

## GIVING

Your support is vital to keeping our many programs alive at the Department of Theatre and Dance. Please consider making a gift as follows:

You may contribute to General Support via credit card online:  
[giving.ucdavis.edu/DeptTheatreandDance](http://giving.ucdavis.edu/DeptTheatreandDance).

You may contribute via check to UC Regents/General Support or to one of these funds:

**UC REGENTS/GRANADA ARTISTS-IN-RESIDENCE ENDOWMENT**  
Supports the Granada Artists-in-Residence program to provide funding for such things as amenities for the visiting directors, scholarships for promising young MFA directors working with the resident artists, and a publication describing the achievements of the Granada program.

**UC REGENTS/JOHN W. SHIELDS ACTING ENDOWMENT**  
Provides annual award to graduate or undergraduate students who at the time of graduation demonstrate outstanding ability and progress in the area of acting.

**UC REGENTS/MARINKA PHAFF COSTUME DESIGN ENDOWMENT**  
Provides annual award to graduate or undergraduate students who demonstrate outstanding ability and progress in the area of costume design.

**UC REGENTS/THEATRE AND DANCE PRODUCTION SUPPORT ENDOWMENT**  
Provides support to department production activities including plays and choreographies.

**UC REGENTS/CURRY MEMORIAL ENDOWMENT**  
Supports the Curry Humanitarian Award which is presented to an undergraduate student who has contributed a great deal to dance, and who exhibits exceptional care for others, both in spirit and deed.

**THE DELLA DAVIDSON MEMORIAL FUND**  
The friends and family of Della Davidson have established the Della Davidson Memorial Fund to provide student support and artist residencies at UC Davis for choreographers and physical theater artists. If you are interested in supporting the fund, you can make a tax deductible contribution payable to UC Davis Foundation.

PLEASE SEND YOUR GIFT TO:

Department of Theatre and Dance  
Attn: Gift Processing  
UC Davis  
One Shields Avenue  
Davis, CA 95616

For more information, please contact Debbie Wilson, Director of Development, UC Davis Division of Humanities, Arts and Cultural Studies at 530.754.2221.

Thank you for your support of the UC Davis Department of Theatre and Dance.

[theatredance.ucdavis.edu](http://theatredance.ucdavis.edu)  
[facebook.com/UCDtheatredance](https://facebook.com/UCDtheatredance)  
[twitter.com/UCDtheatredance](https://twitter.com/UCDtheatredance)

# FLASH: A NEW CHOREOGRAPHY



*Devised & Choreographed by Granada Artist-in-Residence*  
**QUDUS ONIKEKU**

**Thu, March 7 - Sun, March 17, 2013**

**MAIN THEATRE, WRIGHT HALL**

**UC DAVIS  
& THEATRE  
DANCE**

**TICKETS 530.754.ARTS**

**THEATREDANCE.UCDAVIS.EDU**

The length of this production is one hour and 15 minutes without intermission. This production has the potential for exposure to fine dust. It contains adult content and sudden loud noises. Before the performance begins, please note the exit closest to your seat. Kindly silence your cell phone, pager and other electronic devices. Video, photographic and audio recording of this production are strictly prohibited by law. Food and drink are not permitted in the theater. Thank you for your cooperation.

# FLASH: A New Choreography

## Director's Note

In the face of the world, I'm undoubtedly a Black and an African man, but the question for me has never been in the realm of denying nor romanticizing, not worrying whether I'm black enough or being too African. We live under a construct which has placed more emphasis on defining and outlining who we are, so rather than just dancing and communicating ourselves in our own simple and naive manners, we now— through the obligation of the other—spend time imitating an idea of ourselves. For me, there will be no denying nor romanticizing, for this is usually the price to pay in acquiring that legitimacy that is offered to traveling artists outside their terrain, but rather I look at things more holistically and all inclusively. So it's always about how to communicate my own ideas of the world.

As opposed to the evangelical engagement with the divine, as something to be contemplated and rationalized, here in *FLASH*, collectively we are working to embody the divine itself through self immersing, and losing the self unto an essential life force which transcends us and dances inside and around us, to get salvation first from this world before the other. In this piece, we propose a configuration of different stories from witnesses from different events in different places and times, all narrated as a single story. In essence, we can imagine how human relationships and our actions, are never isolated but always interlinked with repercussions echoing on other ends of the earth.

