LOCAL AND REGIONAL LECTURES AND EXHIBITIONS

Hong Zhang (MFA 2004), *Untitled San Francisco*

Hong Zhang will be participating in “Untitled San Francisco” as a solo artist representing the Chinese Cultural Center. The fair runs from January 18th to the 20th. Hong will be at Booth A 21. She will be showing on Thursday, 17 January from 3-9 pm (VIP Preview), Friday January 18 from 12-8 pm, and Saturday and Sunday, January 19-20 from 12 to 6 pm.

James Housefield, *Design and the Play Instinct: Paul Rand and Joy in Modern Art*
January 30, 2018. 12:15-1:00 pm, Cruess Hall, Room 220, UC Davis


Dena Beard, Visiting Artist Lecture Series
January 31, 2018. 4:30 pm–6:00 pm, Manetti Shrem Museum, Community Education Room, UC Davis

Dena Beard is the executive director of The Lab, a 34-year-old nonprofit experimental music and art space in San Francisco. At The Lab since 2014, Beard led the organization through a rehabilitation of its facility and inaugurated a new program of commissioned artistic projects. She served as an assistant curator at the Berkeley Art Museum and Pacific Film Archive for six years and earned a master’s degree in art history, theory and criticism from the School of the Art Institute of Chicago. In 2015, she curated a major exhibition by UC Davis art professor Lucy Puls at the Verge Center for the Arts in Sacramento.

Chaitra Bangalore (BA 2015), *Home and Away 2018*
December 7, 2018–January 20, 2019. Verge Center for the Arts, Sacramento

Work by alumna Chaitra Bangalore is currently featured in the exhibition “Home and Away” at the Verge Center for the Arts in Sacramento. The exhibition features the work of two California artists. Bangalore’s portion of the show is titled “Brown Body, Body Hair.” Bangalore is an artist and educator in Sacramento. Her work focuses on South Asian identity, body hair and the different definitions of female beauty. She uses a variety of mediums and methods in her work: oil painting, printmaking, digital illustration, pen and ink, scratchboard, drawing, and embroidery.

SAVE THE DATE

Visiting Artist Lecture Series
February 2, 2019. Sangram Majumdar  
February 28, 2019. Rodrigo Valenzuela  
April 4, 2019. Edgar Arceneaux  
May 2, 2019. Sarah Cain
OTHER EVENTS

Annabeth Rosen, *Fired, Broken, Gathered, Heaped*
November 17, 2018–March 10, 2019. Cranbrook Art Museum, Blooming Hill, MI

Annabeth Rosen’s solo exhibition, “Fired, Broken, Gathered, Heaped”, will open this November at the Cranbrook Art Museum in Michigan. This is Rosen’s first major museum survey that chronicles more than twenty years of her practice. The exhibition features more than 100 pieces and includes large-scale works on paper that mirror the trajectory of the work executed in clay.

DEPARTMENTAL NEWS

Call for Artists: Natsoulas Gallery

The John Natsoulas Gallery is holding a call for artists for their upcoming Art of Painting in the 21st Century. For information go to the galleries website: natsoulas.com

Art and Art History Club

The Art and Art History Club is open to all art studio and art history majors, minors, and friends. It aims to learn about and discuss all things relating to art and art history. Through open discussions at meetings, field trips to art museums and galleries, watching art-related movies, selling student-made art, and promoting art education the club works hard to create an art community among UC Davis undergraduates. The Art and Art History Club meets every Wednesday from 4-5 pm in Everson 148 and is always welcoming new members.

PLEASE WRITE!

To let us know about upcoming Departmental events or shows, to let us know about your recent accomplishments, or to be added to our mailing list contact either Leah or Lisa at:
lctheis@ucdavis.edu  lazdybel@ucdavis.edu

Submission deadline for February’s Newsletter is January 22, 2018

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