



WELCOME

Welcome to the 2019-2020 *This Month in the Arts*. For those of you new to our programs, the Newsletter's goal is to showcase departmental lectures and events, as well as regional and worldwide exhibitions and talks by our faculty, students, and alumni. Banner Image: Darrin Martin, Still shot from upcoming show *Recoding CripTech*.

LOCAL AND REGIONAL LECTURES AND EXHIBITIONS

Noel Albertson (MA Candidate), *Old Traditions, New Trends: Themes of Tea and Wine in Japanese Art*

January 16, 2020–January 17, 2020. UC Davis Conference Center

MA Candidate Noel Albertson will be co-curating an exhibition at the Davis Conference Center. The exhibition, "Old Traditions, New Trends: Themes of Tea and Wine in Japanese Art" is in conjunction with the **5th Annual Colloquium of the Global Tea Initiative for the Study of Tea Culture and Science**.

Darrin Martin, *Recoding CripTech*

January 24, 2020–February 25, 2020. SOMArts, San Francisco, CA

Darrin Martin is participating in the group show "Recoding CripTech." This show reimagines enshrined notions of what a body can be or do through creative technologies, and how it can move, look, or communicate.

Deirdre White, *Now That My Ladder's Gone*

January 31, 2020–February 28, 2020. ampersand international arts, San Francisco, CA

Lecturer Deirdre White's solo exhibition "Now That My Ladder's Gone" will be on view at ampersand international arts from January 31 until February 28. An opening reception will be held Friday, January 31 from 6-9 pm.

Jodi Connelly (MFA 2018), *Before You Were This Place, You Were Another Place*

December 14, 2019–February 16, 2020. Verge Center for the Arts, Sacramento, CA

In her solo exhibition "Before You Were This Place, You Were Another Place," Jodi Connelly explores the effects of human presence in the environment and how our migrations and activities have transformed it. Jodi is an Ali Youssefi Project Artist in Residence at the Verge.

Hearne Pardee, *Overview*

November 12, 2019–February 2, 2020. Robert Mondavi Winery, Oakville, CA

Professor Hearne Pardee's solo exhibition "Overview: Painting|Drawing|Collage" is on display at the Magrit Mondavi Vineyard Room from November 12, 2019-February 2, 2020.

Annabeth Rosen, *Fired, Broken, Gathered, Heaped*

July 25, 2019–January 19, 2020. Contemporary Jewish Museum, San Francisco, CA

Professor Annabeth Rosen's exhibition, "Fired, Broken, Gathered, Heaped," is a twenty year survey of her work. Organized by the Contemporary Art Museum Houston it is in its final month at the Contemporary Jewish Museum in San Francisco.

SAVE THE DATE

Visiting Artist Lecture Series

February 27, 2020. Jonathan Calm
March 12, 2020. Frances Stark

April 2, 2020. Beatriz Cortez
April 30, 2020. Meg Shiffler

Thiebaud Endowed Lecture, Leonardo Drew

February 6, 2020

OTHER EVENTS

Shiva Ahmadi, *Labyrinths*

January 16, 2020–March, 20, 2020. Elaine L. Jacob Gallery and University Art Collection, Wayne State University, MI

Shiva Ahmadi's solo exhibition, "Labyrinths," will be opening this month at the Elaine L. Jacob Gallery. An opening reception will be held on Thursday, January 16 from 5:30-8:30 pm, with a lecture at 6 pm.

Xavier Lopez Jr. (MFA 1998), *Brighter Future*

November 7, 2019–January 11, 2020. King Street Station, Seattle, WA

Xavier Lopez Jr. is participating in the exhibition "Brighter Future: To be heard. To be seen. To be free," a show featuring artworks created by more than 50 local Seattle artists of color reflecting on freedom.

Mathew Zefeldt (MFA 2011), *Open World*

October 19, 2019–February 2, 2020. Akron Art Museum, Akron, Ohio

Mathew Zefeldt is participating in the show "Open World: Video Games & Contemporary Art" at the Akron Art Museum in Akron, Ohio. "Open World" will be on display at Akron until February 2, 2020. This exhibition will eventually make its way to the San Jose Museum of Art where it will be in view from September 10, 2020 to January 10, 2021.

DEPARTMENTAL NEWS

Work of Art: Networking: Who Do You Know?

January 31, 2020. 4:15-5:30. Art Annex 107, UC Davis

Career advisors will tell you, "80% of people get jobs by networking." Who do you know that can help you find jobs, internships in the arts? Are you uncomfortable contacting people you have never met or talking about yourself? In this workshop you will learn easy networking techniques that to assist you with meeting new people during your search for internship and career opportunities. Registration is not required.

Professor Talinn Grigor participated in *Cities Workshop 4: Shiraz* at the Silsila Center for Material Histories at New York University. She discussed "The Return of Persepolis to Shiraz, 1771-1971." Professor Grigor also gave a gallery talk in November at the National Museum of Asian Art on their show, "My Iran: Six Women Photographers." The show will be on display until February 9, 2020.

This past December **Professor Katharine Burnett** gave two keynote addresses, "Partnering as a Research University with the Global Tea Initiative" and "Researching on Tea through the Global Tea Initiative" at the National Chung-Hsing University, Taichung in Taiwan.

Professor John López presented a paper, "Renaissance Cartography and the Mapping of Environmental Crisis at Viceregal Mexico City," at a day long workshop at the John Carter Brown Library.

Professor Alexandra Sofroniew is one of several campus faculty celebrating the 150th birthday of the periodic table. The College of Letters and Science asked campus experts to share their favorite element and Alex was selected to discuss tin. You can take a listen at: <https://www.youtube.com/watch?v=eQyHSXgixBc&feature=youtu.be>

Art and Art History Club

The Art and Art History Club is open to all art studio and art history majors, minors, and friends. It aims to learn about and discuss all things relating to art and art history. Through open discussions at meetings, field trips to art museums and galleries, watching art-related movies, selling student-made art, and promoting art education the club works hard to create an art community among UC Davis undergraduates. This quarter the Art and Art History Club meets every Friday from 4-5 pm in Everson 148 and is always welcoming new members.

PLEASE WRITE!

To let us know about upcoming Departmental events or shows, to let us know about your recent accomplishments, or to be added to our mailing list contact either Leah or Lisa at:

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Submission deadline for January's Newsletter is
January 22, 2020

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