A tree they say can never make a forest, therefore, there will be no *FLASH* without the enduring and persevering support of all members of the cast and crew, their talents and sensitivities have produced a great part of this piece. I particularly thank my wife Hajarat Alli for allowing me take up this title of visiting professor, hence a visiting husband, also, Mary Ann Brooks, for being a wonderful assistant on many grounds. I am grateful to the genesis of this idea, Ken Foster, a good friend and director of Yerba Buena Center for the Arts in San Francisco, who introduced me to UC Davis, and I am greatly indebted to the authorities of the Department of Theatre and Dance for this rare opportunity.

All my work as a creative artist has been a series of possibilities of responding to issues that affect me primarily, and those that affect the permanent human values which I defend. I know that my audience is not particularly concerned with these matters before coming to the theater, so it then becomes my responsibility to find other interesting and spectacular ways of reaching out and communicating. We hope that the amount of work and energy invested in making this possible will be felt by our audience. On behalf of the whole *FLASH* family, and as the head of this family, I hope you have a good time. ENJOY the show!

-- Qudus Onikeku, UC Davis Granada Artist-in-Residence

## About the Creator/Choreographer

**Qudus Onikeku** is one of the preeminent young generation choreographers working today. Born in Lagos, Nigeria, Onikeku graduated from the National Higher School of Circus Arts in Chalons-en-Champagne, France. Often inspired by his Yoruban culture, Onikeku conducts artistic research in Africa and has toured the United States, the Caribbean and Europe with personal works as well as with renowned artists such as Heddy Maalem, Christophe Abdul Onibasa, George Lavaudent, Sidi Larbi Cherkaoui, Boris Charmatz and Jean Claude Galotta. In 2007 he directed *Do We Need Coca-Cola to Dance?*, an urban dance project in various African cities which gave rise to a documentary film. Other works include *I Must Set Forth* (2009) at the Bates Dance Festival, *My Exile is in My Head* (2010) at Centquatre in Paris, *STILL/Life* (2011) at the Festival d'Avignon, *We Dance We Pray* (2011) at Vuyani Week in Johannesburg and *Kaddish* (2011) at Torino Danza. He was named the 2012 New Choreographic talent at SACD (La Société des Auteurs et Compositeurs Dramatiques) in France, and is currently working on *QADDISH*, a new full length journey with his 80-year-old father that will premiere at the 2013 Festival d'Avignon.

## COMING SOON

### Richard III

By William Shakespeare

Presented by SOS

Wyatt Pavilion Theatre

Friday, March 15 | 7:30pm

Saturday, March 16 | 2pm & 7:30pm

Free-of-charge

### ITDP: El Coloquio de Los Perros

Written by Miguel de Cervantes

Directed by Adrienne Martín

Fri, April 12 | 6pm

Wyatt Pavilion Theatre

Free-of-charge

### The Edge Performance Festival

Various locations at Wright Hall

Thu-Sun, April 25-28 & May 2-5

(See website for times and ticket information.)

### ITDP: The Dogs of War Text

By William Shakespeare

Adapted and Directed by Josy Miller

Thu-Sun, May 16-19 | 8pm

Wyatt Pavilion Theatre

Free-of-charge

### 13th Annual UC Davis Film Festival

Produced by the Department of Theatre and Dance

Cinema and Technocultural Studies & Art Studio

Co-sponsored by the Department of Design

Presented by the Davis Varsity Theatre

Wed-Thu, May 22-23 | 8:30pm

The Davis Varsity Theatre

616 Second Street in Davis

Tickets available at Varsity box office starting May 15.

### ITDP: I Will Survive: dancing apart post-racial, global warming modes of crisis

Choreographed by Mary Ann Brooks and Kevin O'Connor

Dates and times to be announced.

