

# This Month in the Arts

ART AND ART HISTORY DEPARTMENT AND  
THE RICHARD L. NELSON GALLERY AND FINE ART COLLECTION

**UC DAVIS**  
UNIVERSITY OF CALIFORNIA

**JANUARY 2015**

## LOCAL AND REGIONAL EVENTS

Please note that our contact information for this Month in the Arts has changed. For submissions and notifications of recent accomplishments please email Lisa Zdybel: [lazdybel@ucdavis](mailto:lazdybel@ucdavis) or Leah Theis: [lctheis@ucdavis.edu](mailto:lctheis@ucdavis.edu). We are no longer able to access the [visualarts@ucdavis](mailto:visualarts@ucdavis) address.

### Padma Kaimal, Change and Persistence: The Kailasanatha Temple at Kanchi From the 8th-21st Centuries

**January 9, 2015**  
**6:00-7:30 pm**  
**UC Davis**  
**Nelson Art Gallery**

The Kailasanatha temple complex is perhaps the oldest surviving monument in the city full of temples that is Kanchipuram, or Kanchi, in southeastern India. This monument looks like it has hardly changed at all since several members of the Pallava royal dynasty patronized its construction around the year 700 AD. No one has since encircled this exquisitely beautiful complex in the many courtyards, high walls and tall gateways that mark the most famous ancient temples of the south as objects of continued devotion. Its sculptures preserve very early iconographic forms. Its eighth-century inscriptions are written in archaic alphabets.



Padma Kaimal trained in the History of Indian Art under Joanna Williams at the University of California, Berkeley. She has taught at Colgate University since 1988. Her research questions common assumptions about art from the Tamil region. Did kings build the only architecture that matters? Did men? Are the boundaries of India's modern states meaningful for understanding tenth-century architecture? How do narrative sculptures tell their stories? Are fierce goddesses demonic? Are museums the problem, the solution, or both to contentions over cultural property? Her book, *Scattered Goddesses: Travels with the Yoginis* (Ann Arbor: Association of Asian Studies, 2012) seeks to disrupt categories of East and West, victim and thief, as it traces the worship, ruination, dispersal, and re-enshrinement of nineteen sculptures from a tenth-century goddess temple. Her essays have appeared in *Third Text*, *Source*, *The Art Bulletin*, the *Journal of the American Academy of Religion*, *Artibus Asiae*, *Archives of Asian Art*, and *Ars Orientalis*. Fellowships from the Institute for Advanced Study at Princeton, the National Endowment for the Humanities, the J. Paul Getty Foundation, the American Institute for Indian Studies, the American Association of University Women, and the Center for South Asian Studies at U. C. Berkeley have supported her research.

This lecture is sponsored by the Alan Templeton Endowment for Art History in the Department of Art and Art History, the Davis Humanities Institute, the Departments of Comparative Literature, History and Religious Studies, the Program in Middle East/South Asian Studies, and the Graduate Group in the Study of Religion.

### Anne Ellegood, Visiting Artist Lecture Series

**January 15, 2015**  
**4:30-6:00 pm**  
**UC Davis**  
**Art Annex, Room 107**

Anne Ellegood lives and works in Los Angeles as the Senior Curator at the Hammer Museum. Ellegood has a long line of curating at impressive institutions, including her work as the Associate Curator at the New Museum of Contemporary Art in New York, followed by four years at the Hirshhorn Museum and Sculpture Garden in Washington, DC.

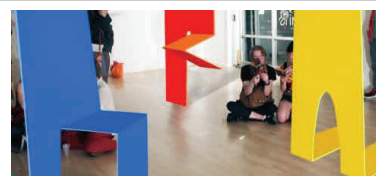
Outside of her work with the Hammer Museum, Ellegood is a frequent contributor to *Artforum*, *Mousse*, *Tate*, and other art publications. Ellegood was recently named a Face to Watch by the Los Angeles Times for her work with the Hammer Museum, focusing on the importance of her 2014 show called, "Take It or Leave It: Institution, Image, Ideology". The show features 35 American artists who Ellegood believes have made real impact with the way they have challenged the way our culture thinks about art.



### Lisa Crallé (MFA 2011), Group Show, *Mystic Pizza*

**January 16-  
February 21, 2015**  
**City Limits**  
**Oakland, CA**

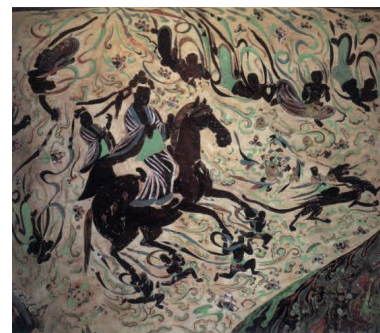
Lisa Rybovich Crallé (MFA 2011) will participate in a group show — "Mystic Pizza" — at City Limits. The show runs from January 16 – February 21, 2015.



