integral part of the artistic circle that included such Bay Area notables as Wayne Thiebaud, Joan Brown, Robert Arneson and Elmer Bischoff. He was a master printer, a member of the Dolphin Swim and Boating Club, and taught printmaking during the 1960s at the San Francisco Art Institute and later at Sacramento State College (now California State University), UC, Davis, the Academy of Art College and Mills College, Oakland. In 1987, two years after his untimely death, Cook was honored by a full-scale retrospective of his work at the Oakland Museum. His estate is represented by the George Krevsky Gallery, San Francisco.

Beside Cook's waterscapes, the exhibition includes a number of still-life paintings, vertiginous etchings of the shorelines of the San Francisco headlands, and one example of the ingenious freestanding painted cutout constructions Cook liked to make for his friends and family.

Nelson Gallery, *American Gothic: Regionalist Portraiture from the Collection*

January 15 -March 13,
2011
Nelson Gallery
University Club

"American Gothic: Regionalist Portraiture from the Collection" presents a survey of portraiture over the past 100 years. Through this centennial review a genealogy of stylistic development emerges with a special focus on artists and activities in and around UC Davis and Northern California. The strength of the UC Davis collection allows for a vivid trip through American art history, a colorful story of independent thought and

the ongoing fight for liberty and equality.

Taking its name from arguably the most famous painting of Americans (*American Gothic*, Grant Wood), *American Gothic* investigates how artists have chosen to picture themselves and their neighbors through the 20th and 21st century. Informed by and yet rejecting European academic traditions, American artists pioneered new methods and styles that reflected the attitudes and social ideas of their times. The ideals of early modernism gave birth to a complex self-reflexivity and artists turned a critical eye to their community, picturing the evolving complexity of their contemporary life. From Whistler through Warhol this exhibition will include significant presentations of major artists with a special focus on the Davis 5 (de Forest, Thiebaud, Arneson, Neri, and Wiley).



Also presented are important works by Mark Tobey, Nathan Olivera, Deborah Butterfield, Bruce Connor, Bruce Nauman, Nancy Holt, Anthony Hernandez, Chris Johanson and many more.

Image: William T. Wiley, *Scarecrow*, 1975, aquatint etching on paper

Hedwig Brouckaert (MFA), Solo Exhibition, *Cosmo.Sys*

January 16– February
27, 2011
Gallery Jan Dhaese
Gent

Since 2008 Hedwig Brouckaert has been expanding her drawings into the virtual space of digitalization, and from there, bringing them in turn into real space. The digitalization has considerably broadened the repertory of her possibilities as a drawer, enabling her to treat the pictorial language of the advertising and entertainment media in such a way that hidden dimensions come to light. The simple means

of inversion, i.e. exchanging the values of light and dark makes her figures appear even more ghostly, like pale, bodiless, spooky figures in the darkness. Excerpt from the "COSMO.SYS" catalog essay: "Breakthrough to the Real: Hedwig Brouckaert's Drawings" by Peter Lodermeier.

For her second solo show at gallery Jan Dhaese the artist Hedwig Brouckaert will present a new series of large size drawings and digital works on paper.

The exhibition opening and book launch of her catalog *COSMO.SYS* will be on Sunday January 16, from 4-7 pm.

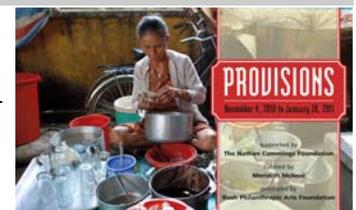


Claudia Alvarez (MFA 1999), *Provisions*

November 4, 2010-
January 28, 2011
Nathan Cunningham
Foundation
New York

The Nathan Cunningham Foundation presents "Provisions," an exhibition that explores the social implications of food.

An opening reception is on Friday Jan. 14 at 8pm and Artist Talks are on January 24th at 7pm.



ALUMNI NEWS

Julia Elsas
MFA 2009

In January 2011 Julia Elsas (MFA 2009) will start teaching in the Printmaking Program at SUNY Purchase's School of Art and Design (joining Stella Ebner!). Congratulations Julia!

PLEASE WRITE!

To let us know about upcoming Departmental events or shows, to let us know about your recent accomplishments, or to be added to our mailing list contact us at:

visualarts@ucdavis.edu

Submission deadline for February's Newsletter is
26 January 2011