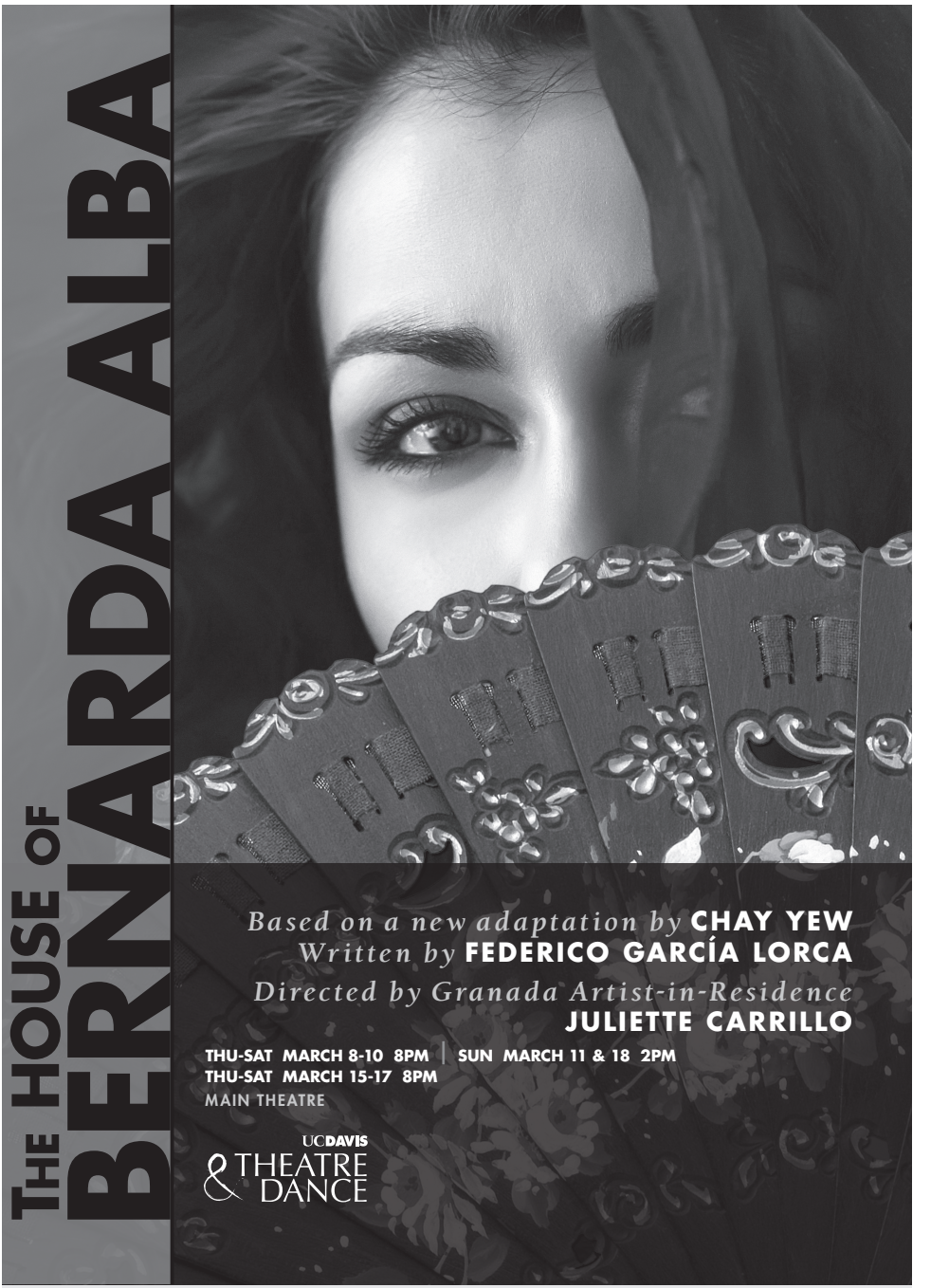

The length of this production is 2 hours including one 15-minute intermission. This production is rated PG-13 for sexuality, adult language and violence. Please be advised that it contains loud noises. Before the performance begins, please note the exit closest to your seat. Kindly silence your cell phone, pager and other electronic devices. Video, photographic or audio recording of this production is strictly prohibited by law. Food and drink are not permitted in the theatre. Thank you for your cooperation.

