

This Month in the Arts

ART AND ART HISTORY DEPARTMENT AND
THE RICHARD L. NELSON GALLERY AND FINE ART COLLECTION

UC DAVIS
UNIVERSITY OF CALIFORNIA

JANUARY 2012

EVENTS

Kalup Linzy, Art Studio Lecture Series

January 26, 2012
4:30 pm
TCS Building

Kalup Linzy is an American video and performance artist who lives and works in Brooklyn, New York. Linzy received his MFA from the University of South Florida in 2003 and also attended the Skowhegan School of painting and sculpture video art workshop. In 2005, Linzy

received a grant from the Louis Comfort Tiffany Foundation, and in 2007, he was named a Guggenheim fellow. In 2008 he received a Creative Capital Grant and a fellowship from the Jerome Foundation.

On July 13, 2010, with an invitation from James Franco, he made his debut appearance on the daytime television soap opera *General Hospital*. Linzy's best known work is a series of video art pieces satirizing the tone and narrative approach of television soap opera. Linzy performs most of the characters himself, many of them in drag. He also performs on stage using many of the same characters. His soap opera videos can be characterized by their low-tech quality, themes of socializing, family, the church, sexuality and homosexuality.



Linzy's work has been reviewed in *The New York Times*, *Art in America*, and *Artforum*. In 2007, *New York Magazine* named him one of the ten most promising artists.

Image: Kalup Linzy, *KK Queens Survey*, video still, 2005, digital video

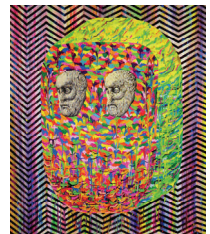
EXHIBITIONS

Mathew Zefeldt (MFA 2011), *Trying to See the Thing in My Head*

January 7-February 14,
2012
Michael Rosenthal
Gallery
San Francisco

Mathew Zefeldt will be having a solo show at the Michael Rosenthal Gallery in San Francisco. The show will run from January 7, 2012 to February 14.

Opening Reception: January 7, 2012, 6:00-9:00 pm
Image: "Stuff minus Zero"



Nelson Gallery, *Poking at Beehives: Three Painters*

January 11, -March 8,
2012
Nelson Gallery
University Club

An exhibition of new painting by three acclaimed artists: Leslie Shows from San Francisco, Fred Tomaselli from Brooklyn, and Peter Edlund, long-time resident of San Francisco, now living in Brooklyn. All three artists derive their images from an interest in nature: Shows and Tomaselli use collage to depict harsh landscapes and birdlife respectively, while Edlund shows landscapes inspired by Native American language.



Pence Gallery, *Between the Quotes: Work by UC Davis Art Faculty*

January 11-February 29, 2012
Pence Gallery
Davis, California

On view from January 11 through February 29 at the Pence Gallery, *Between the Quotes: Work by UC Davis Art Faculty* features new work by twelve members of the renowned UC Davis art department. Expanded in scope from the Pence's faculty exhibit in 2006, *Between the Quotes* offers the community a rare insight into what these well-established artists are creating and exhibiting in art venues across the country.

As teachers, each professor is tasked with educating and inspiring the next generation of artists. Pulling from diverse sources when preparing for lectures, they often incorporate salient quotes on the nature of art, or the role of the artist. Displayed alongside the artwork in the exhibit, these quotations encourage dynamic and thought-provoking conversations, paralleling discussions from the classroom.

Between the Quotes includes paintings by Timothy Berry, David Hollowell, Hearne Pardee, Bryce Vinokurov, and Gina Werfel; photographs by Robin Hill, Matthias Geiger and Youngsuk Suh; video and sculpture by Darrin Martin; sculpture by Tom Bills, Lucy Puls, and Annabeth Rosen, alongside a recent drawing. As Department Chair Hearne Pardee noted, "The Art Department shares a neighborly relationship with the Pence Gallery, yet it's been several years since the faculty's ongoing activities have been featured there. Art works, like friends, are best appreciated face to face. The Department members themselves don't often see one another's work in person. So Natalie's selection promises to generate new ideas and new relationships for both the artists and their local community."

Opening reception: Friday, January 13 from 6-9 pm

Panel discussion with selected members of the UC Davis art faculty on Tuesday, February 7, from 5-6:30 pm. Professors Matthias Geiger, Robin Hill, Gina Werfel, and David Hollowell will discuss the changing nature of teaching art over the years, the role of the artist, and more.

“ Between the Quotes



Work by UC Davis Art Faculty ”

Benjamin Rosenthal (MFA 2011), *Administrative Maximum: Towards the End of the Broadcast*

January 19, 2012-
January 22, 2012
Festival for Film and
Expanded Media
Stuttgart, Germany

Benjamin Rosenthal (MFA 2011) will be exhibiting his interactive web project "Administrative Maximum: Towards the End of the Broadcast" as part of the *25th Stuttgarter Filmwinter 2012: Festival for Film and Expanded Media* at Filmhaus Stuttgart, Stuttgart, Germany from the 19th of January through the 22nd of January, 2012.
<http://www.filmwinter.de/>.

