

This Month in the Arts

THE ART AND ART HISTORY DEPARTMENT

UC DAVIS
UNIVERSITY OF CALIFORNIA

JANUARY 2016

LOCAL AND REGIONAL EVENTS

Visiting Artist Lecture Series, Hrag Vartanian

January 14, 2016
4:30 pm
Art Annex, Room 107

Hrag Vartanian is the co-founder and editor-in-chief of *Hyperallergic*, the award-winning art blogazine based in Brooklyn, NY. His work has appeared in countless publications, and he has been invited as a guest commentator on Al Jazeera, WNYC, KCRW, and other national and international media outlets. In addition to his writing and commentary, he

has curated numerous exhibitions, including "#TheSocialGraph" which was the first exploration of the evolving landscape of social media art back in 2010. He regularly writes and lectures about performance art, the online art world, street art, and multiculturalism.

Free and open to the public



Annual Templeton Colloquium, *Convergent Cultures/Convergent Images*

January 29, 2016
4:00-7:00 pm
Conference Center
Ballroom B
550 Alumni Lane
UC Davis

Convergent Cultures/Convergent Images will look at communication through the visual arts from a global perspective. Bridging the arts of Europe, Latin America, and the Middle East, the three colloquium speakers will address the cross-cultural and cross-regional nature of visual heritage and consider how contemporary responses to visual culture and identity are centered in their historical roots.



Speakers

Glaire Anderson, Professor, Art Department, University of North Carolina at Chapel Hill

Glaire D. Anderson is an historian of medieval Islamic art, architecture and civilization. Her research focuses on the intersection of art, architecture, and court culture in early Islamic Iberia, the western Mediterranean, and the wider Islamic lands during the caliphal period.

Gauvin Bailey, Professor and Bader Chair in Southern Baroque, Department of Art History and Art Conservation, Queen's University
Gauvin Alexander Bailey's research interests center on 16th-18th century Southern and Central European arts and their international diffusion in Latin America and Asia. Additionally, he studies patronage of Catholic religious orders, notably the Society of Jesus (Jesuits) and, more recently, the relationship between Rococo décor and spirituality in France, Central Europe, Iberia, Latin America and the arts of the French Atlantic Empire.

Nuha N. N. Khoury, Associate Professor, Department of the History of Art and Architecture, UC Santa Barbara

Nuha N. N. Khoury is a specialist in the art and architecture of the Islamic world with experience in archeology and museum work. Her research focuses on religious architecture and identity formation in early Islam, architectural epigraphy and urbanism within the frame of inter-Muslim relations, and medieval iconography.

Light reception to follow presentations and discussion.

Young Suh, Can We Live Here? Stories from a Difficult World

Jan. 2 - Mar. 13, 2016
Mills College
Art Museum
Oakland, CA

Young Suh and writer Katie Peterson create new work in a collaboration featuring photography, video, and performance. Their project examines the complicated nature of human involvement in managing natural resources and the shifting concepts of nature in contemporary society.



Opening Reception: Wednesday, January 20, 2016. 6:00-8:00 pm

Basement Gallery, *Works by Undergraduate Students*

Jan. 29 - Feb. 5, 2016
Room 60
Art Department
UC Davis

The Basement Gallery will be presenting works by undergraduate students including video and performance pieces.

Joby Barron (MFA 2010), *Chasing Justice*

Nov. 19, 2015 -
Feb. 21, 2016
Contemporary Jewish
Museum
San Francisco, CA

Inspired by the biblical exhortation of Deuteronomy (16:20) to "pursue justice and justice alone," the Contemporary Jewish Museum's new exhibit "Chasing Justice" features the work of Arnold Mesches, **Johanna (Joby) Barron** (MFA 2010), and Robbin Henderson, three artists of Jewish heritage who have, through activism, research, and engagement with the government, produced bodies of work that explore different approaches to this Jewish commitment. From surveillance to arrest, the three artists shine a light on controversial government practices that often remain hidden, unseen, or forgotten.

