



## WELCOME

Welcome to the 2017-2018 *This Month in the Arts*. For those of you new to our programs, the Newsletter's goal is to showcase departmental lectures and events, as well as regional and worldwide exhibitions and talks by our faculty, students, and alumni. Banner image: Juicy D. Light

## LOCAL AND REGIONAL LECTURES AND EXHIBITIONS

### Art Studio Visiting Artists Series & Functional Diversity Series: Jason DaSilva

January 18. 5:00-7:00 pm. Art Annex, Room 107, UC Davis

Filmmaker Jason DaSilva will screen "When I Walk" and discuss his mobile app AXS Map as well as his short film which is about his romantic relationships, parenthood and disability.

DaSilva (born July 26, 1978) is a director, producer, writer and disability rights activist best known for the Emmy Award-winning documentary, "When I Walk." The film follows his diagnosis of primary progressive multiple sclerosis for seven years as he progresses from cane, to walker, to wheelchair. He is also the founder of the non-profit organization AXS Lab and of AXS Map, a crowd sourced Google map based platform which rates the accessibility of businesses.

### Juicy D. Light with Julie Wyman, *Not So Tiny Dancer: Thoughts Behind the Fat Flash Mob*

January 25. 5:00-6:30 pm. Art Annex, Room 107, UC Davis

In collaboration with the Campus Community Book Project, featuring Janet Mock's *Redefining Realness: My Path to Womanhood, Identity, Love & So Much More*, artist Juicy D. Light will present "Not So Tiny Dancer: Thoughts behind the Fat Flash Mob." Preceding this talk will be a film screening of *FatMob* (2016, 15 min.) directed by Julie Wyman, Associate Professor, Cinema and Media Studies.

Juicy D. Light is the founder and artistic director of Rubenesque Burlesque. She has led her troupe to the Edmonton Burlesque Festival, the Toronto Burlesque Festival, AlternatEase (winners: Top Banana), the Hollywood Burlesque Festival (winners: Most Comedic and Best Troupe), and at the Burlesque Hall of Fame. As a soloist Juicy has performed at That's F\*\*ked Up! in Seattle, WA and Fierce! Queer Burlesque Festival in Columbus, OH. She is the MC of Debauchery at The White Horse in Berkeley and the Producer and MC of First Friday Follies in Oakland, CA.

Julie Wyman produced and directed the short documentary *FatMob: the Documentary* which was released June 2016. In 2012, she directed and produced *STRONG!* a 75 minute documentary investigating the cultural and media constructions of health, weight, gender and body image. The screening takes place in Art Annex, Room 107, and is free and open to the public. This event is co-sponsored by the Departments of Art and Art History and Cinema and Digital Media, the Gender, Sexuality & Women's Studies Program, and the Davis Humanities Institute.

### Lucy Puls and Alums in *Sabbath: The 2017 Dorothy Saxe Invitational*

November 12, 2017–February 25, 2018. Contemporary Jewish Museum, San Francisco

Lucy Puls will be participating in the exhibition *Sabbath: The 2017 Dorothy Saxe Invitational*. Along with Lucy will be alums: **Elisabeth Higgins O'Connor (MFA 2005)**, **Julia Couzens (MFA 1990)**, **Richard Shaw (MA Art 1968)**, **Torrey Cummings (BA 1999)**, **Terry Berlier (MFA 2003)**, **Chris Daubert (MFA 1988)**, and **Chris Fraser (BA History 2000)**. All have been commissioned to create an artwork inspired by the concept of the Sabbath.

This is one of several exhibitions featuring faculty, former faculty, and graduates at the Contemporary Jewish Museum. Stay tuned for future exhibition announcements.

### Shiva Ahmadi: *Sanctuary*

October 7, 2017–March 11, 2018. Fort Mason Chapel, San Francisco

Shiva Ahmadi, along with 36 other artists from 21 countries, is participating in the exhibition *Sanctuary* established by the FOR-SITE Foundation. Artists were asked to design contemporary rugs reflecting on the theme of sanctuary. This exhibition will offer visitors a multiplicity of perspectives on the basic human need for refuge, protection, and sacred ground.

## Young Suh and Elisabeth Higgins O'Connor (MFA 2005) in *Jewish Folktales Retold*

September 28, 2017–January 28, 2018. Contemporary Jewish Museum, San Francisco

Young Suh and Elisabeth Higgins O'Connor (MFA 2005) are two of sixteen contemporary artists commissioned to produce work for the Contemporary Jewish Museum's exhibition *Jewish Folktales Retold: Artist as Maggid*.

In *Jewish Folktales Retold: Artist as Maggid*, artists respond to a selection of tales from Jewish folklore. Acting as modern maggids—storytellers, transmitters of knowledge, secrets revealers—they explore the many facets of these stories' characters, themes, and metaphors. Artists include: Michael Arcega, Julia Goodman, Dina Goldstein, Andy Diaz Hope and Laurel Roth Hope, Vera Iliatova, David Kasprzak, Mads Lynnerup, **Elisabeth Higgins O'Connor**, Mike Rothfeld, Tracey Snelling, Chris Sollars, M. Louise Stanley, Inez Storer, and **Young Suh** and Katie Peterson.