The House of Bernarda Alba

About the Director

UC Davis Granada Artist-in-Residence Juliette Carrillo is a graduate of the Yale School of Drama. She is most known for her world premiere of *Lydia* by Octavio Solis, produced at Denver Theater Center, Yale Repertory Theatre and the Mark Taper Forum in Los Angeles. Juliette has directed critically acclaimed West Coast and world premieres across the country, including Eduardo Machado's *The Cook* at Seattle Repertory Theater, Sam Shepard's *Eyes for Consuela* at the Magic Theatre, Nilo Cruz' *Anna in The Tropics* and José Rivera's *References to Salvador Dali Make Me Hot* at South Coast Repertory. Currently a member of Cornerstone Theatre, Juliette has collaborated with numerous communities in creating work. Her most recent piece, *It's All Bueno*, was an adaptation of *Candide* with 54 members of the underserved community of Pacoima. Juliette was also an artistic associate at South Coast Repertory Theatre for seven years, where she directed regularly in their season and ran the Hispanic Playwright's Project, collaborating with successful Latino writers across the country. She is a recipient of several awards, including the prestigious National Endowment of the Arts/Theatre Communications Group directing fellowship and the Princess Grace Award.

About the Play

The House of Bernarda Alba illustrates the lives of a household of women ranging in age from 20 to 80 in the context of a rural Andalusian village at the turn of the 20th century. The characters must deal with the death of the father of the household, a marriage proposal, and the reality of what marriage meant in this traditional village, and they are all forever changed by what takes place. *The House of Bernarda Alba*, written in 1936, is part of Lorca's well-regarded Rural Trilogy, which describe life in early 20th century Andalusia. *Bernarda Alba* is loaded with discourse on oppression, sexuality and morality, which are illuminated through the struggle of a house of women. Written just before the start of the Spanish Civil War, *Bernarda Alba* was finished just two months prior to Lorca's murder by the Spanish Nationalists.

About the Playwright

Federico García Lorca, born in Granada, Spain, in 1898, was a poet and playwright part of the Generation of 1927 along with artists such as Salvador Dali and Luis Buñuel. Well known for his struggle with his own homosexuality, Lorca's literature is rich with symbolism and beautifully constructed language. Prior to his murder by Spanish Nationalists in 1936 at age 38, he had written over fifteen plays, and published over fifteen collections of poetry.

UC Davis Department of Theatre & Dance

presents

The House of Bernarda Alba

Based on a new adaptation by Chay Yew
Written by Federico García Lorca

with

Malia Abayon, Maria Candelaria, Linda Chee,
Annie Dick, Alexx Folsom, Bijan Ghiasi,
Susan-Jane Harrison,* Jaki Joanino, Anna Kritikos,
Gordon Meacham, Bella Merlin, Hannah Sharafian, John Unrath,
Hannah Victory, Anna Warnken-Brill, Marit Wilkerson,
Dan Cato Wilson, Wendy Wyatt-Mair

SCENIC DESIGNER
Rose-Anne Raphael

COSTUME DESIGNER
Maggie Chan

LIGHTING DESIGNER
Kourtney Lampedecchio

STAGE MANAGER
Skylar Collins

COMPOSER/
MUSICAL DIRECTOR
Dan Cato Wilson

FIGHT
CHOREOGRAPHER
Durand Garcia

DRAMATURG
Christina Novakov-Ritchey

DIRECTED BY
Juliette Carrillo
Granada Artist-in-Residence

Produced by special arrangement with and all authorized performance materials supplied by WILLIAM MORRIS ENDEAVOR ENTERTAINMENT, LLC.

