History of Art & Architecture Graduate Student Symposium

Under(Water)
The Mary L. Cornille (GRS’87) 38th Annual Boston University Graduate Symposium in the History of Art & Architecture

Saturday, April 2nd, 2022 via Zoom

For more information and to register visit our website: https://www.bu.edu/haa/news-events/the-symposium/

This event is generously sponsored by Mary L. Cornille (GRS’87).

Schedule Eastern Daylight Time, UTC -4):

10am - 12pm Panel 1: Water as Resource
Troglodytic Technology: The Grotto Aquaria of the Expositions Universelles
Krista Mileva-Frank, Massachusetts Institute of Technology

Selling Maritime Men: The First American Whaling Images and the Masculinity they Produced
Marina Wells, Boston University

Reframing Narrative of Water Control: Mechanisms of Resistance in Chinese Performance Art
Jianda (Dada) Wang, University of California, Davis

The Fatimid-era Well in al-Jāmiʿ al-Anwar: An Inspiration for a Retrospective Study of the Islamic Tradition of Siqāyah
Murtaza Shakir, Columbia University

1pm - 2:30pm Keynote Lecture by Dr. Stacy L. Kamehiro, Associate Professor in the History of Art and Visual Culture Department, University of California, Santa Cruz
Water as Place and Path in Oceanic Visual Culture

3pm - 5pm Panel 2: Water as Connector
Embodiments of Sacred Waters: Artistic Depictions of Water Nymphs in the Ancient Greek Colonies of Southern Italy
Alexandra Creola, University of Michigan

Floating Forests: The Pacific Ocean in Oh Haji’s textiles
Soo-Min Shim, The Australian National University

The Triumph of Trapani Coral
Gabriella Johnson, University of Delaware

Liquescent Interiors: Water in French Decorative Wallpaper, 1804-1863
Ivana Dizdar, University of Toronto

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