In Walked Bud

Med. Swing

A

\[ F_{mi} \]  
\[ F_{mi}^{(ma\,7)} \]  
\[ F_{mi}^7 \]  
\[ B^b7 \]  
\[ E^b7 \]

B

\[ F_{mi}^7 \]  
\[ (ten.\, 8^{wa\,b}) \]
\[ D^b7 \]

C

\[ F_{mi} \]  
\[ F_{mi}^{(ma\,7)} \]  
\[ F_{mi}^7 \]  
\[ B^b7 \]  
\[ E^b7 \]

\[ A^b6 \]  
\[ F^7 \]  
\[ B^b_{mi}^7 \]  
\[ E^b7 \]  
\[ A^b6 \]  
\[ (G_{mi}^7^{(7\,b5)} \, C^7) \]

Alternate countermelody, bars 3 & 4 and 7 & 8 of letter B:

\[ D^b7 \]

No chords during head (except at letter B). Tenor plays the A natural in bar 6 of letters A & C.