DEPARTMENT NEWS & ANNOUNCEMENTS

Angela Willetts and Jeffrey Mayry (MFA Candidates 2016)

Congratulations to **Angela Willetts** and **Jeffrey Mayry** (MFA candidates 2016) on their nomination for the Dedalus Foundation Fellowship. The Dedalus Foundation Master of Fine Arts Fellowship in Painting and Sculpture is awarded annually to final-year students who are graduating from an M.F.A. degree program in the United States. Each fellowship carries a stipend of \$20,000 and the use of free studio space for the fellowship year.

Visiting Artist Lecture Series

The UC Davis Department of Art and Art History, Art Studio Program is pleased to announce their **2015-16 Art Studio Visiting Artist Lecture Series**. The series, organized by the Art Studio Faculty and MFA Candidates in Art Studio, brings nationally recognized artists, critics and curators to campus for public lectures and interactions with the MFA program.

All lectures are free and open to the public.

Thursdays 4:30 pm. Art Annex, UC Davis Campus (except Peter Schjeldahl: Buehler Alumni Center)

The series is made possible by the generosity of the College of Letters and Science, the Division of Humanities, Arts and Cultural Studies.

The following artists will appear in 2016:

February 18, 2016. Eileen Quinlan's forays into abstract photography are grounded in feminist history and material culture. Quinlan uses medium and large format analog cameras to create abstract photographs, and then agitates the film via steel wool or long chemical processing. Some of her photographic subjects include smoke, mirrors, mylar, colored lights, and other photographs among other. The result is photographic images that are reminiscent of color field painting and op art thus furthering the contemporary conversation between photography and painting. She received her MFA from Columbia University.

March 10, 2016. Betty Jean and Wayne Thiebaud Endowed Lecture: Peter Schjeldahl. Schjeldahl has been a staff writer at *The New Yorker* since 1998 and is the magazine's art critic. He came to the magazine from *The Village Voice*, where he was the art critic from 1990 to 1998. Previously, he had written frequently for the *New York Times's* Arts and Leisure section. His writing has also appeared in *Artforum*, *Art in America*, the *New York Times Magazine*, *Vogue*, and *Vanity Fair*.

April 7, 2016. Charles Atlas has been a pioneering figure in film and video for over four decades. Atlas has extended the limits of his medium, forging new territory in a far-reaching range of genres, stylistic approaches, and techniques. Throughout his production, the artist has consistently fostered collaborative relationships, working intimately with such artists and performers as Leigh Bowery, Michael Clark, Douglas Dunn, Marina Abramovic, Yvonne Rainer, Mika Tajima/New Humans, Antony and the Johnsons, and most notably Merce Cunningham, for whom he served as in-house videographer for a decade from the early 1970s through 1983; their close working relationship continued until Cunningham's death in 2009. Atlas has lived and worked in New York City since the early 1970s.

April 21, 2016. Joseph Del Pesco is a contemporary art curator and arts writer based in San Francisco, California. He holds a master's degree in curatorial practice from the California College of the Arts. Del Pesco is currently the Director of the Kadist Art Foundation in San Francisco. He was co-founder of The Waiting Room with Jay Heikes and Jen Murphy in Minneapolis and was program director at the Soap Factory in 2002, and assistant curator of the Nelson Gallery at UC Davis. In 2006 he was awarded a curatorial residency at the Banff Centre.^[1] Along with artist Scott Oliver, del Pesco founded the San Francisco Bay Area based *Shotgun Review*, which was later taken over by Patricia Maloney and developed into Art Practical. The *Shotgun Review* was part of a larger exhibition project at the Yerba Buena Center for the Arts called the Collective Foundation, a "research and development organization offering services to artists and arts organizations.

Join the Art History Club

Join the Art History Club and help run the Davis Art Salon, visit local and Bay Area Museums and galleries, and discuss historical and contemporary artists that inspire you. The Art History Club meets in Everson 148 on Tuesdays from 4-5.

PLEASE WRITE!

To let us know about upcoming Departmental events or shows, to let us know about your recent accomplishments, or to be added to our mailing list contact either Leah or Lisa at:

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Submission deadline for February's Newsletter is
January 20, 2016