



This Month in the Arts

THE ART AND ART HISTORY DEPARTMENT

WELCOME

Welcome to the 2018-2019 *This Month in the Arts*. For those of you new to our programs, the Newsletter's goal is to showcase departmental lectures and events, as well as regional and worldwide exhibitions and talks by our faculty, students, and alumni. Banner Image: Hong Zhang, *Curl No. 2*, 2015, charcoal on paper with scrolls.

LOCAL AND REGIONAL LECTURES AND EXHIBITIONS

Hong Zhang (MFA 2004), *Untitled San Francisco*

January 18- 2018–January 20, 2019. Chinese Cultural Center, Pier 35, San Francisco, CA

Hong Zhang will be participating in "Untitled San Francisco" as a solo artist representing the Chinese Cultural Center. The fair runs from January 18th to the 20th. Hong will be at Booth A 21. She will be showing on Thursday, 17 January from 3-9 pm (VIP Preview), Friday January 18 from 12-8 pm, and Saturday and Sunday, January 19-20 from 12 to 6 pm.

James Housefield, *Design and the Play Instinct: Paul Rand and Joy in Modern Art*

January 30, 2019. 12:15-1:00 pm, Cruess Hall, Room 220, UC Davis

James Housefield will speak as part of the Campus Community Book Project on "Design and the Play Instinct: Paul Rand and Joy in Modern Art." The talk is free and open to the public. The 2018-2019 book project features programs around "The Book of Joy: Lasting Happiness in a Changing World" by the Dalai Lama, Archbishop Desmond Tutu and Douglas Abrams.

Dena Beard, Visiting Artist Lecture Series

January 31, 2018. 4:30 pm-6:00 pm, Manetti Shrem Museum, Community Education Room, UC Davis

Dena Beard is the executive director of The Lab, a 34-year-old nonprofit experimental music and art space in San Francisco. At The Lab since 2014, Beard led the organization through a rehabilitation of its facility and inaugurated a new program of commissioned artistic projects. She served as an assistant curator at the Berkeley Art Museum and Pacific Film Archive for six years and earned a master's degree in art history, theory and criticism from the School of the Art [MOU1] Institute of Chicago. In 2015, she curated a major exhibition by UC Davis art professor Lucy Puls at the Verge Center for the Arts in Sacramento.

Chaitra Bangalore (BA 2015), *Home and Away 2018*

December 7, 2018–January 20, 2019. Verge Center for the Arts, Sacramento

Work by alumna Chaitra Bangalore is currently featured in the exhibition "Home and Away" at the Verge Center for the Arts in Sacramento. The exhibition features the work of two California artists. Bangalore's portion of the show is titled "Brown Body, Body Hair." Bangalore is an artist and educator in Sacramento. Her work focuses on South Asian identity, body hair and the different definitions of female beauty. She uses a variety of mediums and methods in her work: oil painting, printmaking, digital illustration, pen and ink, scratchboard, drawing, and embroidery.

SAVE THE DATE

Visiting Artist Lecture Series

February 2, 2019. Sangram Majumdar
February 28, 2019. Rodrigo Valenzuela

April 4, 2019. Edgar Arceneaux
May 2, 2019. Sarah Cain

Templeton Colloquium, *Art and The Enlightenment* February 22, 2019. Manetti Shrem Museum. Community Education Room

This year's Templeton Colloquium will feature talks by Dr. Mark Ledbury, Professor of Art History and Visual Culture and Director of the Power Institute, at the University of Sydney and Dr. Amy Freund, Associate Professor and the Kleinheinz Family Endowed Chair in Art History, at Southern Methodist University.

Dr. Ledbury will present, "Painting, Ambition and Enlightenment" in which he examines outsized, overambitious, wildly hubristic History Painting projects of the long eighteenth-century in France, from Le Brun to Coypel, Greuze and David as a way of exploring not only the dynamics of history painting, but also the 'excessive' and hubristic nature of enlightenment quests for knowledge, beauty and perfection.

Dr. Freund will present, "Men, Dogs, and Guns: Painting Against the Enlightenment." Her talk will explore the aesthetic, philosophical, and political potential of eighteenth-century French hunting art through an analysis of Jean-Baptiste Oudry's Henri-Camille, chevalier de Beringhen (1722), a hunting portrait that eloquently deploys human and animal bodies to further the artist's and sitter's ambitions. Oudry's portrait of Beringhen, and the arts of the hunt from which it emerges, present an alternative to the conventional narrative of art and Enlightenment, and confront us with a much less familiar, and less human, visual culture of violence, death, and the raw exercise of power.

OTHER EVENTS

Annabeth Rosen, *Fired, Broken, Gathered, Heaped* November 17, 2018–March 10, 2019. Cranbrook Art Museum, Bloomington, MI

Annabeth Rosen's solo exhibition, "Fired, Broken, Gathered, Heaped", will open this November at the Cranbrook Art Museum in Michigan. This is Rosen's first major museum survey that chronicles more than twenty years of her practice. The exhibition features more than 100 pieces and includes large-scale works on paper that mirror the trajectory of the work executed in clay.

DEPARTMENTAL NEWS

Call for Artists: Natsoulas Gallery

The John Natsoulas Gallery is holding a call for artists for their upcoming Art of Painting in the 21st Century. For information go to the galleries website: natsoulas.com

Art and Art History Club

The Art and Art History Club is open to all art studio and art history majors, minors, and friends. It aims to learn about and discuss all things relating to art and art history. Through open discussions at meetings, field trips to art museums and galleries, watching art-related movies, selling student-made art, and promoting art education the club works hard to create an art community among UC Davis undergraduates. The Art and Art History Club meets every Wednesday from 4-5 pm in Everson 148 and is always welcoming new members.

PLEASE WRITE!

To let us know about upcoming Departmental events or shows, to let us know about your recent accomplishments, or to be added to our mailing list contact either Leah or Lisa at:

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Submission deadline for February's Newsletter is
January 22, 2018

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