CAST (in order of appearance)

Blanca.....HANNAH VICTORY
Poncia.....MARIA CANDELARIA
Bernarda.....SUSAN-JANE HARRISON*
Adela.....MALIA ABAYON
Martirio.....MARIT WILKERSON
Amelia.....JAKI JOANINO
Magdalena.....WENDY WYATT-MAIR
Angustias.....ANNA KRITIKOS
Maria Josefa.....BELLA MERLIN

Chorus (in alphabetical order)

Linda Chee
Annie Dick
Alexx Folsom
Bijan Ghiasi
Gordon Meacham
Hannah Sharafian
Anna Warnken-Brill
John Unrath
Dan Cato Wilson

*Members of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States. Actors 'Equity Association (AEA), founded in 1913, represents more than 45,000 actors and stage managers in the United States. Equity seeks to advance, promote and foster the art of live theatre as an essential component of our society. Equity negotiates wages and working conditions, providing a wide range of benefits, including health and pension plans. AEA is a member of the AFL-CIO, and is affiliated with FIA, an international organization of performing arts unions. The Equity emblem is our mark of excellence. www.actorsequity.org.

Special Thanks

Frances McCormack for lending us her painting "Casa Milagro"

Sacramento Theatre Company for lending us the star drop.

PERFORMER BIOS

MALIA ABAYON *(Adela)* is excited to be in her last show as an undergraduate at UC Davis! As a dramatic art major minoring in human development, her previous UCD roles have included Ophelia in *Rosencrantz and Guildenstern Are Dead* and The Acid Queen in *The Who's Tommy*.

MARIA CANDELARIA *(Poncia)* is in her first year of the MFA acting program. This is her first production at UC Davis. She comes with years of acting experience, primarily in the San Francisco Bay Area, and yet appreciates immensely the training and learning opportunities afforded to her here in the Department of Theatre and Dance.

LINDA CHEE *(Chorus)* is thrilled to be in her first show ever at UC Davis. A freshman double-majoring in dramatic art and managerial economics, she is looking forward to many more shows over the next three years.

ANNIE DICK *(Chorus)* is a sophomore dramatic art major here at UC Davis and this is her first play through the university department. She is very excited to be a part of this production. Some of her past favorite roles include Portia from *Julius Caesar*, Elizabeth Bennet from *Pride and Prejudice*, and Florence Unger in *The Odd Couple: Female Version*.

ALEXX FOLSOM *(Chorus)* is a junior at UC Davis. He is majoring in dramatic art and minoring in history. He has previous theatrical experience from high school, but this is his first production in the UC Davis Main Theatre. In his free time he enjoys snowboarding, rock climbing, swimming, and writing and directing short films.

BIJAN GHIASI *(Chorus)* Bijan Ghiasi is a third year dramatic art and English major. He is interested in acting, creative writing, music, semi-spicy foods, and the occasional mental math problem. His past credits include *Rumors, All's Well that Ends Well, (Un)Civil (Dis)Obedience*, and *The Moby Dick Variations*. If he stole your purse in *Moby Dick*... apologies. Enjoy the show!

SUSAN-JANE HARRISON *(Bernarda)* is a first year MFA dramatic art candidate. She trained as an actress at The Royal Academy of Dramatic Art in London. She has worked professionally as an actor and playwright in the UK and the Bay Area, including The Royal National Theatre, The Aurora Theater Company, Berkeley Repertory Theatre, California Shakespeare Theater, ACT, Center Rep, and A Travelling Jewish Theater among others. Her writing has been produced by the BBC. She is co-founder of Chaotic Cabal, and has been artistic director and dancer with Bollywood Groove.

JAKI JOANINO *(Amelia)* is a third year dramatic art and political science double major. She was last seen in the Department of Theatre and Dance's production of *The Zona Rosa Project* and *(UN)Civil (DIS)Obedience*. She loves theatre and its ability to touch people's lives, grow empathy, and influence social change. One day we can all be free!