University Club Studio

Free-of-charge

**Tickets 530.754.ARTS**  
**theatredance.ucdavis.edu**  
**facebook.com/UCDtheatredance**  
**twitter.com/UCDtheatredance**

**THE EDGE**  
PERFORMANCE FESTIVAL



**UNDERGRADUATE ONE-ACTS**  
**ROCKY HORROR PICTURE SHOW**  
**HOUR OF 5'S PERFORMANCE WORK**  
**MAIN STAGE DANCE**

**THU-SUN APRIL 25-28 & MAY 2-5**  
**WRIGHT HALL, UC DAVIS**

**UC DAVIS**  
**& THEATRE**  
**DANCE**

**TICKETS 530.754.ARTS**  
**THEATREDANCE.UCDAVIS.EDU**

UC Davis Department of Theatre and Dance

presents

# **FLASH: A New Choreography**

with

Cynthia Arellanes  
Mary Ann Brooks  
Lindsay Beamish  
Nicole Casado  
Zach Heinzer  
Mariah Heller  
Hien Huynh  
Manami Ii  
Maribel Lopez  
Jake Parkhurst  
David Shih

SCENIC DESIGNER  
SOUND DESIGNER  
Qudus Onikeku

COSTUME DESIGNER  
Elizabeth Galindo

LIGHTING DESIGNER  
Kurt Landisman

STAGE MANAGER  
Corey Heimer

**CREATED AND CHOREOGRAPHED BY**  
**Qudus Onikeku**

## CAST (in order of appearance)

Narrator..... LINDSAY BEAMISH  
Dancer.....CYNTHIA ARELLANES  
Dancer.....MARY ANN BROOKS  
Dancer.....NICOLE CASADO  
Dancer.....ZACH HEINZER  
Dancer.....MARIAH HELLER  
Dancer.....HIEN HUYNH  
Dancer.....MANAMI II  
Dancer.....MARIBEL LOPEZ  
Dancer.....JAKE PARKHURST  
Dancer.....DAVID SHIH

## PERFORMER BIOS

### CYNTHIA ARELLANES

(Dancer) is a third-year Dramatic Art major and is excited to be performing in *FLASH*.

### LINDSAY BEAMISH (Narrator)

has been a professional actress, dancer, writer and experimental filmmaker for over twenty years. She was recently seen in the film *The Greatest*, starring Pierce Brosnan and Susan Sarandon, which premiered at Sundance Film Festival. Other work includes lead roles in John Cameron Mitchell's *Shortbus*, *CSI*, *Gilmore Girls*, independent film *Forgetting the Girl*, and Miranda July's *Nest of Tens*. She has a BA in Theater and Dance from UC Santa Cruz and an MFA in Creative Writing from the University of Wyoming. Lindsay is currently pursuing an MFA in Dramatic Art from UC Davis.

### MARY ANN BROOKS

(Dancer & Choreographer's Assistant) is an educator, activist, dancer and performance artist. Her adventures have led her from California's back country mountain ranges to dance studios in New Zealand to street theater protests in San Francisco. Before starting the Interdisciplinary Dramatic Art MFA here at UC Davis in fall 2012, she danced with aerial dance troupe, Flyaway Productions, San Francisco.

**NICOLE CASADO** (Dancer) is a fourth-year Dramatic Art major. She is thrilled to be performing in *FLASH*.

**ZACH HEINZER** (Dancer) is a fourth-year Dramatic Art major who is very happy to be part of *FLASH*.

## Arts Administrative Group

Chief Administrative Officer  
Business Office

KAREN NOFZIGER  
FELICIA BRADSHAW  
EMMA KATLEBA  
VIVIAN REYES-JOHNSON  
MARTHA CLARK-GARRISON  
KIM PEARSON  
MARIAN BILHEIMER  
VICTORIA DYE  
ARIEL COLLATZ  
KAELIN SOUZA

Academic Personnel Office

Graduate Program Coordination

Undergraduate Program Coordination

## Peer Advisors

ERICA KALINGKING  
AVERY LINCOLN

## Faculty

LARRY BOGAD: History, Theory, Criticism  
DAVID GRENKE: Choreography  
LYNETTE HUNTER: History, Theory, Criticism  
JOHN IACOVELLI: Scenic Design  
PETER LICHTENFELS: Directing, Acting, Performance Studies  
BELLA MERLIN: Acting  
MAGGIE MORGAN: Costume Design  
THOMAS J. MUNN: Lighting Design  
JON D. ROSSINI: History, Theory, Criticism