## Chen Jiangxiao, New Techniques in Copying and Conserving the Dunhuang Temple-Cave Murals

**January 21, 2015**  
**4:10-5:30 pm**  
**UC Davis**  
**Everson 157**

Dunhuang is a UNESCO World Heritage Site at an oasis town on China's ancient silk road. It is famous for its ancient Buddhist grottoes in about 552 Buddhist temple-caves and over 50,000 square meters of murals. In this talk, Professor Chen will explore: What are the Dunhuang cave murals? Why are they important? What has been done to conserve them?



Chen Jiangxiao is an Associate Professor at the Fine Art Institute, Yuxi Normal University, Yunnan, PR China.

This lecture is sponsored by the Department of Art and Art History, Design, East Asian Studies and Religious Studies.

## 2015 Visiting Artist Lecture Series

The UC Davis Department of Art and Art History, Art Studio Program is pleased to announce their **2014-15 Art Studio Visiting Artist Lecture Series**. The series, organized by the Art Studio Faculty and MFA Candidates in Art Studio, brings nationally recognized artists, critics and curators to campus for public lectures and interactions with the MFA program.

The series is made possible by the generosity of the College of Letters and Science, the Division of Humanities, Arts and Cultural Studies.

**The following artists will appear in the new year:**

**February 19, 2015. Saul Melmen** resides in Brooklyn, New York with one foot in the artist's studio and the other in the emergency room – as a physician. The roots of his art can be found in the Black Rock desert of Nevada.



**March 12, 2015. Rico Gatson** is a Brooklyn-based artist who works in both paints and sculpture.

**April 9, 2015. Deborah Stratman** is a multi-disciplinary filmmaker working out of Chicago, Illinois. Her films challenge the tug-of-war between the physical environment and the human urge to dominate.

**May 14, 2015. Annie Lapin** is a Los Angeles-based painter who earned her MFA from UCLA and undergraduate degree from Yale. Her work was recently named by Modern Painters and Angelenos magazines as vital to the Los Angeles art scene.

Lectures are free and open to the public. All lectures are scheduled for 4:30 pm in the Art Annex, Room 107.

## DEPARTMENT ANNOUNCEMENTS

### Welcome Tim Hyde

The Art and Art History Department would like to welcome the newest faculty member to our Department. Tim Hyde was appointed in 2014 as an Assistant Professor of Art. Tim works in the expanded field of photography. His photographs, videos, and collages have been featured at the Philadelphia Museum of Art, Ar/ge Kunst Galerie Museum, Bolzano, Italy; the de Young Museum, San Francisco, CA; the Neuberger Museum of Art, Purchase, NY; Sculpture Center, New York City; the Busan Biennale in Busan, South Korea; and the Rose Museum at Brandeis University, Boston, Massachusetts, among others. Tim is also the co-founder of The Skull Sessions, an experimental art publication distributed by SpacesCorners. Most recently, Tim participated in "Soft Target" at the M+B Gallery in Los Angeles (June-September 2014) and organized "The Invitation," an exhibition of Art Studio faculty and graduate students at the Art Silicon Valley/San Francisco (Art SV/SF) in October.

Tim received an MFA in Visual Art from Columbia University in 2005. He attended the Skowhegan School of Painting and Sculpture in Maine in 2007 and received a Louis Comfort Tiffany Foundation Award during the same year. Hyde studied history at Vassar College and at the Universidad Católica in Valparaíso, Chile. Tim lives and works in New York City and San Francisco.

Tim has already started teaching for us this past Fall Quarter -- teaching Art 9 (Beginning Photography). He will teach the full range of our Art Studio photography courses (Art 9: Beginning Photography, Art 110B: Intermediate Photography: Digital, Art 111A: Advanced Photography) in addition to topical seminars.

We look forward to working with Tim. Please welcome Tim to the Department of Art and Art History!

**Lisa Crallé**  
**MFA 2011**

Lisa Rybovich Crallé (MFA 2011) was recently granted an Alternative Exposure award from Southern Exposure for her work with dancer/choreographer Sophia Wang. Their project, "Heavy Breathing," brings together Bay Area arts, music, dance and writing communities for a series of absurd art and performance "seminars" in the form of free fitness classes.

## **“Like” the Art History Program and the Art Studio MFA Program on Facebook**



Become a Fan of the Art Studio MFA Program and the Art History Facebook pages and stay up-to-date on events, current course offerings, departmental news and much more.

Check us out at: [www.facebook.com/UCDavisArtHistoryProgram](http://www.facebook.com/UCDavisArtHistoryProgram)  
[www.facebook.com/ucdmfaartstudio](http://www.facebook.com/ucdmfaartstudio)

### **PLEASE WRITE!**

To let us know about upcoming Departmental events or shows, to let us know about your recent accomplishments, or to be added to our mailing list contact either Leah or Lisa at:

**[lctheis@ucdavis.edu](mailto:lctheis@ucdavis.edu) [lzdybel@ucdavis.edu](mailto:lzdybel@ucdavis.edu)**

Submission deadline for February's Newsletter is  
January 26, 2015