Johanna Barron (MFA 2010), *Hors Pistes, 2012*

January 27, 2012-
February 12 2012
Centre Pompidou
Paris

Johanna Barron, along with her collaborator, James Rexroad, will be included in *Hors Pistes, 2012* at the Centre Pompidou in Paris. *Hors Pistes* showcases visual works investigating the world we live in by challenging narrative forms and remapping the borders between film genres.

Image: Video still, *Don't Feed the Animals*



Robin Hill, *Get Lucky: The Culture of Chance*

December 17, 2011-
January 26, 2012
SOMArts
Cultural Center
San Francisco

Robin Hill will be exhibiting in the show *Get Lucky: The Culture of Chance*. Curated by Justin Hoover and Hanna Regev, *Get Lucky* provides a multimedia and multidimensional look at a vast array of fine art practices investigating the implications of chance operation in the arts and across cultural beliefs, values and practices.

Opening Reception: Friday, January 6, 6:00-9:00 pm

Closing Reception and Panel: Thursday, January 26, 6:00-9:00 pm



Christopher Woodcock (MFA 2010), *Nightscapes*

December 15, 2011-
January 26, 2012
Gallery 888
Valencia Street
San Francisco

Nightscapes features a selection of new photography from two different bodies of work by Christopher Woodcock.



Terry Berlier (MFA 2003), *Material Witness*

December 9, 2011-
February 22, 2012
Alice F. and Harris K.
Weston Art Gallery
Cincinnati, Ohio

Terry Berlier's work will be in the group exhibition, *Material Witness* at the Alice F. and Harris K. Weston Art Gallery in Cincinnati, Ohio. The show examines artworks in which the exposed structural components dictate the conceptual and formal readings of the objects.



Mathew Zefeldt (MFA 2011) and Kyle Dunn (MFA candidate 2012), *Pro Arts Juried Annual 2012*

November 22, 2011 -
January 13, 2012
Oakland Art Gallery
Oakland CA

The Juried Annual presents a survey of the best new work in the Bay Area selected by a Juror from the national arts community. The exhibition features works in a variety of media, including painting, sculpture, printmaking, drawing and photography. All works were selected through a blind jurying process by Chicago based curator Hamza Walker.

Featured Artists: Mel Davis, Kyle Dunn, Christopher Fullemann, Joseph Halperin, Stephanie Hedberg Cline, Amanda Jordan, Phil King, Egil Knutson, Frances Lerner, Anna Ludwig, Jill McLennan, Barbara Milman, Nanda Palmieri, Erik Parra, Thomas Pringle, Tim Ryan, Vinothini Satchithanathan, Deborah Stenberg-Service, Chris Thorson, Xan Walker, Rachel Mica Weiss, Sharon Wilcox, Mathew Zefeldt and Gina Zupo.

Artists' Talk: Friday, January 6, 6:00 pm
Pro Arts is located at: 150 Frank H. Ogawa Plaza, Oakland, CA 94612

Richard Haley (MFA 2007), *Bas Fisher Invitational*

November 12, 2011-
January 2012
Bas Fisher Invitational
Miami, FL

Richard Haley will be exhibiting his work at the *Bas Fisher Invitational*, an artist run non-profit space in Miami Florida.

Image: "Of the Sky", 2011



Elisabeth Higgins O'Connor (MFA 2005), *Dreadful Sorry Clementine*

November 5, 2011-
January 7, 2012
Charlie James Gallery
Los Angeles

Charlie James Gallery presents Sacramento-based artist Elisabeth Higgins O'Connor in her first solo show with the gallery, *Dreadful Sorry Clementine*. Elisabeth's exhibit takes its name from a children's nursery rhyme – the original being sing-songy and childish, but contrasted with dark, melodramatic lyrics. This contrast relates to Elisabeth's work as well, as she continues her practice of walking the line between familiarity and chaos. Working

with commonly available materials such as bed sheets, bedding and other discarded domestic fabrics; Elisabeth creates sculptural works that address the unique fascination we experience with the allure of the grotesque.



You may read a review of the show at:
<http://latimesblogs.latimes.com/culturemonster/2011/11/art-review-elisabeth-higgins-oconnor-at-charlie-james-gallery.html>

Claudia Alvarez (BA 1999), *Fluid Ground*

November 5, 2011-
January 5, 2012
Gallery 616
Omaha, NE

Claudia Alvarez will be one of several artists featured in the group show, *Fluid Ground*, at Gallery 616. *Fluid Ground* will be a mixture of 2 and 3-dimensional work that explores freedom, erasure, vulnerability and a Schwinn Fair Lady utilizing processes that are by nature constant and fluid, including watercolor, reductive printmaking and formed paper.

