



# This Month in the Arts

THE ART AND ART HISTORY DEPARTMENT

## WELCOME

Welcome to the 2016-2017 *This Month in the Arts*. The Newsletter's goal is to showcase departmental lectures and events, as well as regional and worldwide exhibitions and talks by our faculty, students, and alumni. January's banner image features Paul Taylor's (MFA 2011) "Battery Tunnel (right turn)" in the exhibition *Turbulence*.

## LOCAL AND REGIONAL LECTURES AND EXHIBITIONS

### **Manetti Shrem Museum of Art, *An Artist's Perspective***

January 12. (Program 7:00- pm-8:00 pm); (Exchange 8:30-10:00 pm) Manetti Shrem Museum, UC Davis

*An Artist's Perspective* will be a public conversation between guest curator Betti-Sue Hertz, and Guggenheim Fellowship award-winning artist and Assistant Professor in the Department of Art Practice at UC Berkeley, Stephanie Syjuco. Their conversation will touch on the connections between art, culture, economies, and the global market.

### **Basement Gallery, *Who Is U.S.?***

January 20. (7.00 pm) Art Building, Room 60, UC Davis

On January 20th the Basement Gallery will present *Who is US?*, a show honoring and celebrating the diversity of the United States identity. They will be accepting submissions of work in all media until Friday, January 13, 2017.

### **Manetti Shrem Museum of Art, *Interdisciplinary Transmissions: The Research That Inspires Hoof & Foot***

January 28. (Program 1:00 pm-2:00 pm); (Exchange 2:30-4:00 pm) Manetti Shrem Museum, UC Davis

Join James H. Jones and John Pascoe, UC Davis School of Veterinary Medicine, Peter Wainwright, Department of Evolution and Ecology, and Anita Oberbauer, UC Davis Animal Science Department in public conversation to learn more about their pioneering research, which served as inspiration for Chris Sollars' *Hoof & Foot: A Field Study*. Sollars will introduce the project.

### **Paul Taylor (MFA 2011), *Turbulence***

December 2–January 26. Chandra Cerrito Contemporary, Oakland CA

Chandra Cerrito Contemporary is pleased to present *Turbulence*, a group exhibition including sculpture and drawings by Bay Area-based artists Modesto Covarrubias, Alison OK Frost, **Paul Taylor**, and Stephen Whisler. Throughout the past year, news headlines featured stories that have stirred deep contention and increased concern for public safety, from nationwide police brutality to domestic and international terrorism. The work in the exhibition *Turbulence* brings to light past and present times filled with turmoil, uncertainty, and unrest. The imagery includes symbols of the military, war, and violence, but the true inspiration for the works is not necessarily a direct comment on these subjects. Instead they focus on overarching states of conflict and power.

### **Manetti Shrem Museum of Art, *Out Our Way***

November 2 –March 26. Manetti Shrem Museum, UC Davis

The opening exhibition of the Manetti Shrem, *Out Our Way*, explores the development of the UC Davis Department of Art. The exhibition draws from the collections of major museums and private collections, as well as UC Davis' permanent collection, and explores the development of the UC Davis Art Department which was founded in 1958.

### **Paul Taylor (MFA 2011), *Solo Exhibition***

December 3–January 14. Building Imagination Center, Trulock CA

### **Gina Werfel, *Clearing***

November 6–January 30. Robert Mondavi Winery, Oakville CA

*Clearing* is a solo exhibition featuring the work of Gina Werfel. After November 6, please contact the winery for viewing at 707. 968.2200.

---

## SAVE THE DATE

### Visiting Artist Lecture Series

February 1 2017. Adrian Forty  
February 2 2017. Briony Fer  
February 9 2017. Dona Nelson  
April 13 2017. Diana Cooper  
May 18 2017. Sondra Perry

### Templeton Colloquium in Art History

February 10 2017. The Life and Afterlife of Ancient Roman Architecture

### Betty Jean and Wayne Thiebaud Endowed Lecture

March 9 2017. Catherine Murphy in Conversation with Karen Wilkin

---

## OTHER EVENTS

### Lucy Puls, *Portfolio Vol 2*

November 25 –January 7. Schmidt und Schutte, Cologne Germany

Lucy Puls will be in a group exhibition, *Portfolio Vol 2*, at Schmidt und Schutte.

### Jason Engelund (MFA 2013), *Boundless: A California Invitational*

Through January 29, 2017. Museum of Photographic Arts. San Diego CA

UC Davis Alumnus Jason Engelund MFA 2013 has been selected to exhibit artworks in *Boundless: A California Invitational*. The exhibition will be the third triennial invitational at the Museum of Photographic Arts (MOPA) following *State of Mind*, 2010 and *Staking Claim*, 2013. The triennial invitational exhibitions highlight the work of contemporary photographers who reside in California.

Engelund's photographic based artworks were nominated by gallery director Mark Pinsukanjana of Themes + Projects gallery in San Francisco's new Minnesota Street Project and selected for the shortlist by Deborah Klochko, MOPA's Executive Director and Joey Herring, Assistant Curator.

On his time as a UC Davis student Engelund recalls "the Master of Fine Arts program gave me the dedicated time to go deep into my studio practice and push myself to take risks and create new artworks. I was able to discuss ideas with really talented faculty and fellow students in the Art Department. The work I was able to accomplish here was a turning point. Continuing to work on the studio investigations that began with my thesis lead to the creation of the artworks that will be in the exhibition at the Museum of Photographic Arts."

---

## CAREER WORKSHOPS AND LECTURES

### Creative Job Search Techniques

January 13 (4:10-5:30 pm) Art Annex 107

In this workshop you will learn creative job search techniques to discover information about specific jobs and related career opportunities. Bring your laptop, tablet or smart phone, and practice new ways to search the internet, learn how to find the skills and qualifications for specific job titles and salary information, and how searching for career opportunities goes beyond the internet search. This workshop will count toward the mandatory requirement for seniors.

---

### PLEASE WRITE!

To let us know about upcoming Departmental events or shows, to let us know about your recent accomplishments, or to be added to our mailing list contact either Leah or Lisa at:

[lctheis@ucdavis.edu](mailto:lctheis@ucdavis.edu) [lazdybel@ucdavis.edu](mailto:lazdybel@ucdavis.edu)

Submission deadline for February's Newsletter is  
January 22, 2017

---