## Visiting Faculty

QUDUS ONIKEKU: Choreography

## Lecturers

STUART CARROLL: Choreography  
MARY BETH CAVANAUGH: Choreography  
KIM EPIFANO: Choreography  
ELIZABETH GALINDO: Costume Design  
ROBIN GRAY: Stage Management  
MICHELE LEAVY: Acting

## Production Team

### Choreography Advisor

DAVID GRENKE

### Scenic Design Advisor

JOHN IACOVELLI

### Costume Design Advisor

MAGGIE MORGAN

### Sound Design Advisor

NED JACOBSON

### Assistant Director

MARY ANN BROOKS

### Assistant Lighting Designer

PETE COCKE

### Assistant Sound Designer

DAN CATO WILSON

### Assistant Costume Designers

CALLIE HEYER

SARA MONCADA

HILARY RHEES

ASHLEY RICO

LETTY UY

### Assistant Stage Managers

ANGEL WEBER

TRISTAN WETTER

### Scenic Production Crew

COURTNEY HAVARILLA

SAMANTHA MCLEANE-HASS

MARK MERMAN

DAVE NESTL

RANDI NUNN

COOPER WISE

### Lighting Technician

RACHEL WAGNER

### Lighting Crew

COREY HEIMER

AVERY LINCOLN

TRISTAN WETTER

### Audio Technician

KATE COLLINI

### Properties Master

TRISTAN WETTER

### Costume Production Crew

MELISSA CUNHA

FAIZAN DAR

LANNA DO

RICCI GAY

AMANDA MITCHELL

PA HOUA MOUA

DAISY OLAZABAL

AIMEE OUELETTE

COLETTE RYDER

ZAIRA SANCHEZ

LETTY UY

EVE WANETICK

ASHLEY WU

JOANNE YANG

### Stitchers

NICOLE DEVERA

SUSAN HUEY

YUKO KANAI

ANEL ZARATE

### Costume Stock Assistant

ANNA CHALMERS

### Dressers

BENJAMIN CALDERON

JOEL HUTCHINSON

PA HOUA MOUA

SAIBRA NOEL

### MARIAH HELLER (*Dancer*)

has been performing since the age of five, and began performing professionally at the age of sixteen. After working in the music industry in Los Angeles from 2008 to 2010, Mariah decided to take a break from the industry and focus on having the quintessential college experience. Now at the age of twenty one, Mariah has begun performing again in Northern California and runs a website dedicated to her music and modeling. After graduation, Mariah plans to return to the music industry, but for the time being she is thrilled to be a part of the UCD dance program and *FLASH*.

**HIEN HUYNH (*Dancer*)** This is Hien's second quarter at UC Davis as a transfer student from Consumnes River College. His major is Communication. He believes that there is a strong connection between dance and communication. "It is through dance that we can communicate in vivid detail our emotions without saying a single word." Middle school was where he began to learn how to speak the language of dance. Now as an undergraduate, he is on a journey to expand his vocabulary by studying various forms and styles of dance. "Let's dance together; Let's have a conversation."

**MANAMI II (*Dancer*)** is a junior at UC Davis majoring in Dramatic Art. She is very short and shy. Originally from Japan, she has always been passionate about singing and dancing. She is looking forward to participating in future dance productions after *FLASH*.

**MARIBEL LOPEZ (*Dancer*)** feels fortunate to have experienced this journey with Qudus and the rest of the cast. The production has blessed her with another opportunity of performing on stage. She has been a dancer in the Edge Performance Festival's Main Stage Dance the past two years at UC Davis. She performed in one of Jarrell Iu-Hui Chua's works for the gallery show *Nectare*. As a freshman she was part of a travel competitive Bollywood dance team, UC Davis Toofan. Currently, as a senior and Dramatic Art and Psychology double-major, Maribel is working on her own original piece to be shown at this year's Edge Performance Festival's Main Stage Dance; she will also be dancing in other pieces.