Julia Elsas (MFA 2009), *Pfizer Inc's Gallery*

October 2011-
March, 2012
Pfizer Inc's Gallery
New York

Julia Elsas's print from the IPCNY's *New Prints/Summer 2011* selected by Trenton Doyle Hancock was chosen as one of several other prints to be on exhibition at Pfizer Inc's Gallery in their New York City headquarters from October 2011-March 2012



Hedwig Brouckaert (MFA 2005) and Nelleke Beltjens (MFA 2001), *Re/Pro/Ducing Complexity*

October 23, 2011-
January 8, 2012
Museum
Dhondt-Dhaenens

RE/PRO/DUCING COMPLEXITY presents drawings and drawing-related works by three young women artists from three European countries: Nelleke Beltjens (1974, the Netherlands), Hedwig Brouckaert (1973, Belgium) and Jorinde Voigt (1977, Germany). In recent years all three artists have emerged on the international scene with demanding and innovative approaches in the medium of drawing.

Hong Chun Zhang (MFA 2004), *Portraiture Now, Asian in America: Portraits of Encounters*

August 12, 2011-
October 14, 2012
National
Portrait Gallery
Washington DC

The National Portrait Gallery and the Smithsonian Asian Pacific American Program have collaborated on an exhibition that is the Smithsonian's first major showcase of contemporary Asian American portraiture. Through the groundbreaking work of seven talented artists from across the country and around the world, the exhibition offers provocative renditions of the Asian American experience. Their portraits of encounter offer representations against and beyond the stereotypes that have long obscured the complexity of being Asian in America.

Hong Zhang will be showing five large hair drawings in the upcoming exhibition *Portraiture Now, Asian in America: Portraits of Encounter* at The Smithsonian National Portrait Gallery from August 12, 2011 to October 14, 2012. The exhibition runs for a year.

DEPARTMENT NEWS

Annabeth Rosen Awarded \$25,000 Grant

The Joan Mitchell Foundation has chosen Annabeth Rosen as one of twenty-five recipients of the 2011 Painters & Sculptors Grant Program. The Painters & Sculptors Grant Program was established in 1993 to assist individual artists. The grants, \$25,000 for each recipient, are given to acknowledge painters and sculptors creating work of exceptional quality. Congratulations Annabeth!

Ten Million Dollar Gift for New Campus Art Museum

The University has received a ten million dollar gift from Napa vintner, Jan Shrem and his friend and arts patron Maria Manetti Farrow, for a development of the new campus art museum. For complete story go to: http://news.ucdavis.edu/search/news_detail.lasso?id=10092

Mariana Moscoso Awarded President's Undergraduate Fellowship

Mariana Moscoso (Art History) has been awarded a President's Undergraduate Fellowship in the amount of \$1344. The title of her project is *Multitude in Arte Povera: Tensions of Immaterial Labor*. Arte Povera is an art movement that has influenced contemporary art in and outside of Italy. Mariana's project seeks to explore the relationship between Arte Povera and the political theories developed by Antonio Negri during the late 1960s to late 1970s. Congratulations Marian.

January's Featured Graduate Students



Yanlin Pan
(MA Candidate 2013)

Yanlin received her B.A. in English from Beihang University in 2009 in Beijing, China. After receiving her B.A., Yanlin worked in a business institution for a while and then settled her interest in art history.

With research experiences in Chinese calligraphy and Buddhist art, Yanlin had interests in both Chinese art and contemporary art. In her daily life, she enjoys time with friends and reading books.



Jared Theis
(MFA Candidate 2013)

Jared Theis received his BA from the University of Texas at San Antonio in 2001. During his time at UC Davis, Jared has explored

ceramic sculpture, sound installation, stop-motion animation and performance. His recent work investigates the idea of vulnerability; how humans and other life forms protect themselves through concealment, armor, body adaptations and camouflage.



Ericka Romero
(MFA Candidate 2012)

Ericka received her B.F.A. and a minor in Art History from the University of Texas in San Antonio in 2009. She was born and raised in Guadalajara, Jalisco, Mexico where she experienced art through Mexican murals. Erika moved to San Antonio, Texas in 1994. There she began her art education at a community college in 1999. Erika is currently investigating portraiture, symbolism and illusion through classical painting and other materials in a contemporary content.

Alumni News

Elaine Ng
BA 1999

This past December, Elaine Ng exhibition, *entitled 1:1*, was at the Ice Cube Gallery in Denver, Colorado.

PLEASE WRITE!

To let us know about upcoming Departmental events or shows, to let us know about your recent accomplishments, or to be added to our mailing list contact us at:

visualarts@ucdavis.edu

Submission deadline for February's Newsletter is
23 January 2012