ANNA KRITKOS *(Angustias)* is a second year undergraduate pursuing a double major in managerial economics and theatre. She performed in Studio 301's production of *Rumors* last year, in a few Dead Arts Society showcases, as well as in the Edge Performance Festival in Karen Baldoremo's *The Ballad of a Tangerine*. She appeared in *(UN)civil (DIS)obedience* in the fall, and will be in the Edge Performance Festival again next quarter. She is honored to be involved in this production.

GORDON MEACHAM *(Chorus)* is an actor studying political science at UC Davis. Do not think too hard about that. This is Gordon's fourth show with the UC Davis Department of Theatre and Dance and you may have seen him previously as Thierry in Sideshow Theatre's production of *The Zona Rosa Project*. He hopes you enjoy *The House of Bernarda Alba* and its social commentary.

BELLA MERLIN *(Maria Josefa)* is professor of acting here at UC Davis and the author of several books on acting. Maria Josefa marks the beginning of a season of mad 'older' women, as Bella will be playing Mad Margaret in *Richard III* at the Colorado Shakespeare Festival this summer, directed by Shakespeare veteran Tina Packer.

HANNAH SHARAFIAN *(Chorus)* is a sophomore dramatic art and English double major. Previous roles at UC Davis include a Tragedian in last quarter's *Rosencrantz and Guildenstern are Dead* as well as parts in *Gallathea* and the Department of Music's *Bluebeard's Castle*. She is also involved in Studio 301, a student production company here at UC Davis.

JOHN UNRATH *(Chorus)* is very happy to have the opportunity to be a member of this cast of *The House of Bernarda Alba*! His recent stage credits include *Pagliacci and Rigoletto* (Chorus) with the Sacramento Opera, *The Who's Tommy* (Minister) and *Oklahoma!* (Chalmers) at UC Davis, and *Hair* (Tribe) with Studio 301. Previous productions also include *Godspell, Into the Woods, The Most Happy Fella*, and *12 Angry Jurors*. A life-long musician, John has performed with the Kantorei of the Chapel of the Resurrection at Valparaiso University, the Queens' College Chapel Choir of the University of Cambridge, and the Cambridge University Musical Society. At UC Davis, he is a 5th-year PhD candidate in social and personality psychology studying religious fundamentalism and violence.

HANNAH VICTORY *(Blanca)* is currently on an exchange year from the University of Kent in England majoring in dramatic art. She graduated from The BRIT School with a Triple Distinction in Theatre. Previous acting credits include: Garcin and then Inez in two productions of Sartre's *No Exit*, Yvan in *Reza's Art*, Elizabeth Malet in Jeffreys' *The Libertine*, Mariana in *Measure for Measure* and Helena in *A Midsummer Night's Dream*, Anna in Marber's *Closer*, C in Kane's *Crave*, Nina in Chekhov's *The Seagull* in two separate productions, Hedda in Ibsen's *Hedda Gabler,* Beatrice in Miller's *A View from the Bridge*, a Tragedian in UC Davis' production of Stoppard's *Rosencrantz and Guildenstern are Dead* last quarter and various devised projects including work at the Bloomsbury Theatre, Croydon Worskshop, Fairfield Halls and Oval Theatre in London.

ANNA WARNKEN-BRILL *(Chorus)* is so excited to be in her first department production here at UC Davis. As a sophomore communication and design double major, she has performed in the Dead Arts Society's Fall Showcase and can't wait to be involved in more productions here at Davis.

MARIT WILKERSON *(Martirio)* is making her UCD stage debut with this production and can't stop doing a happy dance to celebrate. She last trod the boards in the Sacramento Shakespeare Festival's *A Midsummer Night's Dream* as the fiery, magical creature Peaseblossom. When not onstage, she is wrapping up her PhD career with the Graduate Group in Ecology.