**JAKE PARKHURST (*Dancer*)** is a second-year Mechanical Engineering major. During his K-12 years, he was in a number of musicals. During his senior year of high school, he was part of Berkeley Ballet Theater. He also has experience with contact improvisation and gymnastics.

**DAVID SHIH (*Dancer*)** is honored to be in his first production at UC Davis. He appreciates this wonderful opportunity to work with a talented and creative group.

**VIŠNJA CYNTHIA YITZHAK (*Dancer*)** is a second year Dramatic Art major with an emphasis in Dance. She is classically trained in ballet and has a strong background in ballroom dance. She strives to create meaningful works of art through movement, questioning and confronting the tragedies and agonizing experiences that individuals are faced with in their own realities.

## CONCEPT ARTIST BIOS

**Elizabeth Galindo** (*Costume Designer*) is a couture and costume designer. Her designs have been featured in films including *Charlie's Angles*, *The Curious Case of Benjamin Button* and in TV's *Sex in the City*. Her couture gowns have sauntered down the red carpets at the Emmys, Grammys, Golden Globes and Oscars, as well as at the Cannes and Venice Film Festivals. She creates her own fabric designs as well as paints on silk. She recently received her doctorate in Performance Studies at UC Davis with focus of Costume Design in Film. Liz studied and learned fabric design in Florence at the Ferragamo and Roberto Cavalli screen printing studios as well at the Fortuny Fabric studios outside of Venice. She was invited to study at the Kyoto Costume Institute in Japan, examining fabrics and silhouettes of contemporary Japanese designers and 21st century fabric making. She has been a guest lecturer at FIDM in San Francisco, University of Reading in England, Palazzo Pitti Museum in Florence, Italy, American Costume Society of America and International Symposium in Kansas City. Her designs have graced the covers of magazines including *British Vogue*, *Movieline Magazine*, *LA Magazine*, *San Francisco Chronicle Sunday Magazine*, *Bel Air Magazine*, and *The New York Times Sunday Magazine*.

**Kurt Landisman's** (*Lighting Designer*) lighting designs have been seen throughout the San Francisco Bay Area at many theaters, including San Francisco Opera, ACT, Berkeley Rep, San Jose Rep, Theatreworks, California Shakespeare Festival, The Magic Theatre and Marin Theatre Company. Locally his work has garnered 18 Bay Area Critics Circle Awards and five LA Dramalogue Awards. Nationally, his work has been seen at many regional opera and ballet companies, including the Los Angeles Opera, Minnesota Opera, Virginia Opera, Tulsa Opera and Ballet Arizona. His designs have also been presented Off-Broadway and represented at Circle Rep and the Douglas Fairbanks Theatres. His designs include the world premieres of Sam Shepard's *True West* and *Fool for Love*. Designs internationally include productions in Shanghai, Tokyo and Singapore.



620 G St., Downtown Davis  
Open Daily 7am to 10pm  
[www.davisfood.coop](http://www.davisfood.coop)

## Production Staff

Production Manager  
Technical Director  
Facilities Manager/Audio Supervisor  
Publicity Director  
Costume Shop Director  
Master Electrician  
Costume Shop Foreman  
Scene Technician/Properties  
Company Managers

Scene Shop Teaching Assistant  
Costume Shop Teaching Assistant

Graphic Designers

Publicity Assistant  
Photographers

Webmaster

Head House Manager  
House Managers

ERIC STEGGALL  
DANIEL NEELAND  
NED JACOBSON  
JANICE BISGAARD  
ROXANNE FEMLING  
MICHAEL HILL  
HEATHER BROWN  
BYRON RUDROW  
ERICA KALINGKING  
AVERY LINCOLN

PEET COCKE  
DEE LOREE SWEGER

AMANDA CHEUNG  
RUDY GARIBAY  
EINAT GILBOA  
ABIGAIL ALCALA  
TIMOTHY HUYNH  
JASON PANG

ERICA KALINGKING  
MEGAN CATON  
LINDA CHEE  
SKYLAR COLLINS  
JAKI JOANINO  
AVERY LINCOLN  
MITCHELL VANLANDINGHAM