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## SAVE THE DATE

### Visiting Artist Lecture Series

February 1, 2018. Christine Sun Kim  
February 8, 2018. Stephen Westfall  
February 22, 2018. Diana Al-Hadid  
March 1, 2018. Sarah Roberts

April 12, 2018. Raymond Meeks  
May 3, 2018. Devon Bella  
May 10, 2018. Athena Lotocha

### Functional Diversity & Art Series

February 1, 2018. Christine Sun Kim  
February 15, 2018. Regan Brashear

### Templeton Colloquium: The Power of Color

February 2, 2018. 4:00-7:00 pm

### Thiebaud Endowed Lecture: Aliza Nisenbaum

March 9, 2018. 4:00 pm

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## OTHER EVENTS

### Mathew Zefeldt (MFA 2011), *HUNTER/KILLER*

January 13, 2018–February 24, 2018. Big Pictures LA, Los Angeles, CA

Big Pictures Los Angeles is exhibiting HUNTER/KILLER, a painting installation by Mathew Zefeldt. An opening reception will be held Jan. 13th, 2018, 6-9pm .

### Jessica Wimbley (MFA 2005), Curates *Biomythography*

November 16, 2017–February 1, 2018. William Rolland Gallery of Fine Art, Thousand Oaks, CA

The exhibition Biomythography: Currency Exchange is the third in a series of exhibitions curated by Chris Christion and Jessica Wimbley . The show seeks to investigate biomythography as an interdisciplinary visual arts practice. Opening Reception: Sunday, December 3, 3-5 pm.

### Darrin Martin, *Silence Pressure Noise*

November 10, 2017–January 13, 2018. McIntosh Gallery of Western University, London, Canada

### Steve Lambert (MFA 2006), *Give Us The Vote*

October 10, 2017–January 27, 2018. ArtsWestchester, White Plains, New York

Steve Lambert will be showing his "Wealth and Happiness" and "Defeat the Ghosts" at ArtsWestchester's *Give Us The Vote* exhibition.

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## CAREER WORKSHOPS AND LECTURES

### Career Series for Students in the Arts: Networking: Who Do You Know?

January 19, 3:10-4:00 pm. Art Annex 107, UC Davis

Career advisors will tell you, "80% of people get jobs by networking." Who do you know that can help you find jobs, internships or advance your career opportunities in the arts? Are you uncomfortable contacting people you have never met or talking about yourself? In this workshop you will learn networking techniques that are easy to use, and will assist you with meeting new people during your search for internship and career opportunities.

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## DEPARTMENTAL NEWS

**Vincetn Pachecho (MFA 2017)** was awarded a residency at Mass MoCA. Congratulations Vincent!

## Multicultural Undergraduate Internships: At the Getty

Applications for the Getty Museum's Multicultural Undergraduate Internship are now being accepted. This is a ten week paid internship in Summer 2018 with placements in areas such as curatorial, conservation, education, publications, and public programs—all on site at the Getty Center and Villa. For more information and the application portal go to: [http://www.getty.edu/foundation/initiatives/current/mui/mui\\_getty\\_internships.html](http://www.getty.edu/foundation/initiatives/current/mui/mui_getty_internships.html).

## Royal Drawing School Supported Residencies

Thanks to the generosity of Jan Shrem and Maria Manetti Shrem, UC Davis is able to offer 4 Supported residencies for Fall 2018 to the Royal Drawing School in London. The Royal Drawing School aims to raise the standard and profile of drawing through teaching and practice. Full tuition scholarships provide access to the program, which is split into three principal strands—drawing from life, drawing in museums and drawing in the city. London's world-class museums form a wonderful resource. Students are responsible for travel and living expenses.

For questions, please contact Gina Werfel, Professor of Art.

Electronic applications will be accepted until January 22, 2018 and must include:

1. Contact information: full name, email address, phone number
2. Letter of intent
3. Portfolio — 10 drawings and 10 images in any media.
4. BA degree in Art Studio June 2018 and September 2018, but applications are also accepted from graduates within the past 5 years. Applicants must be or have been art studio majors.
5. GPA of 3.25 cumulative to qualify

## Letters and Science Peer Advisor Recruitment for 2018-2019

Are you looking for a dynamic on-campus job? Do you want to help other UC Davis students? The College of Letters and Science Undergraduate Education and Advising Office is currently hiring for the 2018-2019 academic year.

For more information and application material, go to Visit Aggie Job Link (#834032). [https://ucdavis-csm.symplicity.com/students/index.php?mode=form&id=365eaada4d548a46645f2cdbc8132a8f&s=jobs&ss=jobs&signin\\_tab=0](https://ucdavis-csm.symplicity.com/students/index.php?mode=form&id=365eaada4d548a46645f2cdbc8132a8f&s=jobs&ss=jobs&signin_tab=0)

## Join the Art History Club

The Art History Club meets every Wednesday from 4:00 pm -5:00 pm in Everson 148

The Art and Art History Club is open to all art studio and art history majors, minors, and friends. Our purpose is to learn about and discuss all things relating to art and art history. We do this through open discussions at meetings, going on field trips to art museums and galleries, watching art-related movies, selling student-made art, and promoting art education. We are working hard to create an art community among UC Davis undergraduates.

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### PLEASE WRITE!

To let us know about upcoming Departmental events or shows, to let us know about your recent accomplishments, or to be added to our mailing list contact either Leah or Lisa at:

[lctheis@ucdavis.edu](mailto:lctheis@ucdavis.edu) [lazdybel@ucdavis.edu](mailto:lazdybel@ucdavis.edu)

Submission deadline for February's Newsletter is  
January 26, 2017

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