DAN CATO WILSON *(Chorus, Composer/Musical Director)*, a junior transfer from Santa Cruz County College, joins the Department of Theatre and Dance for his second quarter as both a performer and the composer/musical director of this production. It is literally a dream come true to combine his love of theatre with his passion for creating new music in the studio and live onstage, all the while building a portfolio of fresh tunes, fun friendships and good times.

WENDY WYATT-MAIR *(Magdalena)* is a sophomore dramatic art major. This is her first role on the UCD Main Stage. Previous stage appearances include Demetrius in *A Midsummer's Night Dream*, Miranda in the *Tempest*, Van Helsing in *Dracula*, and Estelle in *No Exit*.

CONCEPT ARTIST BIOS

MAGGIE CHAN *(Costume Designer)* is a second-year MFA design candidate in Dramatic Art. Her undergraduate emphasis was in visual arts-media at UC San Diego. She has designed *Rosencrantz and Guildenstern Are Dead, The Moby Dick Variations, Body of Knowledge*, and *Hinterland* at UC Davis. She also designed *The Laramie Project* and *The Asian American Theater Festival* at UC San Diego. She is very blessed to have such an amazing design faculty that has really made her the designer she is today.

SKYLAR COLLINS *(Stage Manager)* has learned a lot from his first stage managing experience with *The House of Bernarda Alba*, and looks forward to continuing to expand his theatrical repertoire. He has worked on UC Davis's *The Who's Tommy* (Ensemble), *The Zona Rosa Project* (Writer/Ensemble), and *Rosencrantz and Guildenstern Are Dead* (Sound). He is currently treasurer of Studio 301 Productions and could be seen last winter quarter in their production of *Spring Awakening* as Herr Gabor.

DURAND GARCIA *(Fight Choreographer)* is a teaching artist, actor, and director who co-founded Luminarias Theatre Company (which was twice invited to Center for the

Arts Yerba Buena Gardens). He has choreographed about one hundred and fifty acts of violence or comedic mayhem for both stage and film. He is a member of SAG and holds a Master of Arts degree.

KOURTNEY LAMPEDECCHIO *(Lighting Designer)* is in her second year of the MFA dramatic art program in design here at UC Davis. She feels extremely privileged to be studying with the renowned faculty here and sharing her passion for the art of theatre with the other MFA candidates, the artists-in-residence, and the rest of the drama department that have become her second family here at UC Davis. Previous design works include last season's *Hinterland* and *The Who's Tommy*, and *Rosencrantz and Guildenstern Are Dead* earlier this season. Kourtney received her BA in theatre from UCLA, after transferring from Santa Rosa Junior College where she was a fine art major. She took a theatre class as a general elective and never looked back. She has designed for SRJC, Summer Repertory Theatre, Modern Muse Theatre, and worked as a scenic artist for Capital Stage in Sacramento, Folsom Lake College, and The Denver Center for the Performing Arts.

ROSE ANNE RAPHAEL *(Scenic Designer)* is a student of scenic design in the UC Davis Department of Theatre and Dance MFA program. Actively designing for the Bay Area theatre community for over 10 years, she has degrees in English literature and painting and drawing.

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Production Staff

Production Manager	ERIC STEGGALL
Technical Director	DANIEL NEELAND
Facilities Manager/Audio Supervisor	NED JACOBSON
Publicity Director	JANICE BISGAARD
Costume Shop Director	ROXANNE FEMLING
Master Electrician	MICHAEL HILL
Cutter/Draper/Tailor	ABEL MERCADO
Scene Technician/Properties	BYRON RUDROW
Scene Technician/Charge Artist	JOHN MURPHY
Company Managers	AVERY LINCOLN
	JENNIFER VARAT
Head House Manager	ERICA KALINGKING
House Managers	MALIA ABAYON
	OLUFUNMILAYO ALABI
	JAKI JOANINO
	AVERY LINCOLN
	JENNIFER VARAT
Costume Shop Teaching Assistant	MAGGIE CHAN
Stitchers	NICOLE DEVERA
	LISA GONG
	YUKO KANAI
	KIM NGUYEN
Stock Assistant	ANNA CHALMERS
Webmaster	JASON PANG
Graphic Designers	RUDY GARIBAY
	KASSIE HOELPER
Publicity Assistant	ROBIN MIGDOL
Photographers	TIMMY HUYNH
	BRIAN NGUYEN

Production Team

Scenic Design Advisor
JOHN IACOVELLI

Costume Design Advisor
MAGGIE MORGAN

Lighting Design Advisor
THOMAS J. MUNN

Sound Design Advisor
NED JACOBSON

Assistant Directors
BOBBY BRODNEY
AUSTIN MARTIN

Assistant Scenic Designers
CECILIA KIM

Assistant Stage Managers
RICCI GAY
KYM SUGANO

Assistant Stage Manager/Choreographer
CHRISTOPHER BOYLE

Assistant Costume Designers
KEVIN ADAMSKI
ANNA CHALMERS

Costume Production Crew
SANTANA MARIA BACHAALANY
SHELLY COHEN
SHELBY GILPIN
LAUREN GODLA
AMANDA HOLLAND
SUSAN HUEY
KAYLA LOR
JOSELYN LUA
ARIEL MARK
LANAY MILLER
AMANDA MITCHELL
TEDDY NICHOLSON
LAUREN SMITH
CHOUA VUE
ZOUR XIONG
IRENE YANG

Dressers
MEGAN CATON
MARISEL GABOUREL
AKSHAYA GANESH
KATIE KEMP
SARA MONCADA
ROCIO SANCHEZ-MARIANO

Stage Crew
JESSICA RODRIGUEZ

Lighting Technician/Lighting Crew
COREY HEIMER

Audio Technician/Lighting Crew
TRISTAN WETTER

Lighting Crew
AVERY LINCOLN

Lobby Display
JENNIFER VARAT

Make-up Artists
EMILE COATS
JESSICA LAW
SAIBRA NOEL

Scenic Production Crew
CELESTE II
KAO
TRAVIS KERR
SAMANTHA MCLEAN-HAAS
RANDI NUNNS
SEPIDEH SAEB
JENNIFER VARAT

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LARRY BOGAD: Performance Studies
DELLA DAVIDSON: Choreography
DAVID GRENKE: Choreography
LYNETTE HUNTER: Performance Studies
JOHN IACOVELLI: Scenic Design
PETER LICHTENFELS: Department Chair, Directing, Acting, Performance Studies
BELLA MERLIN: Acting
MAGGIE MORGAN: Costume Design
THOMAS J. MUNN: Lighting Design
JON D. ROSSINI: Performance Studies

Visiting Faculty

JULIETTE CARRILLO: Directing

Lecturers

MARY BETH CAVANAUGH: Choreography
STUART CARROLL: Choreography
ELIZABETH GILBRIDE: Choreography
ROBIN L. GRAY: Stage Management

COMING SOON

The Edge Performance Festival
Thursday-Sunday, April 12-15 | April 19-22
Times TBA
Main Theatre, Arena Theatre, and other locations at Wright Hall

Rites of Spring
Two New Works by Granada Artists-in-Residence
Rennie Harris and Ellen Bromberg
Choreography by Della Davidson in Collaboration with Ellen Bromberg
Thursday-Saturday, May 31 - June 2 | 8pm
Sunday, June 3 | 2pm
Main Theatre

UC Davis Film Festival
Produced by the Department of Theatre & Dance and presented by the Davis Varsity Theatre in association with UC Davis Cinema and Technocultural Studies and co-sponsored by Art Studio
Wednesday-Thursday, May 23-14 | 8:30 pm
The Davis Varsity Theatre

TICKETS & INFORMATION: theatredance.ucdavis.edu

GIVING

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